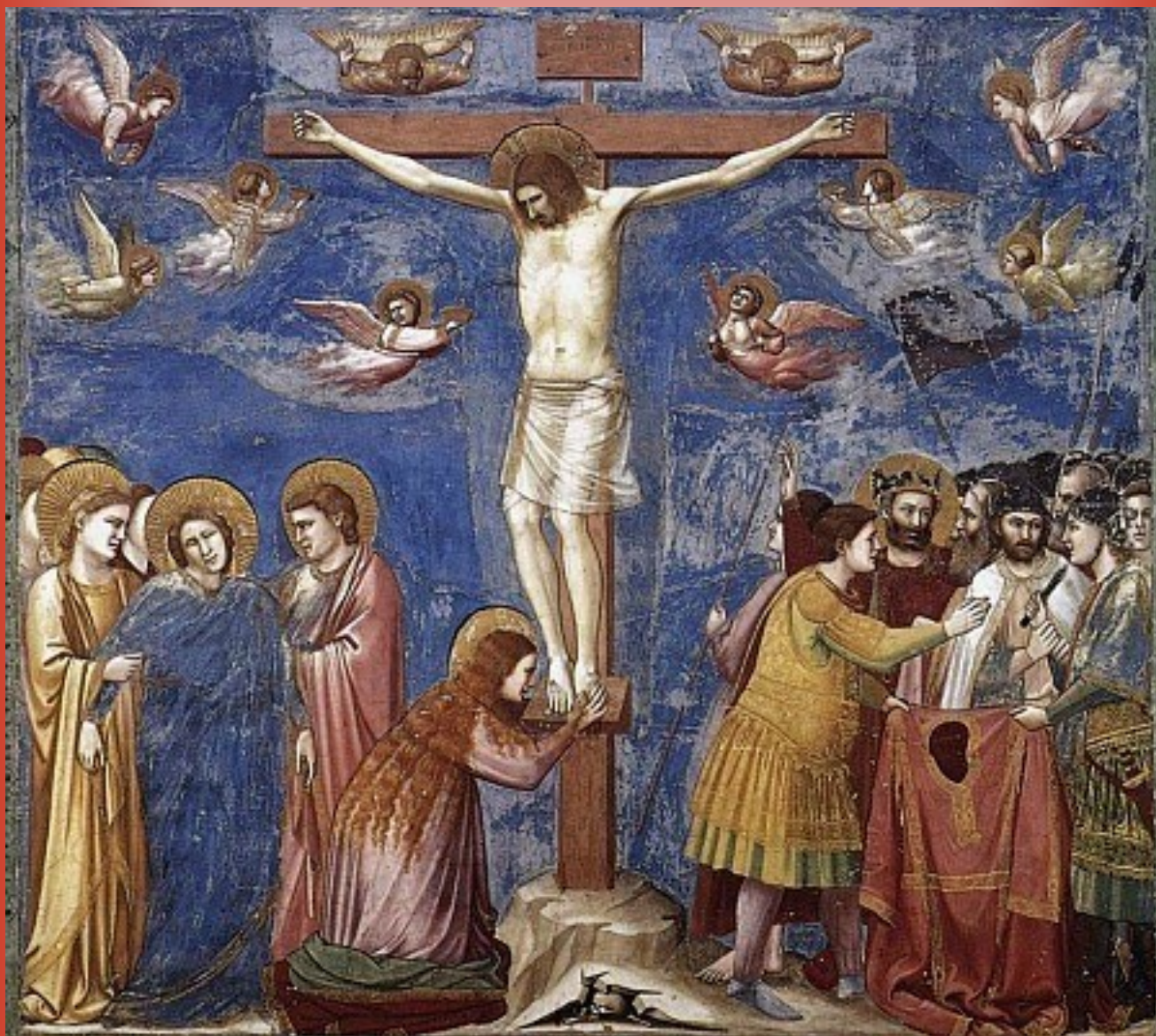
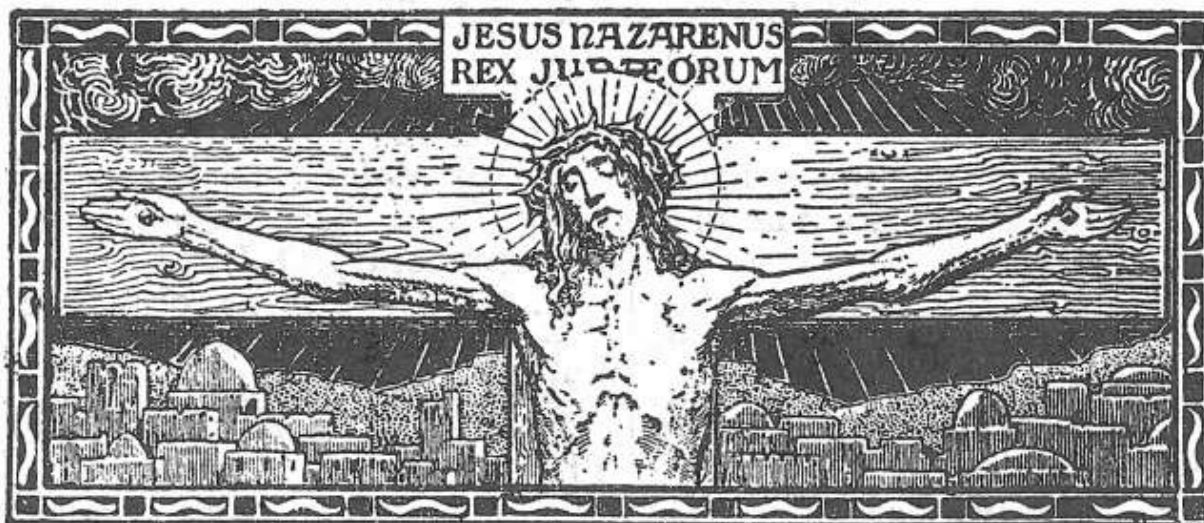


