



Fourth Sunday of Lent
Laetare Sunday
March 11, 2018




Laetare Sunday



The Fourth Sunday of Lent is called **Laetare Sunday**, from the first words of the Introit at Mass, "Laetare Jerusalem" ('Rejoice, O Jerusalem').

Like Gaudete Sunday midway through Advent, Laetare reminds us of the event we look forward to at the end of the penitential season and the joy in anticipation of the Resurrection. The vestments for this day will be rose, as they are on Gaudete Sunday in Advent.



Catholic Fortress

“Rejoice, O Jerusalem!”

Saint Mary's Basilica

Entrance Hymn

Christ, whose Glory fills the Skies

DIX



Christ, whose glory fills the skies,
Christ the true, the only Light,
Sun of Righteousness, arise!
Triumph o'er the shades of night:
Dayspring from on high, be near;
Daystar, in my heart appear.

Dark and cheerless is the morn
unaccompanied by thee;
joyless is the day's return,
till thy mercy's beams I see,
till they inward light impart,
glad my eyes, and warm my heart.

Introit

(Sung by Choir)

Isaiah 66: 10-11

Laetare, Jerusalem, conventum facite omnes qui diligitis eam;
Rejoice, O Jerusalem, gather round, all you who love her;

Sing and be glad, for sorrow has gone,
Sing, O Jerusalem, Laetare.

Kyrie Eleison

(Sung by Choir)

KrönungsmesseW.A.Mozart (1756-91)

Responsorial Psalm

(9.00 a.m. Mass)

Psalm 23



My shep-herd is the Lord, noth-ing in-deed shall I want.

Text: Psalm 23; The Grail
Music: Joseph Gelineau, SJ
© 1963, The Grail, GIA Publications, Inc., agent

(5.00 p.m. & 11.00 a.m. Masses)

Psalm 137



R. Let my tongue be si-lenced, if I ev-er for-get you!

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Gospel Acclamation



Praise to You, Lord Je - sus, King of end-less glo - ry;




Ho - nour and praise to You!

SECOND SCRUTINY OF THE ELECT (9.00 a.m. Mass)

Assembly Response to the Gospel Proclamation

RESPONSE



I once was blind, and now I see.

The musical notation is on a single staff in G minor (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of a series of eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piece concludes with a 3/4 time signature change and a dotted quarter note G4.

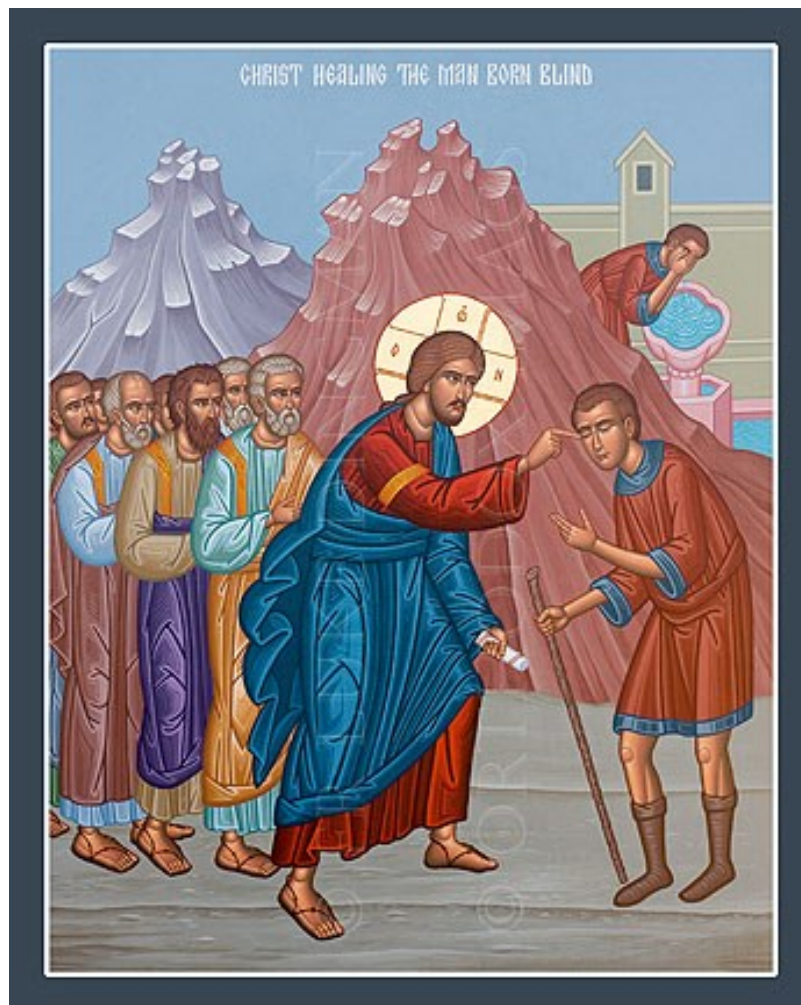
Dismissal of the Catechumens and Candidates



We send you forth to hear the word of the Lord.

