

*Transitus
of
Our Holy Father Francis*



Saint Mary's Basilica

*Sunday, September 30, 2018
7.00 p.m.*



CANTICUM NOVUM ❖ MUSICA SACRA is a newly incorporated choir based in the Greater Phoenix Area that is dedicated to the performance of sacred choral works. With the mission to foster in choristers and audiences a love for choral art as expressed in the music written for sacred space and action, Canticum Novum seeks to provide choral

music not merely for purposes of enjoyment, but as an edifying and devotional experience. Composed of volunteer highly skilled choristers dedicated to these purposes, the ensemble sings a vast repertoire ranging from plainchant to works by notable contemporary composers. While only newly incorporated, this choral ensemble has a history of touring the United States and Europe singing in notable cathedrals and churches including the Sistine Chapel, and at regional and national conventions of the AGO and ACDA.

Who we are...

Soprano	Alto	Tenor
Jennifer Barkley	Hayden Dawson	Vince Lane
Betsy Morse	Vicky Hale	Michael Salazar
Sophie Martinez	Rebecca Martin	Richie Renfrow
Colleen Lyons	Claire Penneau	
Rebecca Bell	Sharon Greene	Bass
Nancy Connolly	Judy Spears	Paul Arter
Leslie McDonnell	Pamela Long	Greg Cooper
Joyce Williamson		Ed Flora
		John Rojewski
		Craig Westendorf
Don Morse, Conductor and Artistic Director		

We are always looking for dedicated, quality singers to join our ensemble. Please contact us at canticumnovumphx@gmail.com for additional information.

Consider donating to our cause. We are a not-for-profit ensemble. Please see choir member after this evensong or donate online.

For information about engaging Canticum Novum to sing an evensong, vesper service, or other liturgy, please contact Dr. Steven Swerdfeger at canticumnovumarizona@gmail.com.

For general information about our schedule please contact us at: Email: canticumnovumphx@gmail.com Website: www.canticumnovumphx.com

Processional Hymn

The Praises of God

(Stand)

Robert Hutmacher, O.F.M.



1. You are ho - ly, on - ly God and won - der - ful your deeds. You
2. You are love, hu - mil - i - ty, en - du - rance, rest and peace. You
3. God the Fa - ther, Son and Spi - rit, praise is yours a - lone. Re -



1. are most High, Al - might - y the king of heav'n and earth.
2. are joy and glad - ness our cour - age, wis - dom, hope.
3. joic - ing in your Pre - sence here we sing and glo - ri - fy.



1. You are three and one Lord, the li - ving and true God. You
2. You, Lord, are the ha - ven, pro - tec - tor of our lives. You
3. With our Fa - ther Fran - cis, the mir - ror of your love, We



1. are all Good, the Lord Su - preme, cre - a - tor of all life.
2. are faith, e - ter - nal life, our lo - ving Sa - vior.
3. join to - geth - er in one voice, and sing: my God, my All.

Spreading of the Light

(Chant by Canticum Novum)

Salve, Sancte Pater,
 patriae lux, forma Minorum:
 Virtutis speculum, recti via, regula morum;
 Carnis ab exsilio duc nos ad regna polorum.

*Hail, holy Father,
 light of our homeland, form of friars;
 Mirror of virtue, right way, and rule of conduct;
 lead us from the exile of the flesh to the kingdom of heaven.*

Introduction to the Hour

Celebrant:



Choral Motet

Canticum Novum (Sit)

Prayer of Saint Francis — *Barrie Cabena*

Lord, make me an instrument of thy peace. Where there is hatred, let me sow love; where there is injury, let me sow pardon; where there is doubt, faith, despair, hope; darkness, light; where there is sadness, joy, joy, joy, joy. Lord, make me an instrument of thy peace. O Divine Master, grant that I may not so much seek to be consoled as to console; to be understood as to understand, to be loved as to love; Faith, for it is in giving; hope, (that we receive) it is in pardoning that we are pardoned. It is in dying that we are born to eternal life. Lord make me an instrument of thy peace, they peace.

Vincent Lane, Claire Penneau, Soloists

Reading

Bonaventure, The Major Legend of St. Francis

Choral Motet

Canticum Novum

Song for Athene — *John Tavener*

Alleluia. May flights of angels sing thee to thy rest.

