

*Blessed is he
who comes
in the name
of the Lord*

HOSANNA

Palm Sunday of the Lord's Passion



Entrance Antiphon

HOSANNA TO THE SON OF DAVID

HOSANNA FILIO DAVID

Ho - san - na to the Son of Da - vid, the King of
Is - ra - el! Bless - ed is he who comes in the name of
the Lord! Ho - san - na to the Son of Da - vid!

Antiphon during the Blessing of Palms

(Sung by Choir)

Pueri Hebraeorum,
portantes ramos olivarum,
obviaverunt Domino,
clamantes et dicentes:
Hosanna in excelsis.

*The children of the Hebrews
bearing olive branches,
went forth to meet the Lord,
crying out, and saying,
Hosanna in the highest.*

Entrance Hymn

ALL GLORY, LAUD AND HONOR

ST. THEODULPH



Responsorial Psalm

Psalm 22



R. My God, my God, why have you a - ban - doned me?

Gospel Acclamation



Praise to You, Lord Je - sus, King of end-less glo - ry;



Ho - nour and praise to You!

Gospel Response

Jesus, Remember Me

Ostinato Refrain



Je - sus, re - mem - ber me when you come in - to your King - dom.



Je - sus, re - mem - ber me when you come in - to your King - dom.

Offertory Hymn

By The Blood that Flowed from Thee

By the blood that flowed from thee in thy grievous a-go-ny;

Musical notation for the first line of the hymn, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

by the trait-or's guile-less kiss fill-ing up thy bit-ter-ness;

Musical notation for the second line of the hymn, continuing the melody and accompaniment from the first line.

Chorus

Je-sus, Sav-iour, hear our cry; thou wert suff'ring once as we:

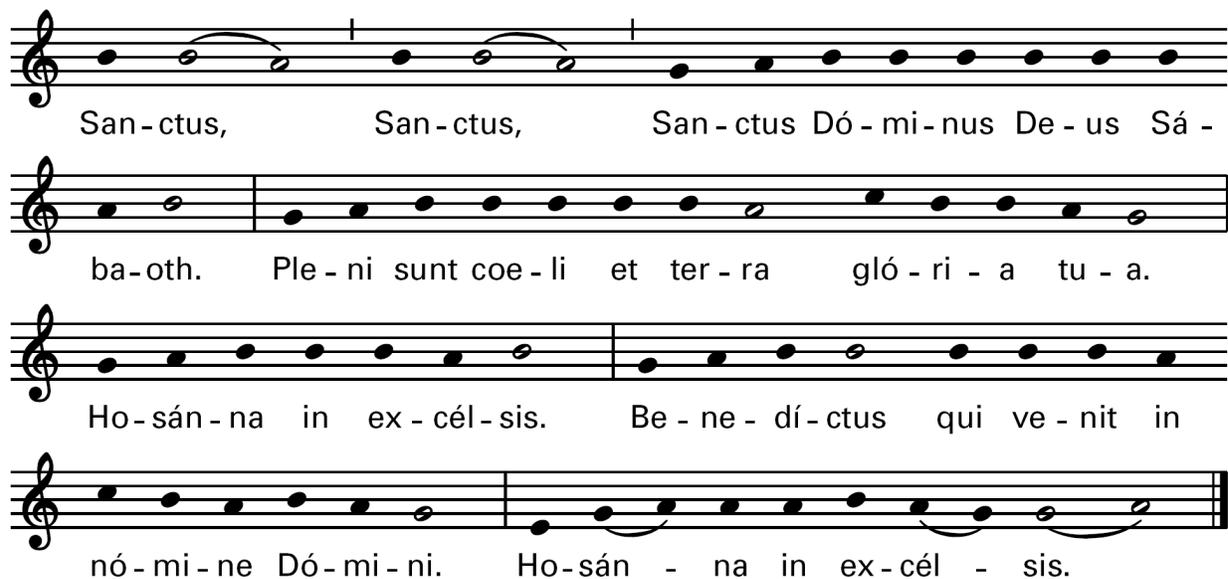
Musical notation for the chorus, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

now en-thron'd in maj-es-ty count-less an-gels sing to thee.

