

# Feast of The Holy Family of Jesus, Mary and Joseph



Sunday, December 31, 2017

*Basilica and Parish Church of  
The Immaculate Conception of the Blessed Virgin Mary*



# Processional Hymn

## ANGELS WE HAVE HEARD ON HIGH

GLORIA

Verses



1. An - gels we have heard on high Sweet-ly sing - ing o'er the plains,
2. Shep-herds, why this ju - bi-lee? Why your joy - ous strains pro-long?
3. Come to Beth - le - hem and see Him whose birth the an - gels sing;
4. See him in a man-ger laid Whom the an - gels praise a - bove;



1. And the moun-tains in re - ply Ech - o back their joy - ous strains.
2. Say what may the tid - ings be Which in - spire your heav'n - ly song.
3. Come, a - dore on bend - ed knee Christ, the Lord, the new-born King.
4. Ma - ry, Jo - seph, lend your aid, While we raise our hearts in love.

Refrain



Glo - ri - a in ex - cel - sis De - o!



Glo - ri - a in ex - cel - sis De - o!

Text: 77 77 with refrain; French, ca. 18th cent.; tr. from *Crown of Jesus Music, II*, London, 1862.  
Music: Trad. French Carol.

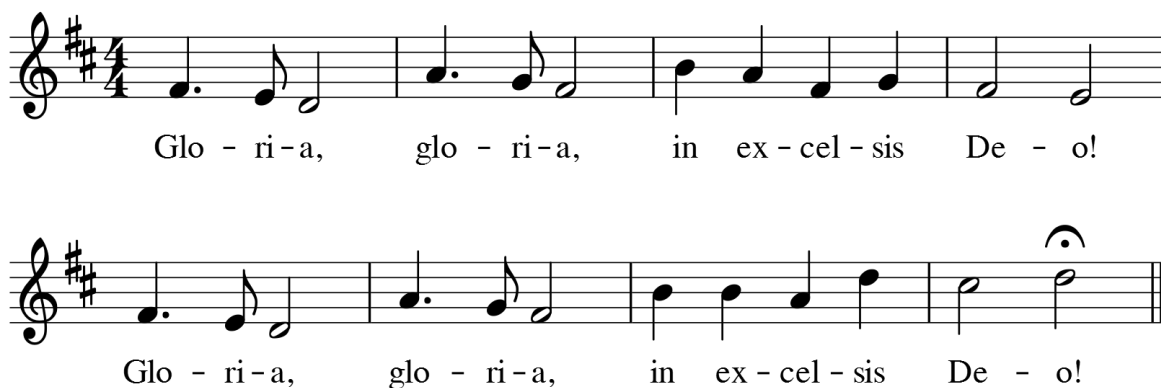


# Kyrie Eleison

(Sung by Choir)

Pastoralmesse in C.....Ignaz Reimann (1820-85)

## Gloria



Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!

The image shows two staves of musical notation for the Gloria. Both staves are in the key of D major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics 'Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!' are written below the notes. The second staff continues the melody, ending with a fermata over the final note 'o!'.

## Responsorial Psalm

## Psalm 128

Paul Inwood



O blessed are those who fear the Lord and walk in his ways.

The image shows a single staff of musical notation for the Responsorial Psalm. It is in the key of D major (one sharp) and 3/4 time. The melody is written on a treble clef staff. The lyrics 'O blessed are those who fear the Lord and walk in his ways.' are written below the notes. The piece ends with a double bar line and repeat dots.

## Gospel Acclamation



*Cantor, then all:*  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The image shows a single staff of musical notation for the Gospel Acclamation. It is in the key of D major (one sharp) and 4/4 time. The melody is written on a treble clef staff. Above the staff, the instruction 'Cantor, then all:' is written. The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below the notes. The piece ends with a double bar line.

# Offertory Hymn

## IN HIS TEMPLE NOW BEHOLD HIM

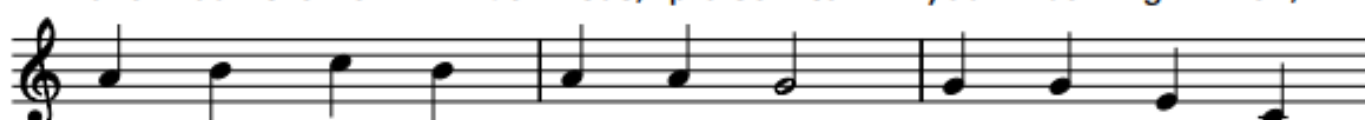
ST. THOMAS



1. In his tem - ple now be - hold him, See the long ex -  
2. In the arms of her who bore him, Vir - gin pure, be -  
3. Je - sus, by your pres - en - ta - tion, When they blest you,  
4. Prince and au - thor of sal - va - tion, Be your bound - less



