

Second Sunday of Lent
February 25, 2018



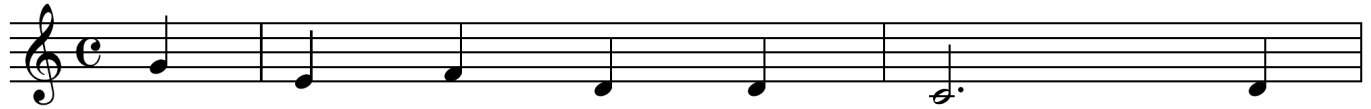
“This is my beloved Son. Listen to him”

(Mark 9: 7)

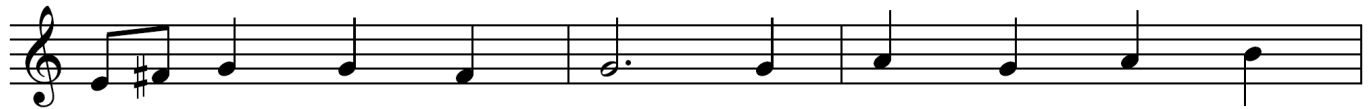
Saint Mary’s Basilica

Entrance Hymn

'Tis Good, Lord, to Be Here



1. 'Tis good, Lord, to be here! Your
2. 'Tis good, Lord, to be here, Your
3. Ful - fill - er of the past! Prom -
4. Be - fore we taste of death, We
5. 'Tis good, Lord, to be here! Yet



glo - ry fills the night; Your face and gar - ments,
beau - ty to be - hold, Where Mo - ses and E -
ise of things to be! We hail your bod - y
see your king - dom come; We long to hold the
we may not re - main; But since you bid us



like the sun, Shine with un - bor - rowed light.
li - jah stand, Your mes - sen - gers of old.
glo - ri - fied, And our re - demp - tion see.
vi - sion bright, And make this hill our home.
leave the mount, Come with us to the plain.

Text: Luke 9:32-33; Joseph A. Robinson, 1858-1933, alt., © Esme. D. E. Bird
Tune: SWABIA, SM; Johann M. Speiss, 1715-1772; adapt. by William H. Havergal, 1793-1870

Kyrie Eleison

(Sung by Choir)

Missa in Simplicitate.....Jean Langlais (1907-1991)

Responsorial Psalm

Psalm 116



R. I will walk be-fore the Lord, in the land of the liv-ing.

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Gospel Acclamation



Praise to You, Lord Je - sus, King of end-less glo - ry;



Ho - nour and praise to You!

Dismissal of the Catechumens and Candidates



We send you forth to hear the word_ of the Lord.




Take these words to heart and walk in God's ways.

Offertory Hymns


TRANSFIGURE US, O LORD

Bob Hurd


Refrain



Trans - fig - ure us, O Lord, trans - fig - ure us, O Lord.



Break the chains that bind us; speak your heal - ing word, and



where you lead we'll fol - low. Trans - fig - ure us, O Lord.

ATTENDE DOMINE

ATTENDE DOMINE

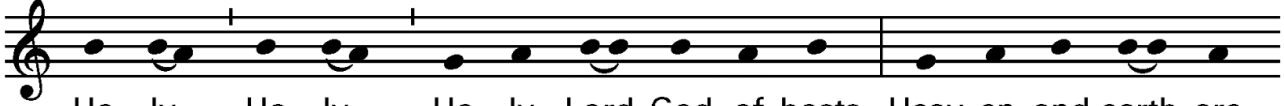
Refrain



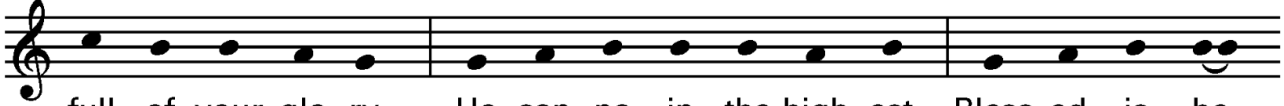
At-tén-de Dó-mi-ne, et mi-se-ré-re, Qui-a pec-cá-vi-mus ti - bi.

Hear us, O Lord, and have mercy, for we have sinned against you.


Sanctus



Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth are



full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he



who comes in the name of the Lord. Ho - san - na in the high - est.

Mystery of Faith

Save us, Sav-ior of the world, for by your Cross and Res-ur-rec-tion
you have set us free.

The musical notation consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line of text. The notes are primarily quarter and eighth notes, with some slurs and ties.

Amen

A-men, A-men, A - - - men.

The musical notation is a single staff with a treble clef. It features a series of quarter notes followed by a long, sustained note for the word 'men'.

Agnus Dei

Lamb of God, you take a-way the sins of the world, have mer-cy on us.
Lamb of God, you take a-way the sins of the world, grant us peace.

The musical notation consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line of text. The notes are primarily quarter and eighth notes, with some slurs and ties.

Communion Hymn

Soul of my Savior



1. Soul of my Sav - ior, sanc - ti - fy my breast,
2. Stregth and pro - tec - tion may His Pas - sion be;
3. Guard, and de - fend me from the foe ma - lign,



1. Bod - y of Christ, be Thou my sav - ing Guest!
2. O bless - ed Je - sus, hear and an - swer me!
3. In death's drear mo - ments make me on - ly Thine;



1. Blood of my Sav - ior, bathe me in Thy tide,
2. Deep in Thy wounds, Lord, hide and shel - ter me,
3. Call me and bid me come to Thee on high,



1. Wash me ye wa - ters, flow - ing from His side!
2. So_ shall I nev - er, nev - er part from Thee.
3. Where I may praise Thee with Thy saints for aye!

Recessional Hymn

My Soul Is at Rest

Ostinato Refrain

My soul is at rest in God a-lone, my sal-va-tion comes from God.

The image shows a musical score for the hymn 'My Soul Is at Rest'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The score ends with a double bar line and repeat dots.

Text: Psalm 62; Taizé Community

Tune: Jacques Berthier, 1923–1994

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