Take these words to heart and walk in God's ways.

The first line of music is in G major (one sharp) and 2/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second line of music is also in G major and 2/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

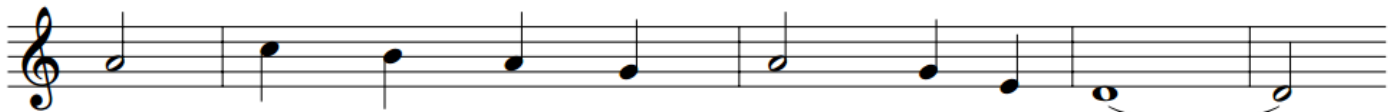


Offertory Hymn

What Wondrous Love Is This



1. What won - drous love is this, O my soul, O my soul?
2. To God and to the Lamb I will sing, I will sing;
3. And when from death I'm free, I'll sing on, I'll sing on;



What won - drous love is this, O my soul?
To God and to the Lamb, I will sing;
And when from death I'm free, I'll sing on;



What won - drous love is this that caused the Lord of bliss
To God and to the Lamb who is the great I Am,
And when from death I'm free, I'll sing and joy - ful be,



To bear the dread - ful curse for my soul, for my soul;
While mil - lions join the theme, I will sing, I will sing;
And through e - ter - ni - ty I'll sing on, I'll sing on!

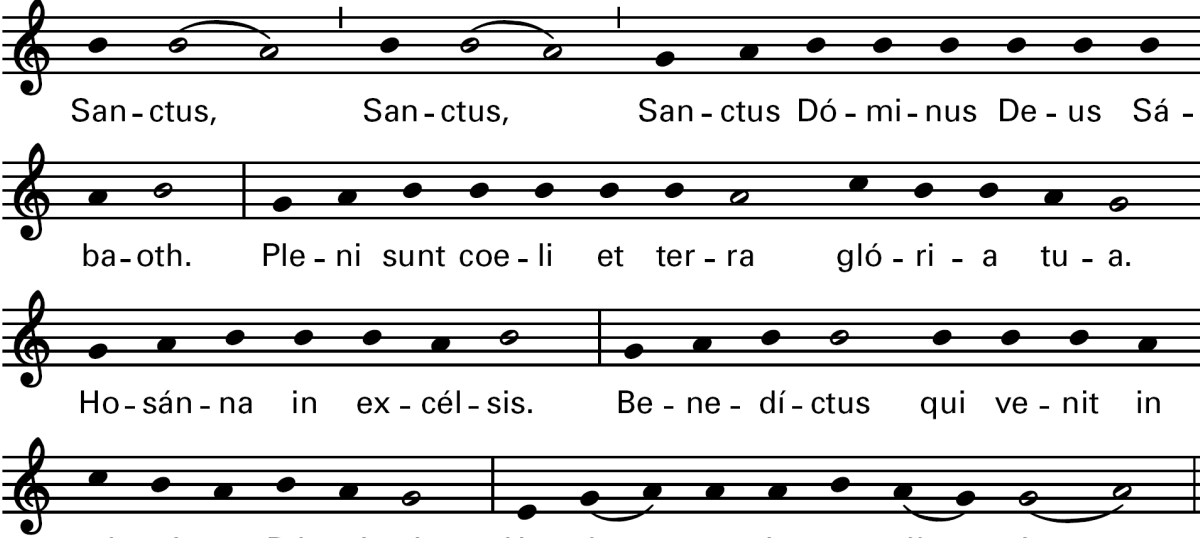


To bear the dread - ful curse for my soul?
While mil - lions join the theme, I will sing.
And through e - ter - ni - ty I'll sing on.

