

# Fourth Sunday of Easter



*The Good Shepherd*

April 22, 2018  
Saint Mary's Basilica

# Entrance Hymn

Christ is made the sure foundation



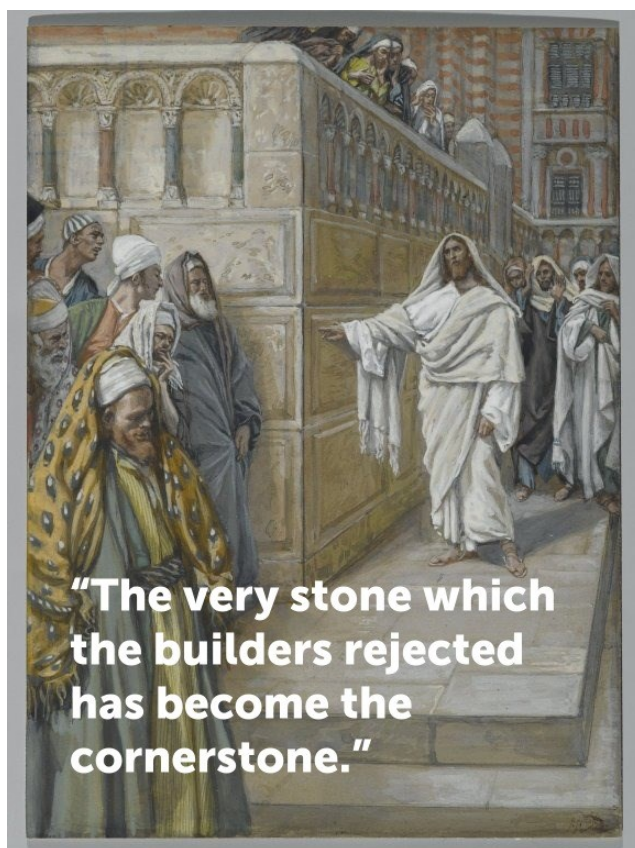
1. Christ is made the sure foun-da-tion, Christ, our head and cor - ner-stone,  
2. All that ded - i - cat - ed cit - y, dear - ly loved of God on high,  
3. To this tem-ple, where we call you, come, O Lord of hosts, and stay;  
4. Praise and hon-or to the Fa-ther, praise and hon-or to the Son,



cho - sen of the Lord and pre-cious, bind - ing all the church in one;  
in ex-ult - ant ju - bi - la - tion pours per - pet - ual mel - o - dy;  
come with all your lov - ing kind-ness, hear your peo - ple as we pray;  
praise and hon-or to the Spir - it, ev - er three and ev - er one:



ho - ly Zi - on's help for-ev - er and our con - fi - dence a-lone.  
God the Three-in - One a-dor-ing in glad hymns e - ter - nal - ly.  
and your full - est ben - e-dic-tion shed with - in these walls to-day.  
one in might and one in glo-ry while un - end - ing ag - es run!



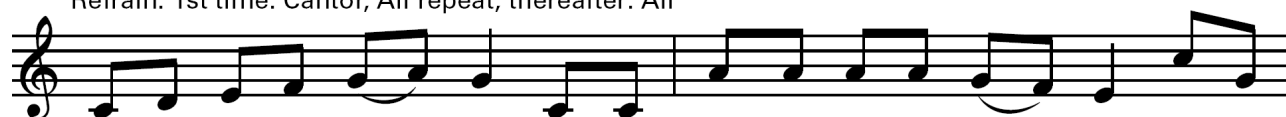
**"The very stone which the builders rejected has become the cornerstone."**


# *Sprinkling Rite*

## I SAW WATER FLOWING

Randall DeBruyn


Refrain: 1st time: Cantor, All repeat; thereafter: All

  
I saw wa - ter flow - ing from the right side of the tem - ple, Al - le -

  
lu - ia! Al - le - lu - ia!

Verses

1. The wa - ter flowed,  
2. It brought God's life,

  
1. Al - le - lu - ia! Flowed from the tem - ple, Al - le - lu - ia!  
2. Al - le - lu - ia! And his sal - va - tion, Al - le - lu - ia!

to Refrain

Vidi aquam egredientem de templo,  
a látere dextro, allelúia:  
et omnes ad quos pervénit aqua ista  
salvi facti sunt et dicent:  
allelúia, allelúia.