Good Friday Of the Lord's Passion



Saint Mary's Basilica
April 2, 2021



Entrance Procession in Silence

PART I: LITURGY OF THE WORD

Responsorial Psalm

Psalm 31

R. Fa - ther, in - to your hands I com - mend my spir - it.

Gospel Acclamation

Praise to You, Lord Je - sus, King of end - less glo - ry;

Ho - nour and praise to You!

The Passion of the Lord according to John

General Intercessions

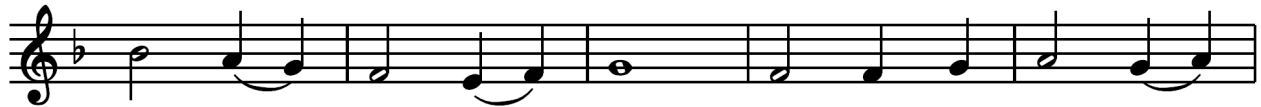
Offering for the Holy Land

WHEN I SURVEY THE WONDROUS CROSS

HAMBURG



1. When I sur - vey the won-drous cross On which the
2. For - bid it, Lord, that I should boast Save in the
3. See, from his head, his hands, his feet, The pain and
4. Were ev - 'ry realm of na - ture mine, My gift would



1. Prince of glo - ry died, My rich - est gain I
2. death of Christ, my Lord; The vain things that now
3. love flow min - gled down; Did e'er such love and
4. still be far too small: Love so a - maz - ing,



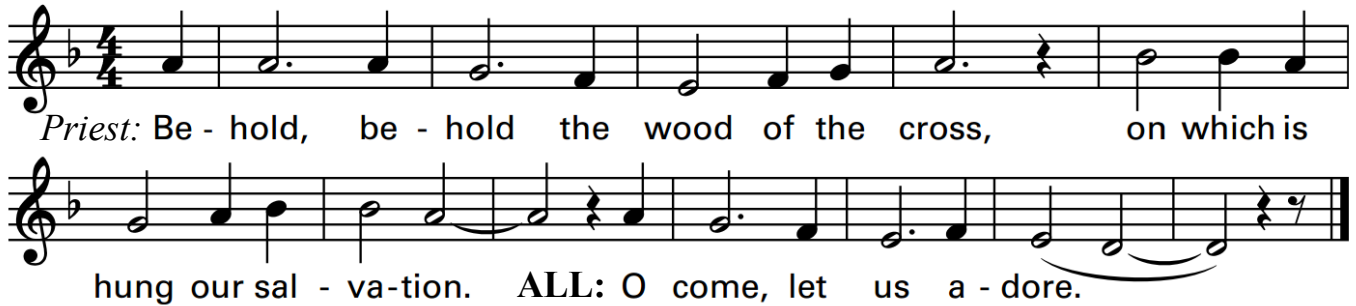
1. count but loss, And pour con-tempt on all my pride.
2. tempt me most, I sac - ri - fice them to his blood.
3. sor - row meet, Or thorns com-pose so rich a crown?
4. so di - vine, De-mands my soul, my life, my all.

Text: LM; Isaac Watts, 1674–1748, alt. Music: Lowell Mason, 1792–1872.

PART II: VENERATION OF THE CROSS

Invitation

BEHOLD THE WOOD



The musical notation is written on two staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are: "Priest: Be - hold, be - hold the wood of the cross, on which is hung our sal - va - tion. ALL: O come, let us a - dore." The second staff continues the melody with a similar rhythmic pattern, ending with a double bar line.