Alleluia. May flights of angels sing thee to thy rest. Alleluia. Remember O Lord when you come into your Kingdom. Alleluia. Give rest, O Lord, to your servants who have fallen asleep. Alleluia. The Choir of Satins have found the wellspring of life and door of paradise. Alleluia. Life: a shadow and a dream. Alleluia. Weeping at the grave creates the song: Alleluia. Come, enjoy the rewards and crowns I have prepared for you. Alleluia.

Reading

Thomas of Celano, Second Life of St. Francis

Breaking and Distribution of the Bread

Choral Motet

Canticum Novum

Lux Aeterna — *Edward Elgar*

Light Eternal

Lux aeterna luce aejis. Domine, cum sanctus tuus in aeternum. Quia pius es. Requiem Aeternam dona eis Domine, et lux perpetua luceat eis.

Let perpetual light shine upon them, O Lord, with your saints forever, for you are merciful. Grant them eternal rest, O Lord, and let perpetual light shine upon them.

Gospel Reading

John 13: 1-5, 12-15

(Stand)

Choral Motet

Canticum Novum

Justorum Animae — Edward Elgar

Light Eternal

Justorum animae in manu Dei sunt, et non tanget illos tormentum mortis. Visi sunt oculis insipientium mori, illi autem sunt in pace.

The souls of the just are in the hand of God, and the torment of death shall not touch them. In the sight of the unwise they seemed to die; but they are in peace.

Homily

Reading

Fioretti, Of the Fourth Consideration

Motet

Canticum Novum

Good Night, Dear One — Dan Forrest

God's heavenly light, Shine kindly here, God's gentle wind, blow softly here. God's Holy One hath shone us the way, God's love, Holy Love, through you doth shine. Warm summer sun, Shine kindly here, warm Holy Wind, blow softly here. Green sod above, lie light, lie light. Good Night dear one, Good night.

Reading

Fioretti, Of the Fourth Consideration

Psalm 142

Antiphon— (The verses are sung by the cantor)

O most ho - ly soul, at whose pa - ssing the ci ti zens of
hea - ven rush to a - sse - mble, the choir of an - gels re oi - ces,
the glo - rious Tri - ni - ty be ckons to you and says:
a - bide with us for - e - - ver.

Reading

Thomas of Celano, Second Life of St. Francis

As the bell tolls, please extinguish your candles.

Choral Motet

Canticum Novum

Beati Quorum Via – Charles Villiers Stanford

Lux aeterna luce ateis. Domine, cum sanctus tuis in aeternum. Quia pius es. Requiem Aeternam dona eis Domine, et lux perpetua luceat eis.

Let perpetual light shine upon them, O Lord, with your saints forever, for you are merciful. Grant them eternal rest, O Lord, and let perpetual light shine upon them.

Concluding Statements from The Testament of St. Francis

Solemn Blessing and Dismissal

(Stand)

Antiphon to Our Blessed Mother

Ultima

Latin Chant

Ul - ti - ma in mor - tis___ ho - ra, Fi - li -
When our day of life___ is___ end - ing, Ma - ry,

um pro no - bis___ o - ra; Bo - nam mor - tem im - pe - tra,
with thy Son___ at - tend - ing; Lead us home, to thee we call,

Vir - go Ma - ter,___ Do - mi - na! Bo - nam mor - tem
Vir - gin, Moth - er,___ Queen of all! Lead us home, to

im - pe - tra, Vir - go Ma - ter,___ Do - mi - na!
thee we call, Vir - gin, Moth - er,___ Queen of all!

Veneration of the Relic of Our Holy Father Francis

(Sit)

Those who would like to do so are invited to come forward and venerate the relic of St. Francis with a sign of reverence before leaving the church.

*Please leave the Church quietly as we continue to contemplate the
Transitus of Our Holy Father Francis.*

*We invite you to join with us to celebrate the
Solemnity of Our Holy Father on Thursday, October 4th
with Solemn Mass at 12.00 Noon.*

*We also invite you to join us for our Blessing of the Animals on Sunday,
October 7th at 1.00 p.m. in the Friars' Garden.*