*I saw water flowing from the Temple,  
from its right side, alleluia;  
and all to whom this water came  
were saved and shall say:  
Alleluia, alleluia.*



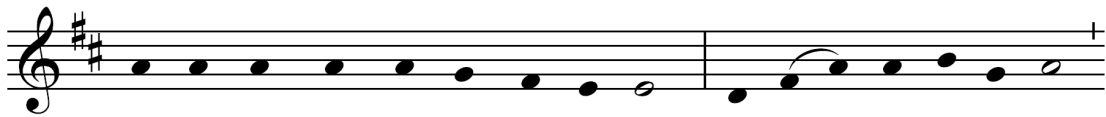
# Gloria



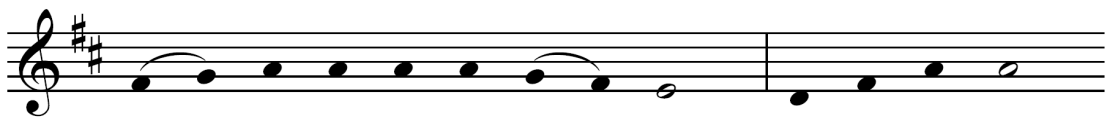
Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.



We praise you, we bless you, we a-dore you, we glo-ri - fy you,



we give you thanks for your great glo-ry, Lord God, heav-en - ly King,



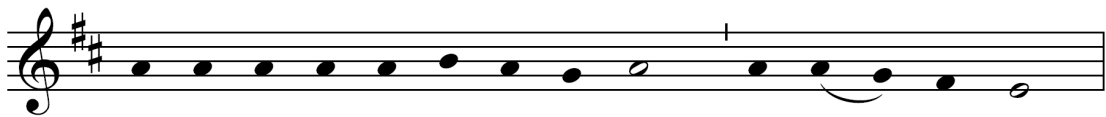
O — God, al-might-y Fa - ther. Lord Je - sus Christ,



On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,



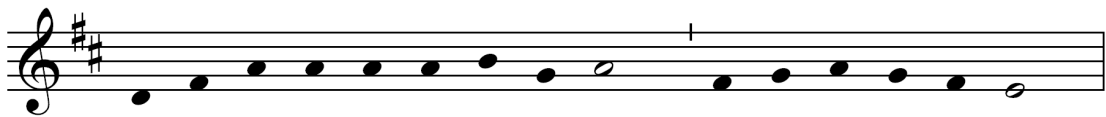
you take a - way the sins of the world, have mer - cy on us;



you take a - way the sins of the world, re - ceive our prayer;



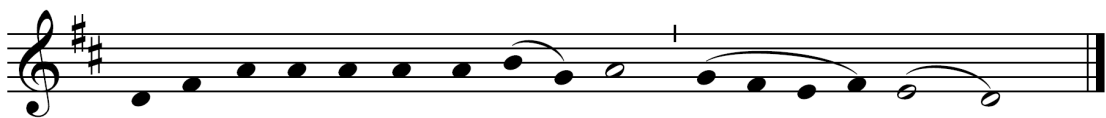
you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.



For you a - lone are the Ho - ly One, you a - lone are the Lord,



you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir - it,



in the glo-ry of God the Fa - ther. A - - men.—

# Responsorial Psalm

# Psalm 118



R. The stone re-ject-ed by the build-ers has be-come the cor-ner-stone.

# Gospel Acclamation



A - lle - lu - ia, A - lle - lu - ia,



A - lle - lu - ia.

# Offertory Hymn

## THE KING OF LOVE MY SHEPHERD IS

ST. COLUMBA



The King of love my shep - herd is, Whose  
Where streams of liv - ing wa - ter flow With  
Per - verse and fool - ish I have strayed, But  
And so through all the length of days Your



good - ness fails me nev - er; I noth - ing lack if  
gen - tle care he leads me, And where the ver - dant  
yet in love he sought me, And on his shoul - der  
good - ness fails me nev - er: Good Shep - herd, may I



I am his, And he is mine for - ev - er.  
pas - tures grow, With heav'n - ly food he feeds me.  
gent - ly laid, And home, re - joic - ing, brought me.  
sing your praise With - in your house for - ev - er.



## *Sanctus*

Mass of Junipero Serra




Ho - ly, ho - ly, ho - ly Lord God of Hosts,

Choir: Pleni sunt caeli et terra gloria tua, hosanna in excelsis, hosanna in excelsis.




