

Third Sunday of Lent
March 4, 2018



Jesus driving out the money changers from the Temple

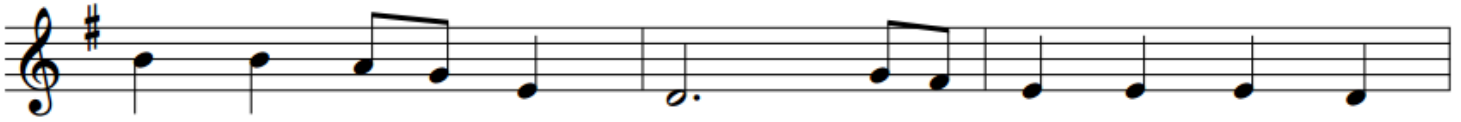
Saint Mary's Basilica

Entrance Hymn

I Heard the Voice of Jesus Say



1. I heard the voice of Je - sus say, "Come
2. I heard the voice of Je - sus say, "Be -



un - to me and rest; Lay down, O wea - ry
hold, I free - ly give The liv - ing wa - ter;



one, lay down Your head up - on my breast." I
thirst - y one, Stoop down and drink and live." I



came to Je - sus as I was, So
came to Je - sus, and I drank Of



wea - ry, worn, and sad; I found in him a
that life - giv - ing stream; My thirst was quenched, my



rest - ing place, And he has made me glad.
soul re - vived, And now I live in him.

Kyrie Eleison

(Sung by Choir)

Mass of Junipero Serra.....A.M.Bienbar

Responsorial Psalm

(5.00 p.m. and 11.00 a.m. Masses)

Psalm 19



Lord, you have the words of ev - er - last - ing life.



Tú tie - nes, Se - ñor, pa - la - bras de vi - da e - ter - na.

(9.00 a.m. Mass)



R. If to - day you hear his voice, hard - en not your hearts.

Gospel Acclamation



Praise to You, Lord Je - sus, King of end - less glo - ry;




Ho - nour and praise to You!

FIRST SCRUTINY OF THE ELECT (9.00 a.m. Mass)

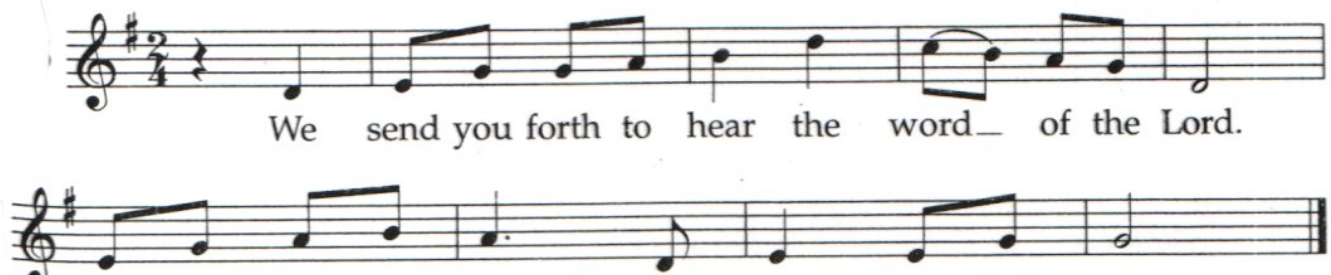
Assembly Response to the Gospel Proclamation