Text: Alexander Means, 1801-1853

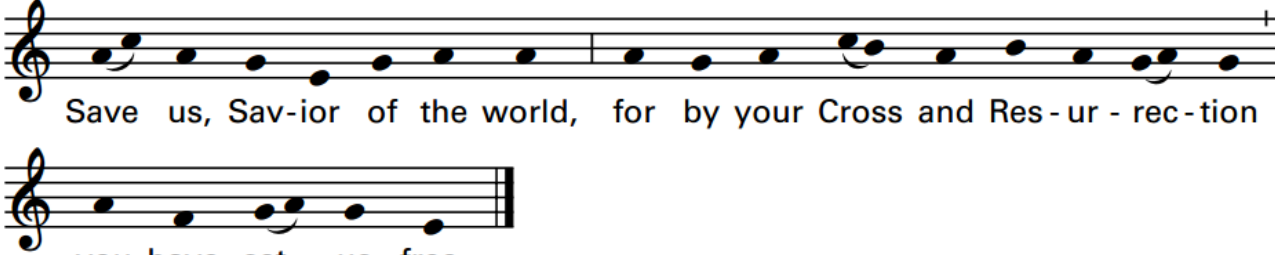
Tune: WONDROUS LOVE, 12 9 12 12 9; *Southern Harmony*, 1853; harm. from *Cantate Domino*, 1980

Sanctus




San-ctus, San-ctus, San-ctus Dó-mi-nus De-us Sá -
ba-oth. Ple-ni sunt coe-li et ter-ra gló-ri-a tu-a.
Ho-sán-na in ex-cél-sis. Be-ne-dí-ctus qui ve-nit in
nó-mi-ne Dó-mi-ni. Ho-sán - na in ex-cél - sis.

Mystery of Faith



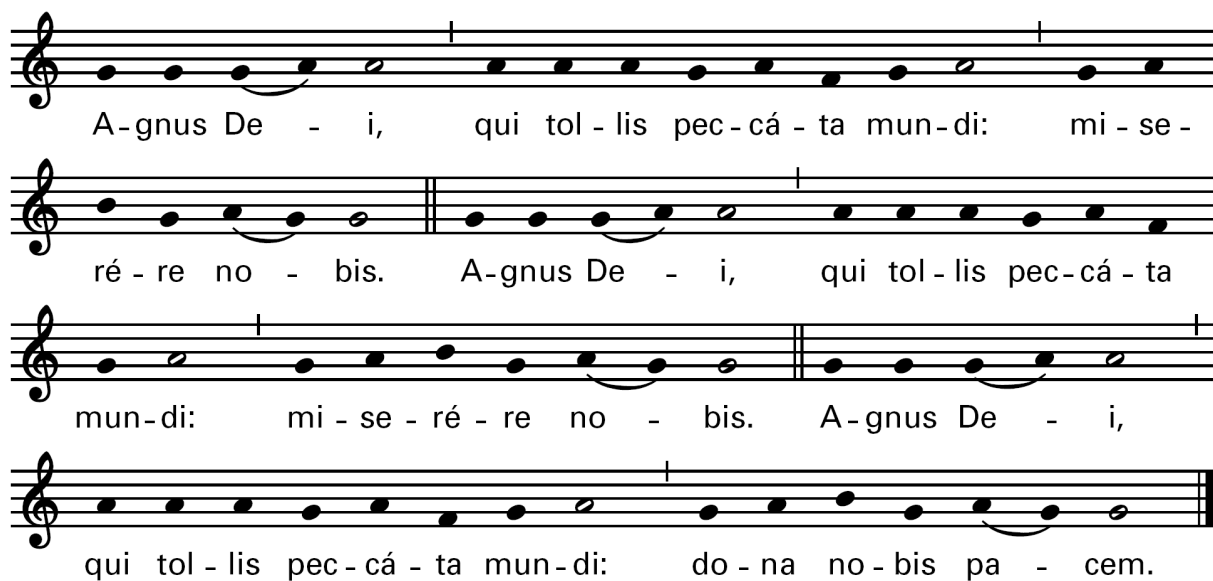
Save us, Sav-ior of the world, for by your Cross and Res-ur-rec-tion
you have set us free.

Amen



A-men, A-men, A - - - men.

Agnus Dei



A-gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se -
ré - re no - bis. A-gnus De - i, qui tol - lis pec - cá - ta
mun - di: mi - se - ré - re no - bis. A-gnus De - i,
qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.



Communion Hymn

Lord Jesus, Think on Me

1 Lord Je - sus, think on me, and purge a - way my sin;
2 Lord Je - sus, think on me, with care and woe op - pressed;
3 Lord Je - sus, think on me, nor let me go a - stray;
4 Lord Je - sus, think on me, that when this life is past

The first system of music consists of a treble clef staff and a bass clef staff, both in 4/4 time and D major. The treble staff contains a vocal melody with lyrics underneath. The bass staff contains a piano accompaniment of chords.

from earth-born pas - sions set me free, and make me pure with - in.
let me your lov - ing ser - vant be, and taste your prom - ised rest.
through dark - ness and per - plex - i - ty point to the heav - en - ly way.
I may th' e - ter - nal bright - ness see and share your joy at last.

The second system of music continues the melody and accompaniment from the first system. It concludes with a double bar line.

Recessional

Toccata in D Minor.....Max Reger (1873-1916)