

Fifth Sunday of Easter



*“Whoever remains in me and I in him will bear much fruit”
(John 15: 5)*

April 29, 2018

Saint Mary’s Basilica

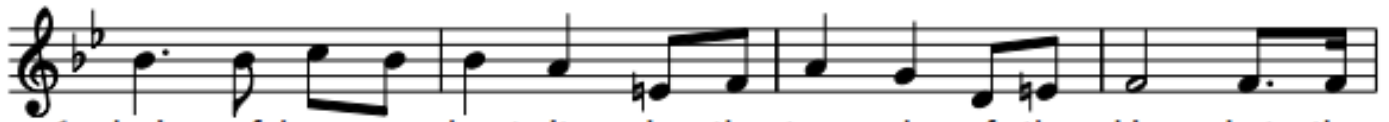
Entrance Hymn

ALLELUIA! ALLELUIA! LET THE HOLY ANTHEM RISE

Anonymous



1. Al-le - lu - ia! Al-le - lu - ia! Let the ho - ly an - them rise, And the
2. Al - le - lu - ia! Al - le - lu - ia! Like the sun from out the wave, He has
3. Al - le - lu - ia! Al - le - lu - ia! Bless - ed Je - sus, make us rise From the



1. choirs of heav - en chant it In the tem - ple of the skies; Let the
2. ris - en up in tri - umph From the dark - ness of the grave. He's the
3. life of this cor - rup - tion To the life that nev - er dies. May your



1. moun - tains skip with glad - ness, And the joy - ful val - leys ring With ho -
2. splen - dor of the na - tions, He's the lamp of end - less day; He's the
3. glo - ry be our por - tion, When the days of time are past, And the



1. san - nas in the high - est To our Sav - ior and our King!
2. ver - y Lord of glo - ry Who is ris - en up to - day!
3. dead shall be a - wak - ened By the trum - pet's might - y blast!

Text: 87 87 D; Anon.; probably American, ca 1887, alt. Music: *St Basil's Hymnal*, 1889.

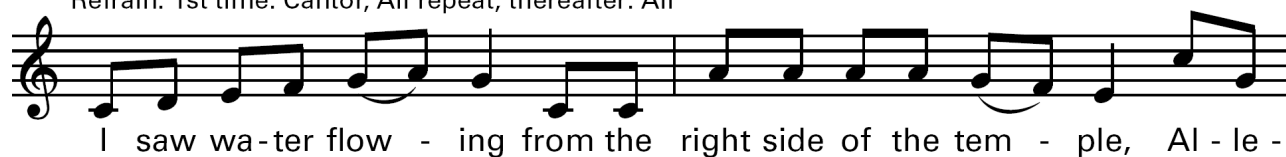
Alleluia
He is
Risen

Sprinkling Rite

I SAW WATER FLOWING

Randall DeBruyn

Refrain: 1st time: Cantor, All repeat; thereafter: All



Verses

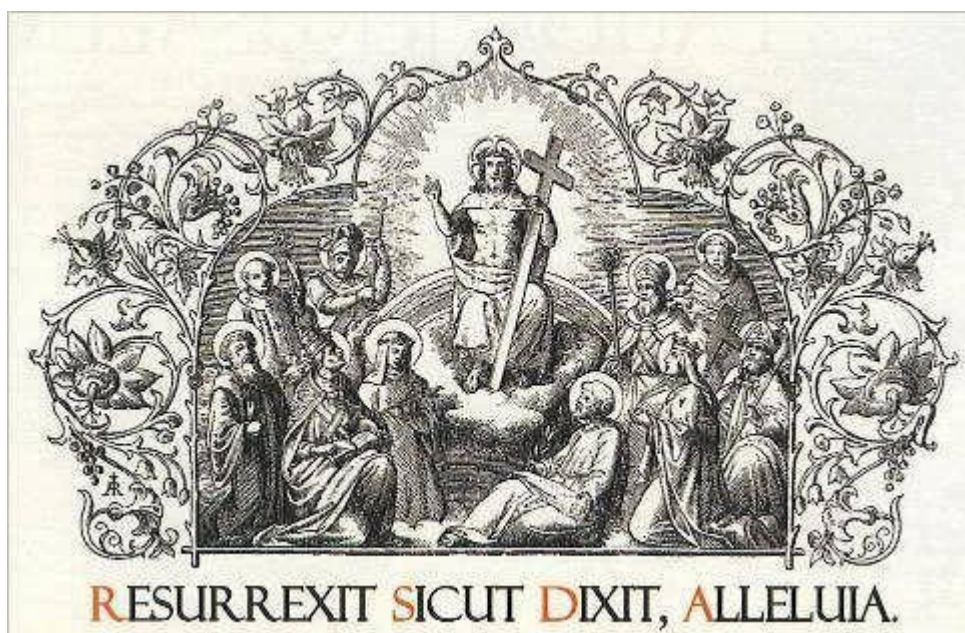
1. The wa - ter flowed,
2. It brought God's life,



1. Al - le - lu - ia! Flowed from the tem - ple, Al - le - lu - ia!
2. Al - le - lu - ia! And his sal - va - tion, Al - le - lu - ia!