RESPONSE



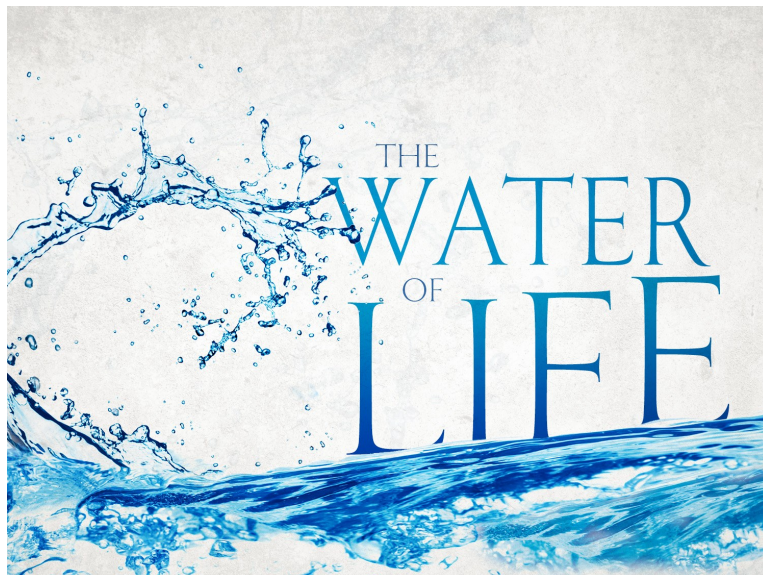
Give us liv-ing wa-ter, give us liv-ing wa-ter.

Dismissal of the Catechumens and Candidates



We send you forth to hear the word_ of the Lord.


Take these words to heart and walk in God's ways.




Offertory Hymn

WE PROCLAIM CHRIST CRUCIFIED

Refrain



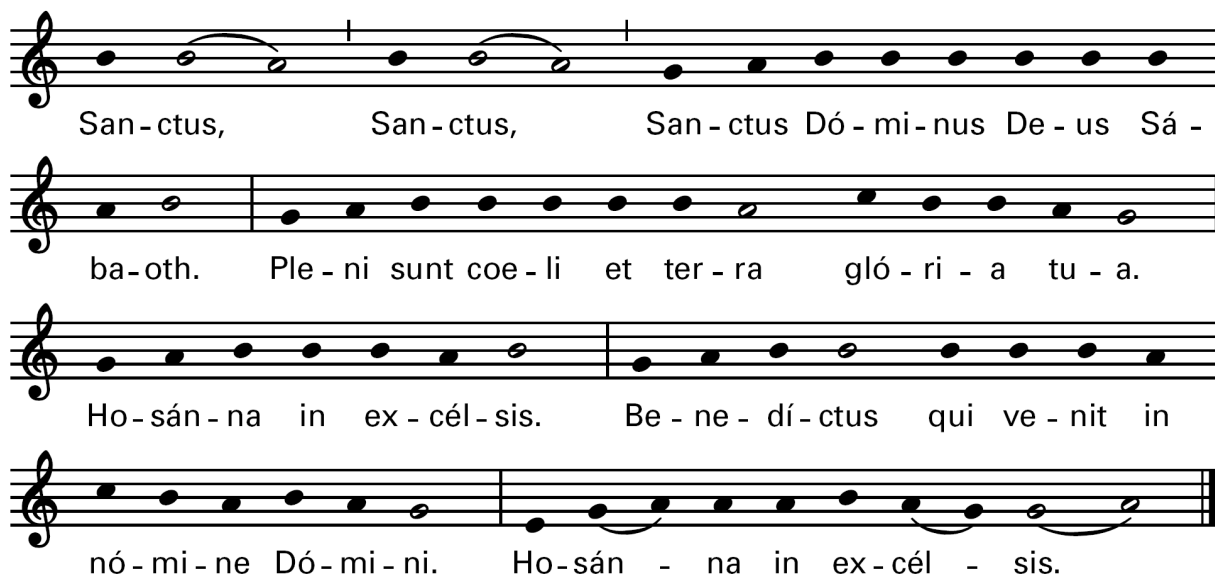
We pro-claim Christ cru-ci-fied, a stumb-ling block and fool-ish-ness.



We pro-claim Christ cru-ci-fied, the wis-dom of God.

Text: Refrain and Verse 5 based on 1 Corinthians 1:22–25. Verses 1–3 based on John 2:18–22; Romans 6:3–4; Exodus 20:1, 8. Text and music © 2003, Bob Hurd. Published by OCP Publications. All rights reserved.