Ble - ssed is he who comes in the name of the Lord,

Choir: Hosanna in excelsis.




Ho - sa - nna, Ho - sa - nna in the high - est.

## *Mystery of Faith*




We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion



un - til you come a - gain.

## *Amen*



A - men, A - men, A - - - men.

# *Agnus Dei*

Cantor

(Latin) *Agnus Dei, Agnus Dei,*

(Spanish) *Cordero de Dios, Cordero de Dios,*

*qui tollis pecáta mundi.*



A - gnus — De - i,

Have mer - cy on us, Cor - de - ro de Dios,



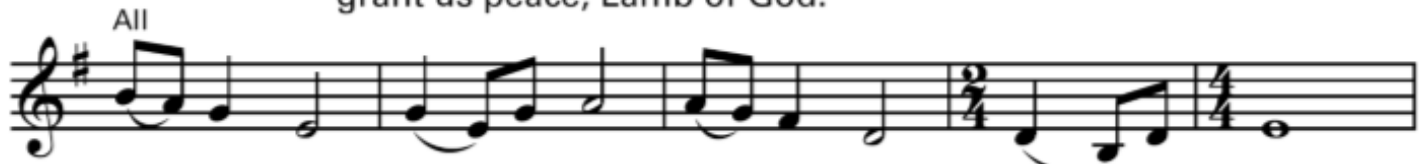
A - gnus — De - i.

Have mer - cy on us, Cor - de - ro de Dios.

Final

Cantor

*Agnus Dei, Lamb of God,  
grant us peace, Lamb of God.*



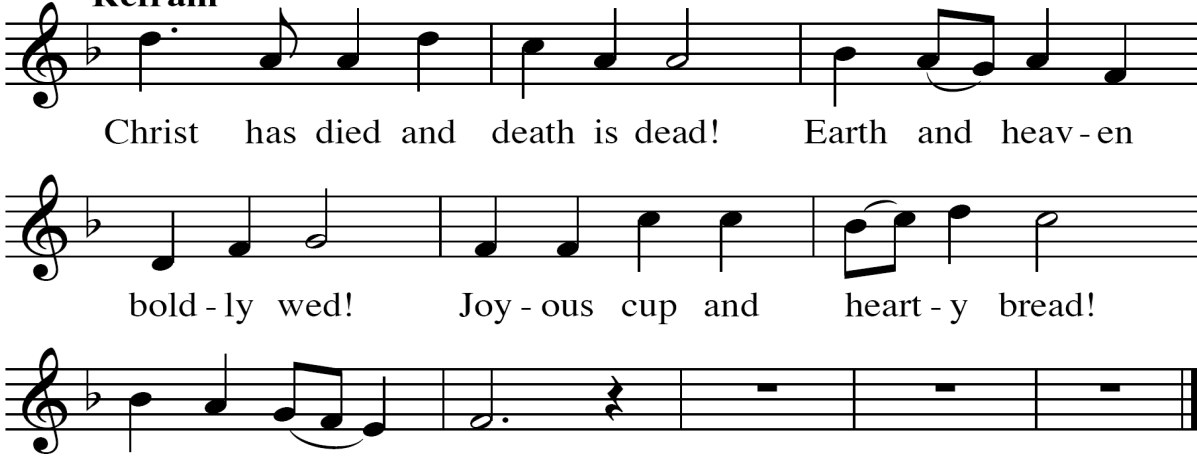
Grant us peace, Lamb of God. Grant us peace, Lamb of God.

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# Communion Hymn

## Joyous Cup

**Refrain**



Christ has died and death is dead! Earth and heav-en  
bold-ly wed! Joy-ous cup and heart-y bread!  
Al - le - lu - ia!

The musical notation is written on three staves in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics. The third staff concludes the phrase 'Al - le - lu - ia!' with a final cadence.

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## Motet:

## O Sacrum Convivium

*Text: St. Thomas Aquinas, 1225-74*

*Music: R. Remondi, 1851-1928*

O sacrum convivium!  
in quo Christus sumitur:  
recolitur memoria passionis eius:  
mens impletur gratia:  
et futurae gloriae nobis pignus datur.  
Alleluia.

*O sacred banquet!*  
*in which Christ is received,*  
*the memory of his Passion is renewed,*  
*the mind is filled with grace,*  
*and a pledge of future glory to us is*  
*given. Alleluia.*