Musical notation for the end of the chorus, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

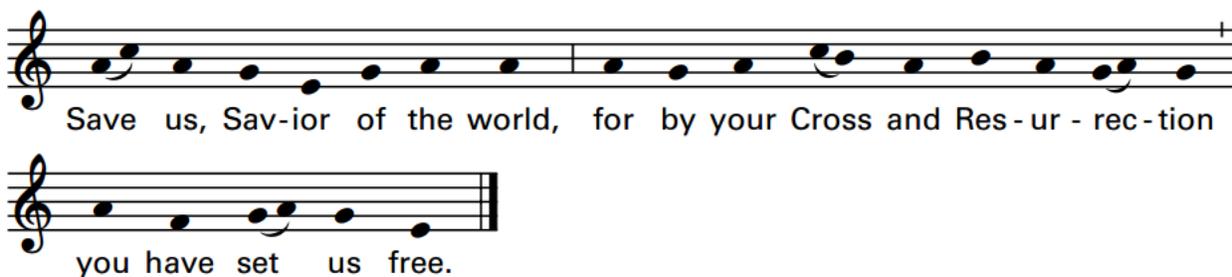
2. By the cords that, round thee cast,
bound thee to the pillar fast,
by the scourge so meekly borne,
by the purple robe of scorn.
3. By the thorns that crown'd thy head,
by the sceptre of a reed;
by thy foes on bending knee,
mocking at thy royalty.

Sanctus



San-ctus, San-ctus, San-ctus Dó-mi-nus De-us Sá -
ba-oth. Ple-ni sunt coe-li et ter-ra gló-ri-a tu-a.
Ho-sán-na in ex-cél-sis. Be-ne-dí-ctus qui ve-nit in
nó-mi-ne Dó-mi-ni. Ho-sán - na in ex-cél - sis.

Mystery of Faith



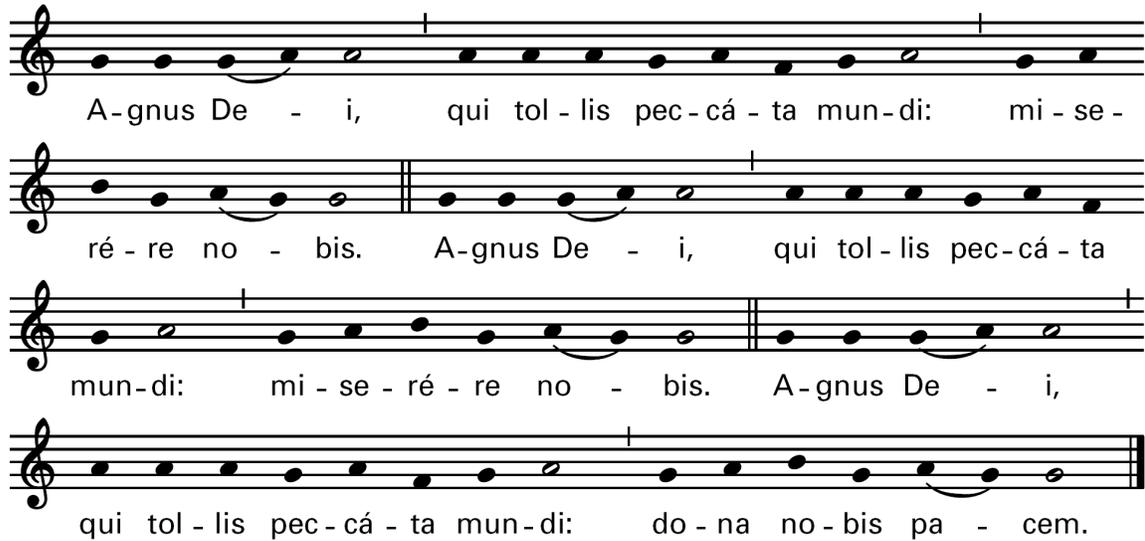
Save us, Sav-ior of the world, for by your Cross and Res-ur-rec-tion
you have set us free.

Amen



A-men, A-men, A - - - men.