Sanctus



San-ctus, San-ctus, San-ctus Dó-mi-nus De-us Sá -
ba-oth. Ple-ni sunt coe-li et ter-ra gló-ri-a tu-a.
Ho-sán-na in ex-cél-sis. Be-ne-dí-ctus qui ve-nit in
nó-mi-ne Dó-mi-ni. Ho-sán - na in ex-cél - sis.

Mystery of Faith

Musical notation for the first part of the 'Mystery of Faith' section. It consists of two staves of music in G major, 4/4 time. The first staff contains the melody for the first two phrases, and the second staff contains the melody for the final phrase. The lyrics are: 'Save us, Sav-ior of the world, for by your Cross and Res-ur-rec-tion you have set us free.'

Save us, Sav-ior of the world, for by your Cross and Res-ur-rec-tion
you have set us free.

Amen

Musical notation for the 'Amen' section. It consists of a single staff of music in G major, 4/4 time. The melody is simple and ends with a double bar line. The lyrics are: 'A-men, A-men, A - - - men.'

A-men, A-men, A - - - men.

Agnus Dei

Musical notation for the 'Agnus Dei' section. It consists of four staves of music in G major, 4/4 time. The melody is simple and ends with a double bar line. The lyrics are: 'A-gnus De - i, qui tol - lis pec - cá - ta mun-di: mi - se - ré - re no - bis. A-gnus De - i, qui tol - lis pec - cá - ta mun-di: mi - se - ré - re no - bis. A-gnus De - i, qui tol - lis pec - cá - ta mun-di: do - na no - bis pa - cem.'

A-gnus De - i, qui tol - lis pec - cá - ta mun-di: mi - se -
ré - re no - bis. A-gnus De - i, qui tol - lis pec - cá - ta
mun-di: mi - se - ré - re no - bis. A-gnus De - i,
qui tol - lis pec - cá - ta mun-di: do - na no - bis pa - cem.

Communion Hymn

WHEN I SURVEY THE WONDROUS CROSS

HAMBURG



1. When I sur - vey the won-drous cross On which the
2. For - bid it, Lord, that I should boast Save in the
3. See, from his head, his hands, his feet, The pain and
4. Were ev - 'ry realm of na - ture mine, My gift would

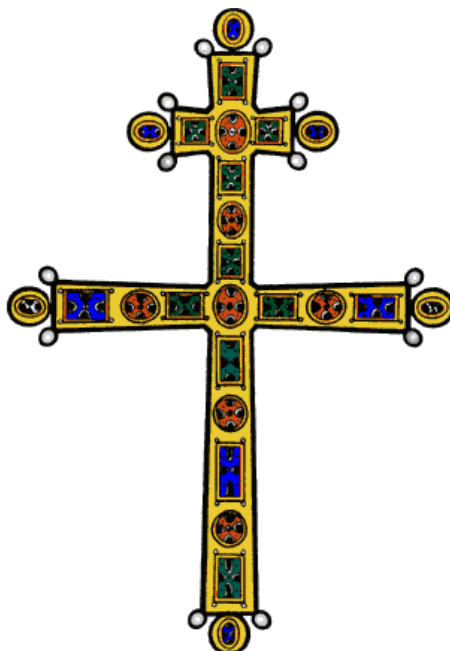


1. Prince of glo - ry died, My rich - est gain I
2. death of Christ, my Lord; The vain things that now
3. love flow min - gled down; Did e'er such love and
4. still be far too small: Love so a - maz - ing,



1. count but loss, And pour con-tempt on all my pride.
2. tempt me most, I sac - ri - fice them to his blood.
3. sor - row meet, Or thorns com-pose so rich a crown?
4. so di - vine, De-mands my soul, my life, my all.

Text: LM; Isaac Watts, 1674–1748, alt. Music: Lowell Mason, 1792–1872.



Recessional Hymn

Bless the Lord

Ostinato Refrain

Bless the Lord, my soul, and bless God's ho - ly name.

Bless the Lord, my soul, who leads me in - to life.

Text: Psalm 103
Tune: Jacques Berthier, 1923-1994
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