Vidi aquam egredientem de templo,
a látere dextro, allelúia:
et omnes ad quos pervénit aqua ista
salvi facti sunt et dicent:
allelúia, allelúia.

*I saw water flowing from the Temple,
from its right side, alleluia;
and all to whom this water came
were saved and shall say:
Alleluia, alleluia.*



Gloria

Priest



Gló-ri - a in ex-cél-sis De - o.

Choir: Et in terra pax homínibus bonae voluntátis.

ALL:



Lau - dá - mus te.

Choir: Benedícimus te.


ALL:



A - do - rá - mus te.

Choir: Glorificámus te.

ALL:



Grá - ti - as á - gi - mus ti - bi pro-pter ma-gnam gló - ri - am tu - am.

Choir: Dómine Deus, Rex caeléstis, Deus Pater omnípotens.

ALL:



Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste.

Choir: Dómine Deus, Agnus Dei, Filius Patris.


ALL:



Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.

Choir: Qui tollis peccáta mundi, súscipe deprecatiónem nostram.


ALL:



Qui se - des ad d é x - te - ram Pa - tris, mi - se - ré - re no - bis.

Choir: Quóniam tu solus sanctus.

ALL:



Tu so - lus Dó - mi - nus.

Choir: Tu solus Altíssimus, Jesu Christe.

ALL:



Cum San - cto Spí - ri - tu, in gló - ri - a De - i Pa - tris.

Responsorial Psalm

Psalm 3



I will praise you, Lord, you have res-cued me, I will praise you,
Lord, for your mer - cy. I will praise you, Lord,
you have res-cued me: I will praise you, Lord.

Gospel Acclamation



A le lu ya - A - le - lu - ya A - le - lu - ya.

Offertory Motet

(Sung by Choir)

The Holy City (Text: F. Weatherly, 1848-1929; Music: S. Adams, 1841-1943)

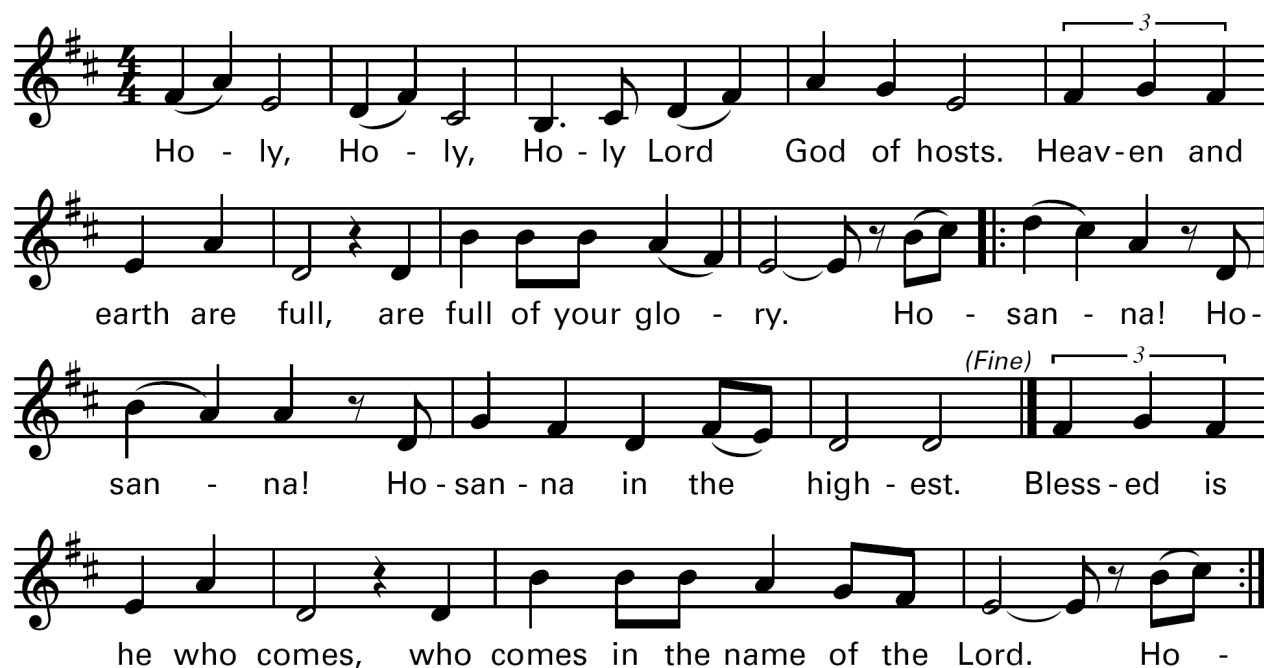
Last night I lay a-sleeping
There came a dream so fair,
I stood in old Jerusalem
Beside the temple there.
I heard the children singing,
And ever as they sang
Methought the voice of angels
From heaven in answer rang:

