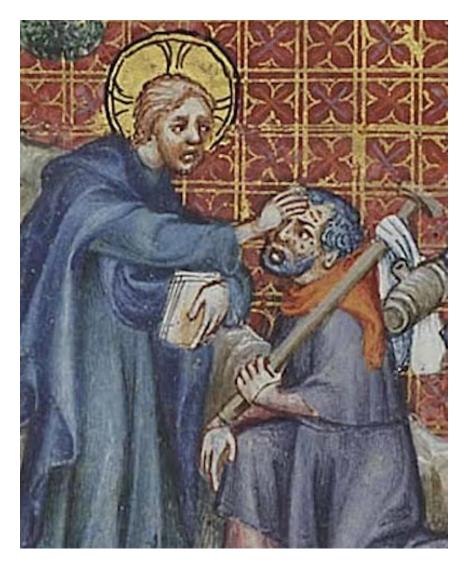
Sixth Sunday in Ordinary Time, Year B



'Moved with pity, he stretched out his hand, touched him, and said to him, "I do will it; Be made clean"' (Mark 1: 41)

> February 11, 2018 Saint Mary's Basilica

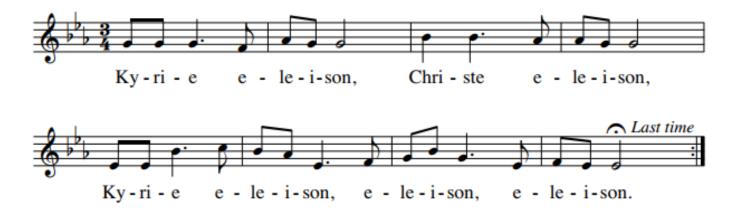
Entrance Antiphon



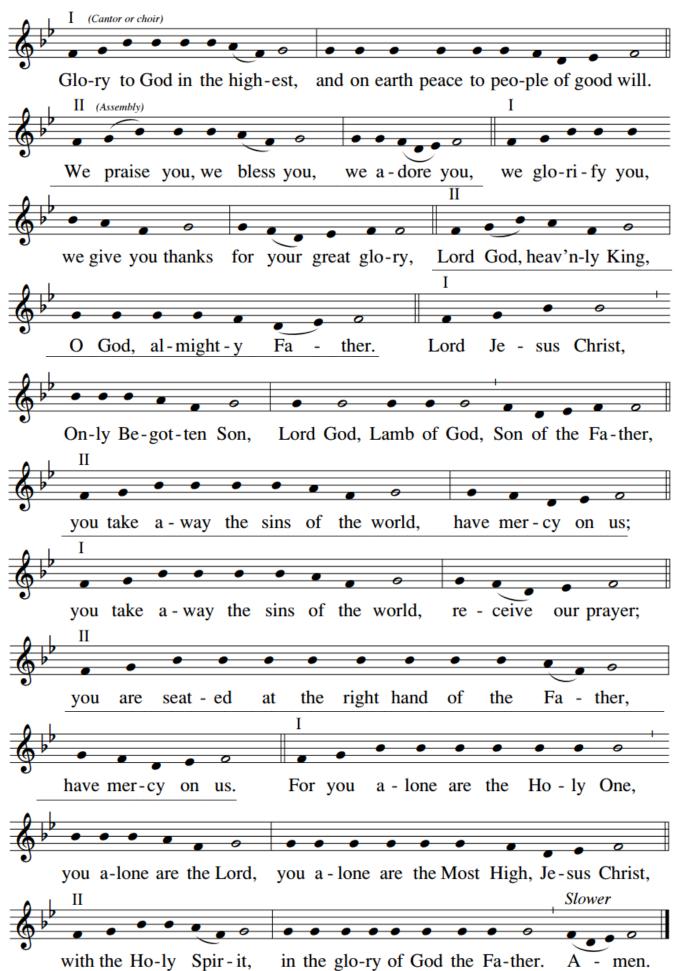
Text: Lucien Deiss, C S Sp, b.1921 Tune: Lucien Deiss, C S Sp, b.1921 © 1965, World Library Publications, Inc.

Kyrie Eleison

The Choir sing the invocations through once, followed by the whole assembly together:

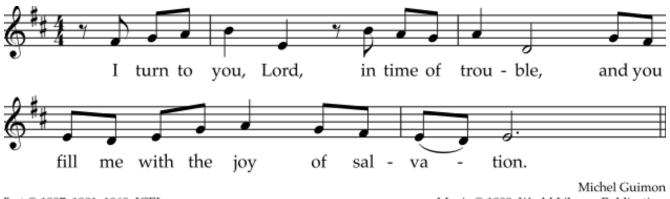


Gloria



Responsorial Psalm

Psalm 32



Fext © 1997, 1981, 1969, ICEL

Music © 1999, World Library Publication:

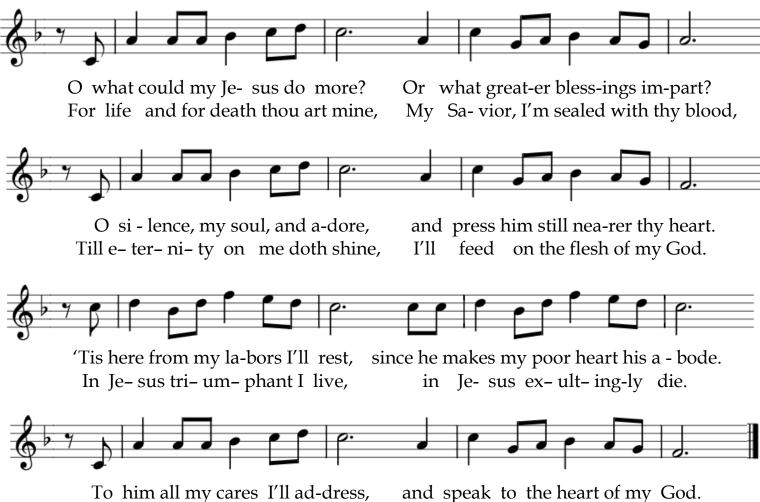
Gospel Acclamation





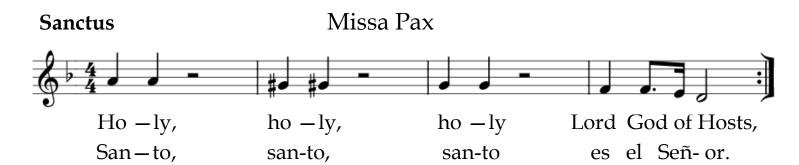
Offertory Hymn

Oh what could my Jesus do more



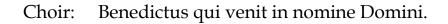
The terr-ors of death calm-ly brave, in his bo-som breathe out my last sigh.

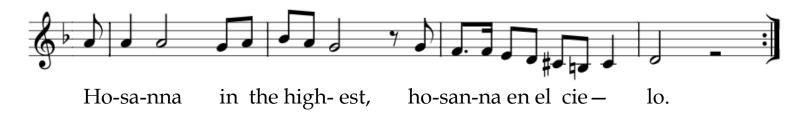




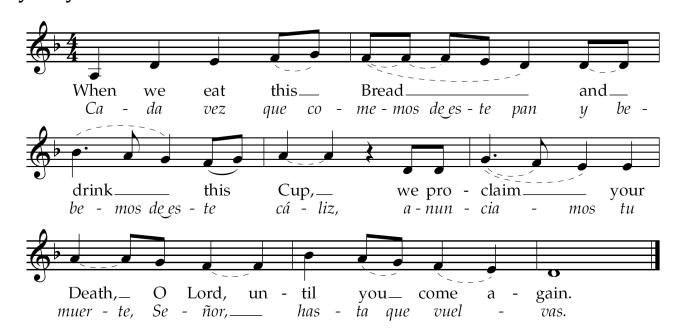
Choir: Pleni sunt caeli et terra gloria tua.







G. Stevenson, 2018, Based on "The Armed Man" by Karl Jenkins.



Mystery of Faith

Amen

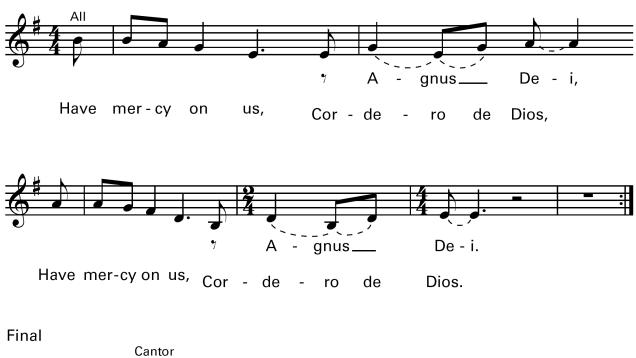


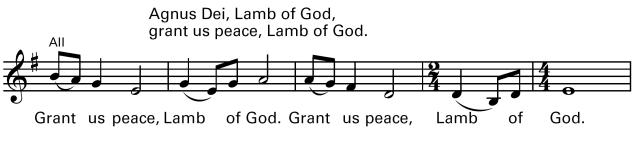
Agnus Dei

Cantor	
(Latin)	Agnus Dei, Agnus Dei,

(Spanish) Cordero de Dios, Cordero de Dios,

qui tollis pecáta mundi.





Copyright © 2006 Rufino Zaragoza, OFM. Used with permission.

Choral Motet

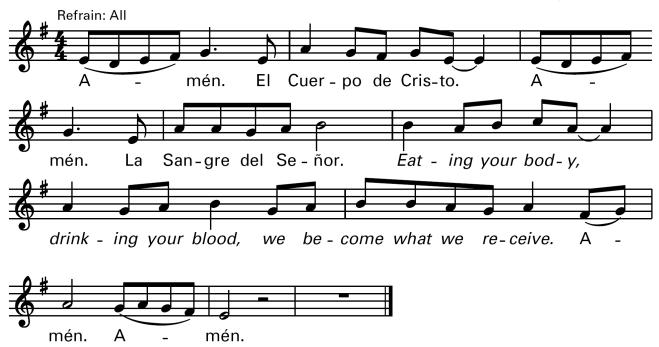
Veni, Jesu, Amor Mi

Veni, Jesu, amor mi, Veni, veni, veni, amor Jesu. Veni, Jesu, amor mi, Veni, O amor mi.

> Text: Traditional Music: Luigi Cherubini, 1760-1842

Come, Jesus, my love, Come, come, come, Lord Jesus, Come, Jesus, my love, Come, O my love.

Communion Hymn





John Schiavone