Fifth Sunday in Ordinary Time, Year B



"He cured many who were sick" (Mark 1: 34)

February 4, 2018 Saint Mary's Basilica

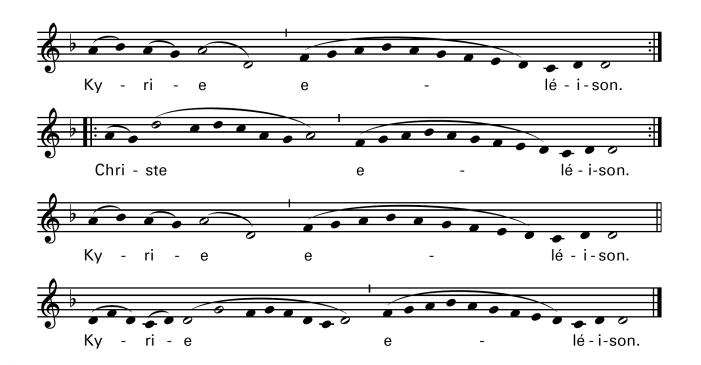
Entrance Hymn

Healing River of the Spirit



Text: Ruth Duck, b.1947, © 1996, The Pilgrim Press Tune: BEACH SPRING, 8 7 8 7 D; The Sacred Harp, 1844; harm. by Ronald A. Nelson, b.1927

Kyrie Eleison





Gloria





Gospel Acclamation



Offertory Motet

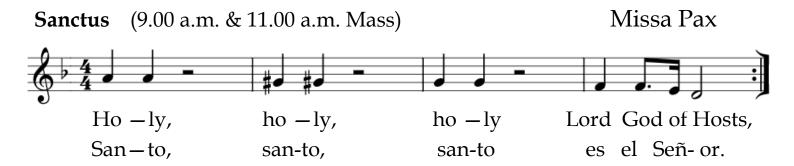
(Sung by Choir)

We cannot measure how you heal or answer every sufferer's prayer, yet we believe your grace responds where faith and doubt unite to care. Your hands, though bloodied on the cross, survive to hold and heal and warn, to carry all through death to life and cradle children yet unborn.

The pain that will not go away, the guilt that clings from things long past, the fear of what the future holds are present as if meant to last. But present too is love which tends the hurt we never hoped to find, the private agonies inside the memories that haunt the mind.

So some have come who need your help, and some have come to make amends, as hands which shaped and saved the world are present in the touch of friends.

Lord, let your Spirit meet us here to mend the body, mind and soul, to disentangle peace from pain and make your broken people whole.



Choir: Pleni sunt caeli et terra gloria tua.

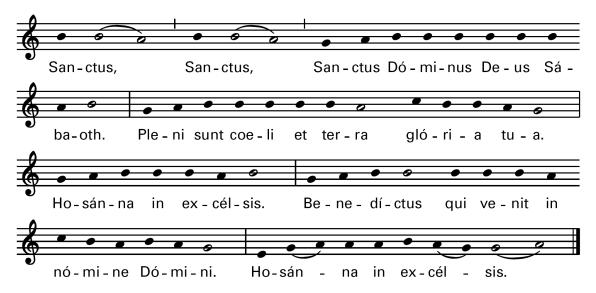


Choir: Benedictus qui venit in nomine Domini.



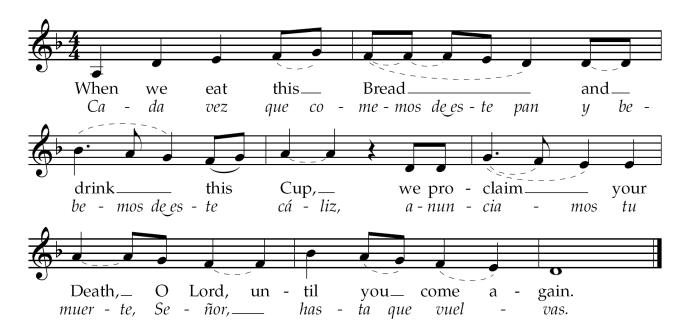
G. Stevenson, 2018, Based on "The Armed Man" by Karl Jenkins.

Sanctus (5.00 p.m. Vigil Mass)



Text and music: Chant; Graduale Romanum, 1974.

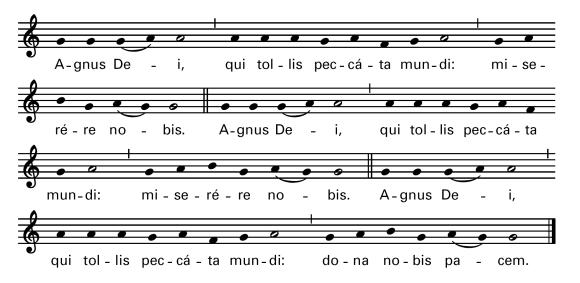
Mystery of Faith



Amen



Agnus Dei



Text and music: Chant; Graduale Romanum, 1974.

Post-Communion Hymn

Word of God, Come Down on Earth