Agnus Dei

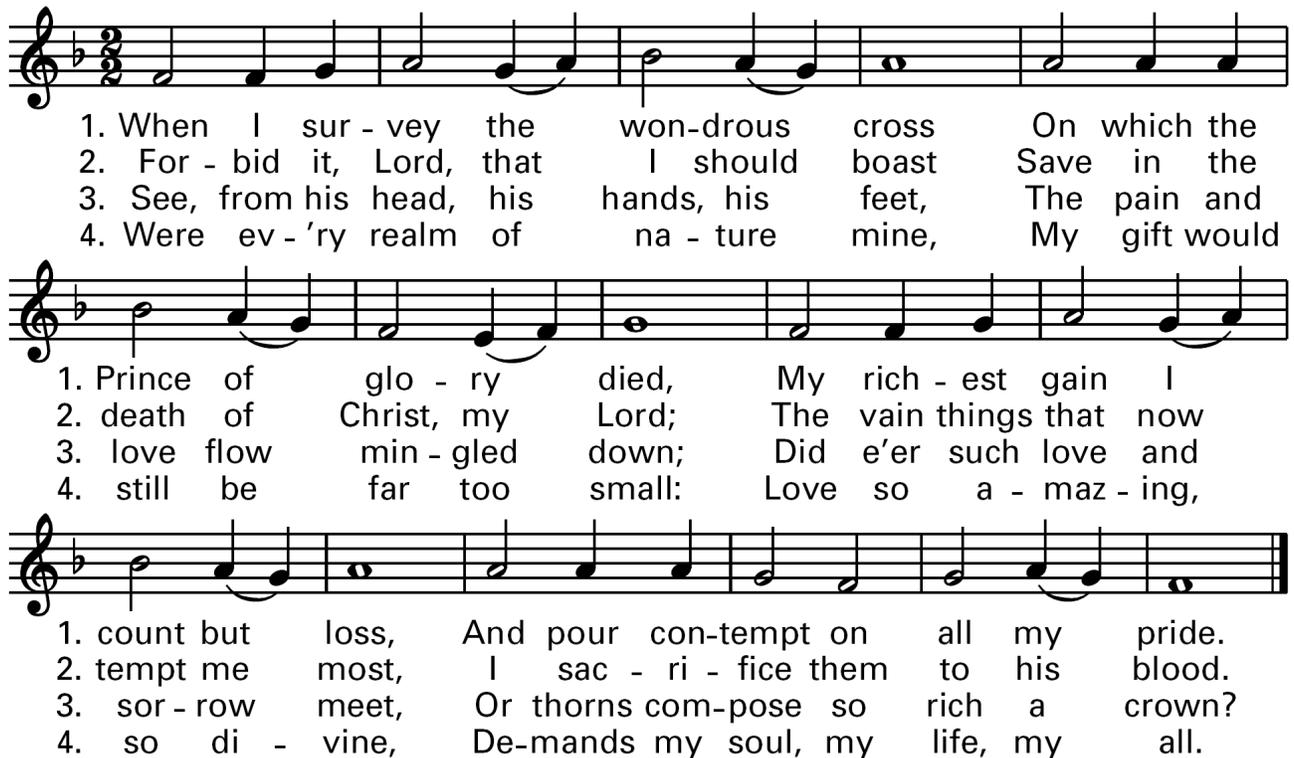


A-gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se -
ré - re no - bis. A-gnus De - i, qui tol - lis pec - cá - ta
mun - di: mi - se - ré - re no - bis. A-gnus De - i,
qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

Communion Hymn

WHEN I SURVEY THE WONDROUS CROSS

HAMBURG



1. When I sur - vey the won - drous cross On which the
2. For - bid it, Lord, that I should boast Save in the
3. See, from his head, his hands, his feet, The pain and
4. Were ev - 'ry realm of na - ture mine, My gift would

1. Prince of glo - ry died, My rich - est gain I
2. death of Christ, my Lord; The vain things that now
3. love flow min - gled down; Did e'er such love and
4. still be far too small: Love so a - maz - ing,

1. count but loss, And pour con - tempt on all my pride.
2. tempt me most, I sac - ri - fice them to his blood.
3. sor - row meet, Or thorns com - pose so rich a crown?
4. so di - vine, De - mands my soul, my life, my all.

Text: LM; Isaac Watts, 1674–1748, alt. Music: Lowell Mason, 1792–1872.

Recessional Hymn

O SACRED HEAD, SURROUNDED

PASSION CHORALE



1. O Sa-cred Head, sur-round - ed By crown of pierc - ing thorn!
2. O Love, all love tran-scend - ing, O Wis-dom from on high!
3. O Je - sus, we a - dore thee, Up - on the cross our King!



1. O bleed-ing Head so wound - ed Re - viled and put to scorn!
2. O Truth, un-changed, un-chang - ing, Sur - ren-dered up to die!
3. We hum-bly bow be - fore thee, And of thy vic - t'ry sing!



1. No come - li - ness or beau - ty Thy wound-ed face be - trays,
2. Was e'er a love so won - drous! That from his heav'n - ly throne
3. Thy cross is our sal - va - tion, Our hope from day to day,



1. Yet an - gel hosts a - dore thee And trem-ble as they gaze.
2. God should de-scend a - mong us To suf - fer for his own.
3. Our peace and con - so - la - tion When life shall fade a - way.

Text: 76 76 D; Latin, Medieval; tr. by Paul Gerhardt, 1607-1676; verse 1 tr. by Henry W. Baker, 1821-1877, alt. verse 2, Owen Alstott; verse 3, Owen Alstott, composite. © 1977, OCP Publications.
Music: Hans Leo Hassler, 1564-1612; adapt. by Johann S. Bach, 1685-1750.