Veneration

The Reproaches

(Musical Setting by Domenico Bartolucci)

Popule meus, quid feci tibi?	<i>My people, what have I done to you?</i>
Aut in quo contristávi te?	<i>How have I offended you?</i>
Respónde mihi.	<i>Answer me.</i>

Aghios o Theos, Sanctus Deus,	<i>Holy is God,</i>
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Aghios Ischyros, Sanctus Fortis,	<i>Holy and Strong,</i>
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Aghios Athanatos, Sanctus et Immortalis,	<i>Holy and Immortal One,</i>
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Eleison imas. Miserere nobis.	<i>Have mercy on us.</i>
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*Ancient text from the Pontificale of Prudentius (846 A.D.)
traditionally sung in Greek and Latin in the Roman Liturgy of Good Friday.*

PART III: HOLY COMMUNION

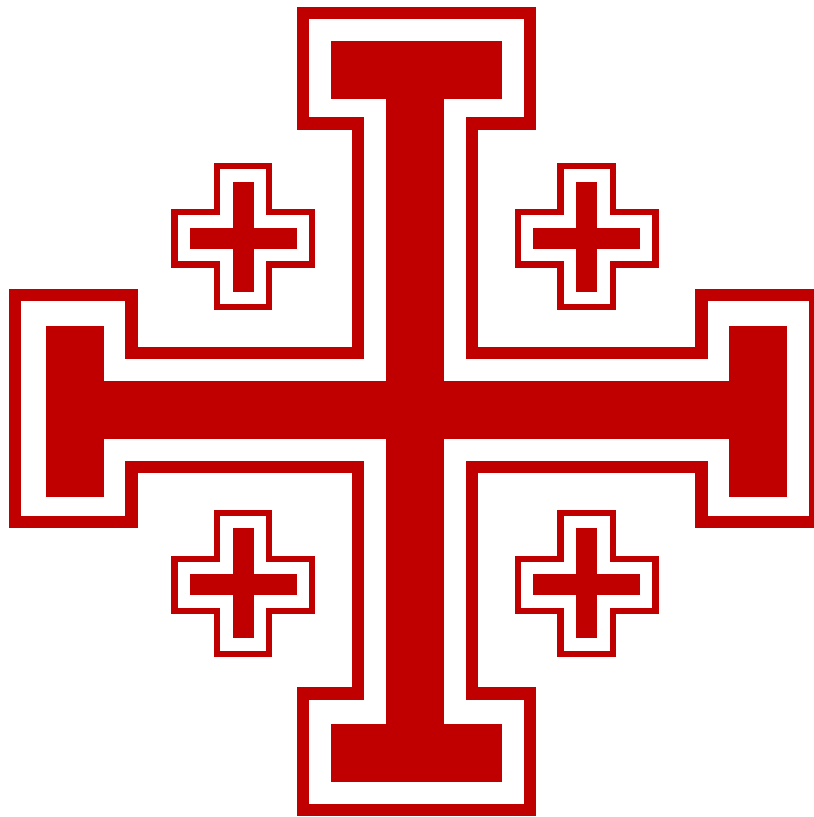
Motet

(Sung by Choir)

Adoramus Te, Christe.....T. Dubois (1837-1924)

Adoramus Te, Christe,
Et benedicimus tibi.
Quia per sanctam crucem tuam
Redemisti mundum.

*We adore you, O Christ,
And we bless you.
Because by your holy Cross
You have redeemed the world.*



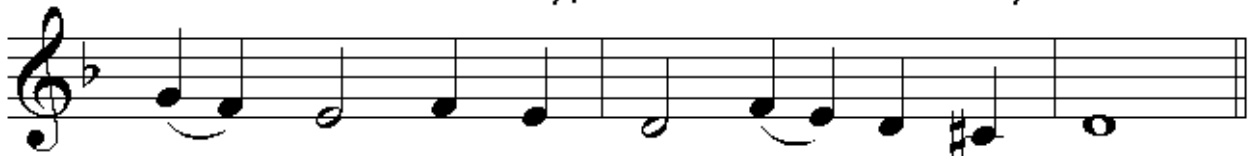
Communion Hymn



God of mer-cy and com - pas - sion, Look with
By my sins I have a - ban - don'd Right and
See our Sav - ior, bleed - ing, dy - ing, On the



pi - ty_ up - on me, Fa - ther, let me call Thee
claim to_ heav'n a - bove. Where the saints re - joice for -
cross of_ Cal - va - ry; To that cross my sins have



Fa - ther, 'Tis Thy child re - turns to Thee.
ev - er In a bound - less_ sea of love.
nail'd_ Him, Yet He bleeds and_ dies for me.



Je - sus, Lord, I ask for mer - cy; Let me



not im - plore in vain;_ All my sins, I now de -



test_ them, Ne - ver will I_ sin a - gain.

Depart in Silence

**Please join St. Mary's Basilica as we celebrate the culmination
of the Triduum in our beautiful Easter liturgies.**

Holy Saturday, Solemn Easter Vigil, April 3rd

Glorious Easter Vigil of the Resurrection 8:00 p.m.

Blessing of the New Fire and Paschal Candle
Procession of Light from the Garden into the Basilica
The Chanting of the "Exsultet"
The Story of Salvation
Baptism, Confirmation and Profession of Faith
The Mass of the Resurrection
Choir and Brass

Easter Morning, April 4th

Sunrise Mass 7:00 a.m.

Renewal of Baptismal Promises

Solemn Choral Mass at 9:00 a.m.

Renewal of Baptismal Promises
Choir and Brass

Solemn Mass 11:30 a.m.

Renewal of Baptismal Promises
Choir