

# **Second Sunday in Ordinary Time, Year B**



**January 14, 2018**

**Saint Mary's Basilica**

## Entrance Hymn

### HERE I AM, LORD

Dan Schutte

#### Verses

A musical score for a single melodic line in G major, common time. The notes are primarily eighth and sixteenth notes.

1. I, the Lord of sea and sky, I have heard my peo - ple cry.  
2. I, the Lord of snow and rain, I have borne my peo-ple's pain.

A musical score for a single melodic line in G major, common time. The notes are primarily eighth and sixteenth notes.

1. All who dwell in dark and sin My hand will save. I, who  
2. I have wept for love of them. They turn a - way. I will

A musical score for a single melodic line in G major, common time. The notes are primarily eighth and sixteenth notes.

1. made the stars of night, I will make their dark-ness bright.  
2. break their hearts of stone, Give them hearts for love a - lone.

A musical score for a single melodic line in G major, common time. The notes are primarily eighth and sixteenth notes.

1. Who will bear my light to them? Whom shall I send?  
2. I will speak my word to them. Whom shall I send?

#### Refrain

A musical score for a single melodic line in G major, common time. The notes are primarily eighth and sixteenth notes.

Here I am, Lord. Is it I, Lord? I have heard you

A musical score for a single melodic line in G major, common time. The notes are primarily eighth and sixteenth notes.

call-ing in the night. I will go, Lord, if you

A musical score for a single melodic line in G major, common time. The notes are primarily eighth and sixteenth notes.

lead me. I will hold your peo-ple in my heart.

## Kyrie Eleison

The Choir sing the invocations through once,  
followed by the whole assembly together:

Musical notation for the hymn "Kyrie Eleison". The notation consists of two staves of music. The first staff shows the beginning of the hymn with lyrics: "Ky - ri - e" and "e - le - i-son," followed by "Chri - ste" and "e - le - i-son,". The second staff continues the hymn with lyrics: "Ky - ri - e" and "e - le - i-son," followed by "e - le - i-son," and "e - le - i-son." A blue bracket labeled "Last time" is placed above the final "e - le - i-son." The music is in common time (indicated by a '3' over a '4') and has a key signature of one flat (B-flat).



## Gloria

The musical score consists of two staves of music in common time and G major. The first staff is labeled "I (Cantor or choir)" and the second staff is labeled "II (Assembly)". The lyrics are written below the music, aligned with the vocal parts. The text is in Latin, referring to God the Father, Jesus Christ, and the Holy Spirit.

I (Cantor or choir)

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

II (Assembly)

We praise you, we bless you, we a - dore you, we glo-ri - fy you,

we give you thanks for your great glo-ry, Lord God, heav'n-ly King,

O God, al - might - y Fa - ther. Lord Je - sus Christ,

Only Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,

you take a - way the sins of the world, have mer - cy on us;

you take a - way the sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the Fa - ther,

have mer - cy on us. For you a - lone are the Ho - ly One,

you a-lone are the Lord, you a - lone are the Most High, Je-sus Christ,

with the Ho-ly Spir - it, in the glo-ry of God the Fa-ther. A - men.

Slower

## Responsorial Psalm

Psalm 40

R. Here am I, Lord; I come to do your will.

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## Gospel Acclamation

A - lle - lu - ia, A - lle - lu - ia,  
A - lle - lu - ia.

## Offertory Hymn

### PRAISE TO THE LORD

LOBE DEN HERREN

1. Praise to the Lord, the Al-might-y, the king of cre - a - tion! O my soul,  
2. Praise to the Lord, who shall pros-per our work and de-fend us; Sure-ly his  
3. Praise to the Lord! O let all that is in us a-dore him! All that has

1. praise him, for he is your health and sal - va - tion! Come, all who hear:  
2. good-ness and mer - cy shall dai - ly at-tend us. Pon - der a - new  
3. life and breath come now with prais - es be-fore him! Let the "A-men"

1. Now to his al - tar draw near, Join-ing in glad ad - o - ra - tion!  
2. what the Al-might-y can do, Who with his love will be-friend us.  
3. sound from his peo-ple a - gain, Now as we wor-ship be - fore him!

## Sanctus

## Missa Pax

Music notation for the Sanctus and Missa Pax. The music is in common time (4/4) and consists of four measures. The first measure has a treble clef, the second has a soprano clef, the third has a bass clef, and the fourth has an alto clef. The notes are mostly eighth notes.

Ho – ly,                    ho – ly,                    ho – ly                    Lord God of Hosts,  
San – to,                    san-to,                    san-to                    es el Señ- or.

Choir: Pleni sunt caeli et terra gloria tua.

Music notation for the choir's response. The music is in common time (4/4) and consists of five measures. The notes are mostly eighth notes.

Ho-sa-nna        in the high- est,        ho-san-na en el cie –    lo.

Choir: Benedictus qui venit in nomine Domini.

Music notation for the choir's response. The music is in common time (4/4) and consists of five measures. The notes are mostly eighth notes.

Ho-sa-nna        in the high- est,        ho-san-na en el cie –    lo.

G. Stevenson, 2018, Based on "The Armed Man" by Karl Jenkins.

## Mystery of Faith

Music notation for the Mystery of Faith. The music is in common time (4/4) and consists of three staves. The lyrics are in Spanish and include some musical markings like dashes and dots.

When we eat this Bread and  
Ca - da vez que co - me - mos de es - te pan y be -  
drink this Cup, we pro - claim your  
be - mos de es - te cá - liz, a - nun - cia - mos tu  
Death, O Lord, un - til you come a - gain.  
muer - te, Se - ñor, has - ta que vuel - vas.

## Amen

Musical notation for the word "Amen" in G clef. The lyrics are: A-men, A-men, A - - - men.

## Agnus Dei

Cantor  
(Latin) Agnus Dei, Agnus Dei,  
(Spanish) Cordero de Dios, Cordero de Dios,  
qui tollis pecáta mundi.

All  
Musical notation for the first part of the Agnus Dei. The lyrics are: A - gnus \_\_\_\_ De - i,

Have mer - cy on us, Cor - de - ro de Dios,

Musical notation for the second part of the Agnus Dei. The lyrics are: A - gnus \_\_\_\_ De - i.

Have mer-cy on us, Cor - de - - ro de Dios.

## Final

Cantor  
Agnus Dei, Lamb of God,  
grant us peace, Lamb of God.

All  
Musical notation for the final Agnus Dei. The lyrics are: Grant us peace, Lamb of God. Grant us peace, Lamb of God.

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## Communion Hymn

### Panis Angelicus

1. Pa - nis an - ge - li - cus      Fit pa - nis  
2. Te, Tri - na De - i - tas      U - na - que,

1. ho - mi - num, Dat pa - nis coe - li - cus  
2. po - sci - mus, Sic nos tu vi - si - ta,

1. Fi - gu - ris ter - mi - num. O res mi -  
2. Si - cut te co - li - mus, Per Tu - as

1. ra - bi - lis: Man - du - cat Do - mi - num  
2. se - mi - tas Duc nos quo ten - di - mus,

1. Pau - per, ser - vus et hu - mi - lis.  
2. Ad lu - cem quam in - ha - bi - tas.

## Recessional

Fanfare in D.....J. Lemmens, 1823-81