

Taize Prayer around the Cross

St. Mary's Basilica



The Song Of Light (Stand)

THE LORD IS MY LIGHT

Jacques Berthier

Theme 1 ①

The Lord is my light, my light and sal - va - tion:

②

in God I trust, in God I trust.

(^)

Detailed description: The musical score is in 4/4 time and G major. The first line of music starts with a treble clef and a key signature of one sharp (F#). It contains two measures marked with circled numbers 1 and 2. The lyrics 'The Lord is my light, my light and sal - va - tion:' are written below the notes. The second line of music continues the melody and includes a fermata over the final note. The lyrics 'in God I trust, in God I trust.' are written below. A small (^) symbol is placed above the final note of the second line.

Song of Meditation (Sit)

Wait for the Lord

Wait for the Lord, whose day is near.

Wait for the Lord: be strong, take heart!

Detailed description: The musical score is in G major and common time (C). It consists of two systems of music. Each system has a treble and bass staff. The first system has the lyrics 'Wait for the Lord, whose day is near.' The second system has the lyrics 'Wait for the Lord: be strong, take heart!'. The music is primarily composed of chords and simple melodic lines.

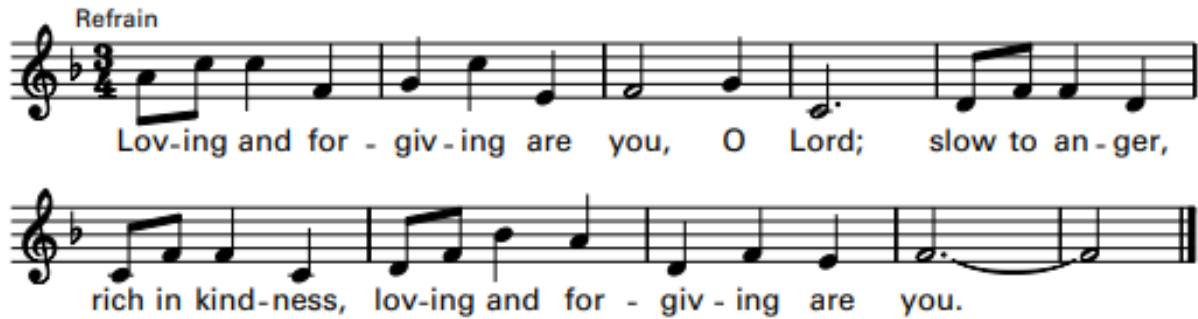
Reading

(Sit)

Responsorial Psalm

Psalm 103

Refrain



Lov-ing and for - giv - ing are you, O Lord; slow to an - ger,
rich in kind - ness, lov - ing and for - giv - ing are you.

Prayer around the Cross

(Kneel)

JESUS, REMEMBER ME / CRISTO, RECUÉRDAME

Jacques Berthier



Je - sus, re - mem - ber me when you come in - to your king - dom.
Cris - to, re - cuér - da - me cuan - do ven - gas en tu rei - no.

Je - sus, re - mem - ber me when you come in - to your king - dom.
Cris - to, re - cuér - da - me cuan - do ven - gas en tu rei - no.



Prayer around the Cross

(Continued)

Adoramus te Domine /
We Adore You, Lord Jesus Christ

Ostinato Refrain

(hum) A - do - ra - mus te Do - mi - ne.
We a - dore you, Lord Je - sus Christ.

BY YOUR CROSS

Suzanne Toolan, RSM

Ostinato Refrain: All

We a - dore you, O Je - sus Christ;
for by your cross you re - deemed the world.

Prayers of Intercession

(Stand)

Ky - ri - e, Ky - ri - e, e - le - i - son.

Our Father and Concluding Prayer

Let your ser - vant now go in peace, O

The first system of music is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A repeat sign follows. The melody continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The bass staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. It starts with a quarter note G2, followed by a quarter note F#2, and a quarter note E2. A repeat sign follows. The bass line continues with a quarter note G2, a quarter note F#2, and a quarter note E2. Dashed circles are drawn around the notes G4, F#4, and E4 in both staves.

Lord, now go in peace ac -

The second system of music continues the melody from the first system. The treble staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A repeat sign follows. The melody continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The bass staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. It starts with a quarter note G2, followed by a quarter note F#2, and a quarter note E2. A repeat sign follows. The bass line continues with a quarter note G2, a quarter note F#2, and a quarter note E2. Dashed circles are drawn around the notes G4, F#4, and E4 in both staves.

cord - ing to your word,

The third system of music concludes the piece. The treble staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A repeat sign follows. The melody continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The bass staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. It starts with a quarter note G2, followed by a quarter note F#2, and a quarter note E2. A repeat sign follows. The bass line continues with a quarter note G2, a quarter note F#2, and a quarter note E2. Dashed circles are drawn around the notes G4, F#4, and E4 in both staves. The word "Last time" is written above the final note of the treble staff and below the final note of the bass staff.