*Jerusalem! Jerusalem!
Lift up your gates and sing,
Hosanna in the highest!
Hosanna to your King!*

And then methought my dream was changed,
The streets no longer rang.
Hushed were the glad Hosannas
The little children sang.
The sun grew dark with mystery,
The morn was cold and chill,
As the shadow of a cross arose upon a lonely hill:

And once again the scene was changed,
New earth there seemed to be.
I saw the Holy City beside the tideless sea.
The light of God was on its streets,
The gates were open wide,
And all who would might enter,
And no one was denied.
No need of moon or stars by night, or sun to shine by day;
It was the new Jerusalem that would not pass away!

Sanctus

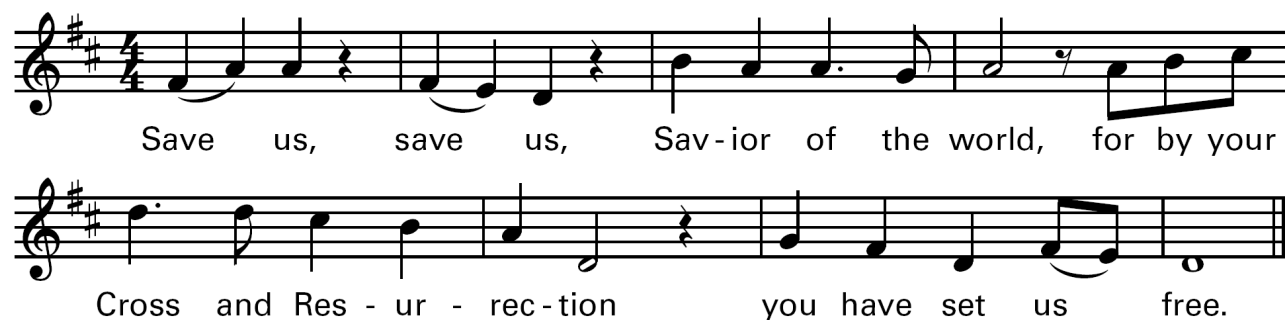


Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and
earth are full, are full of your glo - ry. Ho - san - na! Ho -
san - na! Ho - san - na in the high - est. Bless - ed is
he who comes, who comes in the name of the Lord. Ho -

The musical score for "Sanctus" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily quarter and eighth notes. A triplet of eighth notes is marked above the final three notes of the first staff. The second staff continues the melody with quarter and eighth notes, ending with a repeat sign. The third staff begins with a treble clef and a key signature of one sharp. It includes a triplet of eighth notes marked above the final three notes, with the word "(Fine)" written above the first note of the triplet. The fourth staff continues the melody with quarter and eighth notes, ending with a repeat sign.

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Mystery of Faith



Save us, save us, Sav-ior of the world, for by your
Cross and Res - ur - rec - tion you have set us free.

The musical score for "Mystery of Faith" is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily quarter and eighth notes. The second staff continues the melody with quarter and eighth notes, ending with a repeat sign.

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Amen

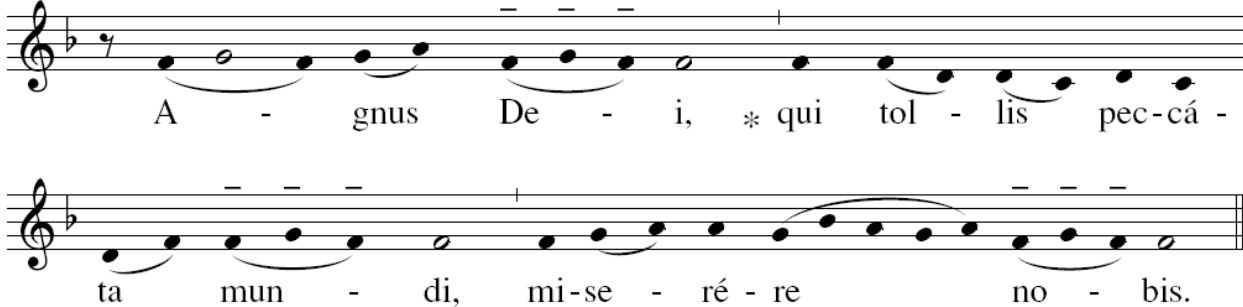


A - men. A - men. A - men.

The musical score for "Amen" is written in G major (one sharp) and 4/4 time. It consists of one staff of music. The melody is primarily quarter and eighth notes, with a long note at the end. The score ends with a repeat sign.