1. pect - ed Lord; An - cient proph - ets had fore - told him;  
2. hold him lie, While his a - ged saints a - dore him  
3. weak and poor, Make us see our great sal - va - tion,  
4. love our themel Je - sus, praise to you be giv - en,



1. God has now ful - filled his word, Now, to praise him,  
2. Ere in faith and hope they die. Al - le - lu - ia!  
3. Seal us with your prom - ise sure, And pre - sent us  
4. By the world you did re - deem, With the Fa - ther



1. his re - deem - ed shall break forth with one ac - cord.  
2. Al - le - lu - ia! Lo, th'in - car - nate God most high.  
3. in your glo - ry to your Fa - ther, cleansed and pure.  
4. and the Spir - it, Lord of maj - es - ty su - preme.

Text: 8 7 8 7 8 7; Based on Luke 2:22; Vs. 1-3: Henry J. Pye, 1825-1903;  
Vs. 4: William Cooke, 1821-1894. Music: John F. Wade, 1711-1786.

# Sanctus

Ho - ly, ho - ly, ho - ly, Lord, God of  
Hosts. — Ho - ly, ho - ly, ho - ly,  
Lord, God of Hosts. Heav - en and earth are  
full, full of your glo - ry. Ho -  
san - na in the high - est, ho - san - na in the  
high - est. Bless - ed is he who comes  
in the name of the Lord. Ho - san - na in the  
high - est, ho - san - na in the high - est.

## Mystery of Faith

Save us, Sav-ior of the world, for by your Cross and Res-ur-rec-tion  
you have set us free.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is in a simple, homophonic style with a clear rhythmic pattern.

Text and music from the Chants of *The Roman Missal*, © 2010, ICEL. All rights reserved. Used with permission.

## Amen

A-men, A-men, A - - - men.

The musical notation for 'Amen' is a single staff in G major. It features a simple, homophonic melody with a clear rhythmic pattern. The text is written below the staff, with hyphens indicating syllables that span across multiple notes.

## Agnus Dei

All:

A - gnus De - i, \* qui tol - lis pec-cá -  
ta mun - di, mi-se - ré - re no - bis.

The musical notation for 'Agnus Dei' (All) is a single staff in G major. It features a simple, homophonic melody with a clear rhythmic pattern. The text is written below the staff, with hyphens indicating syllables that span across multiple notes.

Choir: Agnus Dei, qui tollis peccáta mundi, miserére nobis.

All:

A - gnus De - i, \* qui tol - lis pec-cá -  
ta mun - di, do - na no - bis pa - cem.

The musical notation for 'Agnus Dei' (All) is a single staff in G major. It features a simple, homophonic melody with a clear rhythmic pattern. The text is written below the staff, with hyphens indicating syllables that span across multiple notes.

Music: Vatican Edition VIII; acc. by Richard Proulx

## Communion Motet

Gaudete, Christus Est Natus (Sung by Choir)

Gaudete, gaudete!  
Christus est natus  
Ex Maria virgine,  
gaudete!

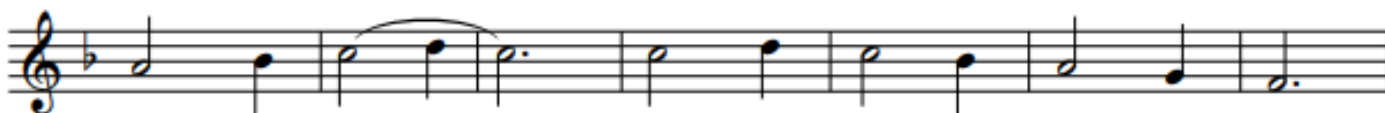
*Rejoice, rejoice!  
Christ is born  
Of the Virgin Mary,  
Rejoice!*

## Recessional Hymn

### Good Christian Friends, Rejoice



1. Good Chris - tian friends, re - joice                      With heart and  
2. Good Chris - tian friends, re - joice                      With heart and



soul and voice;                      O give heed to what we say:  
soul and voice;                      Now you hear of end - less bliss:



Je - sus Christ is born to - day!                      Ox and ass be -  
Je - sus Christ was born for this!                      He has o - pened



fore him bow,                      And he is in the man - ger now.  
heav - en's door,                      And we are blest for ev - er - more.



Christ is born to - day!                      Christ is born to - day!  
Christ was born for this!                      Christ was born for this!