Agnus Dei

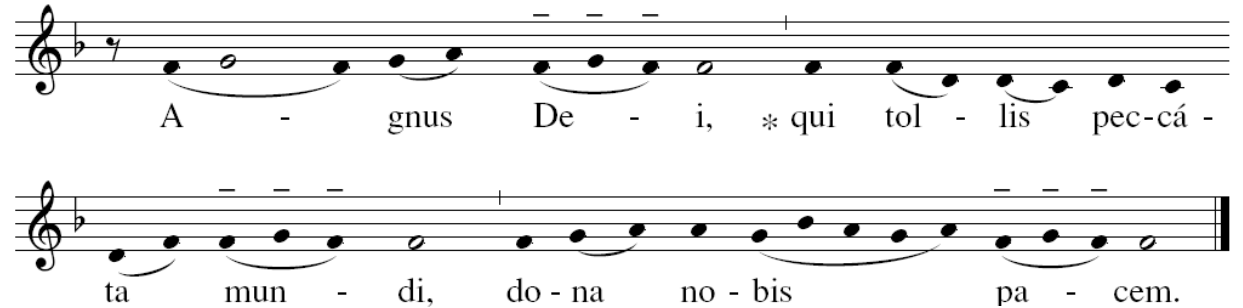
ALL:



A - gnus De - i, * qui tol - lis pec - cá -
ta mun - di, mi - se - ré - re no - bis.

CHOIR: Agnus Dei, qui tollis peccáta mundi, miserére nobis.

ALL:



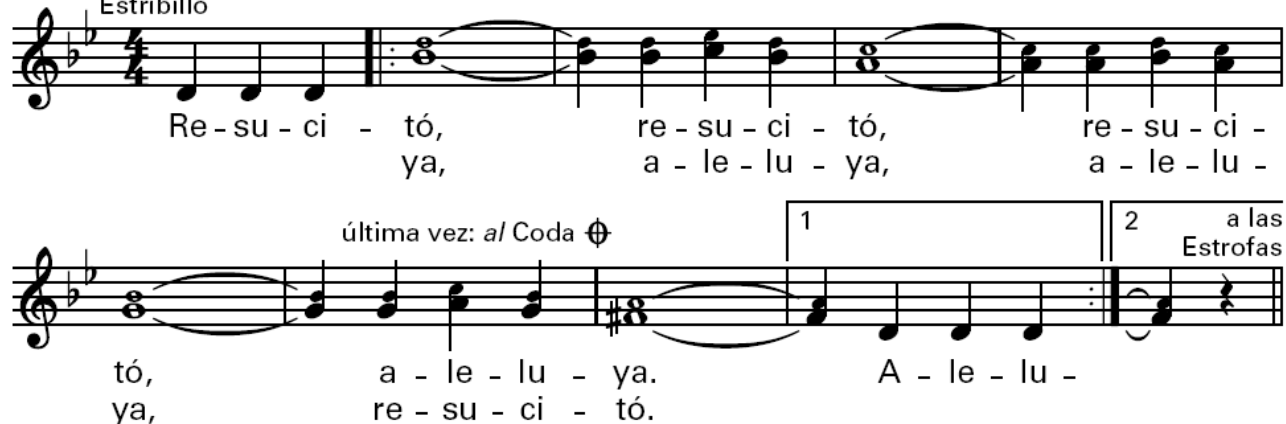
A - gnus De - i, * qui tol - lis pec - cá -
ta mun - di, do - na no - bis pa - cem.

Communion Hymn

RESUCITÓ

Kiko Argüello

Estribillo



Re - su - ci - tó, ya, re - su - ci - tó, a - le - lu - ya, re - su - ci - a - le - lu -
tó, a - le - lu - ya. A - le - lu - re - su - ci - tó.

última vez: *al Coda* ⊕

1 a las Estrofas
2

Recessional Hymn

BE JOYFUL, MARY

REGINA CAELI



1. Be joy - ful, Ma - ry, heav'n-ly queen, *Gau - de, Ma - ri - a:* Your
2. The Son you bore by heav-en's grace, *Gau - de, Ma - ri - a:* Did
3. The Lord has ris - en from the dead, *Gau - de, Ma - ri - a:* He



1. Son who died was liv - ing seen, *Al - le - lu - ia, lae - ta - re, O Ma - ri - a.*
2. all our guilt and sin ef - face, *Al - le - lu - ia, lae - ta - re, O Ma - ri - a.*
3. rose with might as he had said, *Al - le - lu - ia, lae - ta - re, O Ma - ri - a.*

Text: 85 84 7; *Regina Caeli, jubila*; Latin, 17th cent.; tr. anon. in *Psallite*, 1901, alt. Music: Johann Leisentritt's *Catholicum Hymnologium*, 1584.

