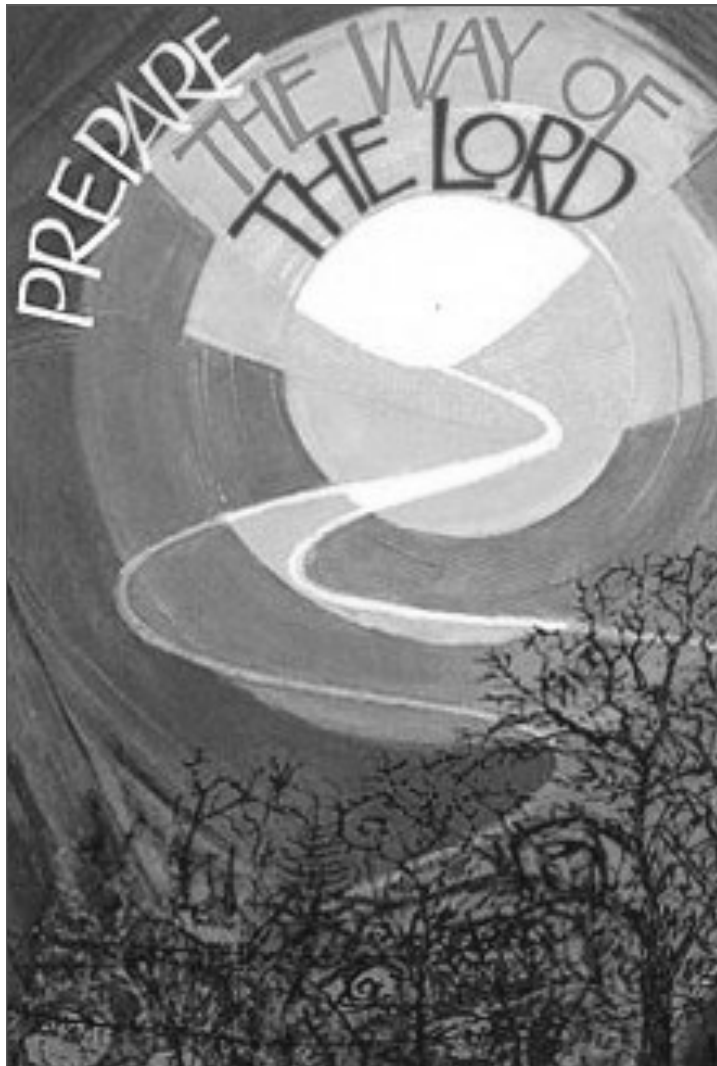


**Second Sunday of Advent,  
Year B**

**December 10, 2017**



**Basilica and Parish Church of  
The Immaculate Conception of the Blessed Virgin Mary**

## Introit

(Sung by Choir)

Isaiah 30: 19; Psalm 79: 1

People of Zion, the Lord will come to save all nations;  
And your hearts will hear his majestic voice.  
O Shepherd of Israel, hear us,  
You who lead Joseph's flock.

## Processional Hymn

### ON JORDAN'S BANK

WINCHESTER NEW



1. On Jor - dan's bank the Bap - tist's cry An -
2. Then cleansed be ev - 'ry soul from sin; Make
3. For thou art our sal - va - tion, Lord, Our
4. All praise, e - ter - nal Son, to thee Whose



1. nounc - es that the Lord is nigh; A - wake and heark - en,
2. straight the way of God with - in, Pre - pare we in our
3. ref - uge and our sure re - ward; Shine forth, and let thy
4. ad - vent set thy peo - ple free, Whom with the Fa - ther



1. for he brings Glad tid - ings of the King of kings.
2. hearts a home, Where such a might - y guest may come.
3. light re - store Our souls to heav'n - ly grace once more.
4. we a - dore And Ho - ly Spir - it ev - er - more.

Text: LM; Charles Coffin, 1676-1749; tr. by John Chandler, 1806-1876, alt.  
Music: *Musicalishes Handbuch*, Hamburg, 1690; adapt. by William H. Havergal, 1793-1870.

# Kyrie Eleison

*Cantor:* Ky - ri - e, e - le - i - son. *All:* Ky - ri - e, e - le - i - son.

*Cantor:* Chri - ste, e - le - i - son. *All:* Chri - ste, e - le - i - son.

*Cantor:* Ky - ri - e, e - le - i - son. *All:* Ky - ri - e, e - le - i - son.

The musical score is written in a single system with three staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff is divided into two measures: the first measure is labeled 'Cantor:' and the second 'All:'. The lyrics are 'Ky - ri - e, e - le - i - son.' The second staff is also divided into two measures, with 'Cantor:' and 'All:' labels, and the lyrics 'Chri - ste, e - le - i - son.' The third staff is divided into two measures, with 'Cantor:' and 'All:' labels, and the lyrics 'Ky - ri - e, e - le - i - son.' The music consists of a simple melody with quarter and eighth notes, and rests.

# Rite of Reception

(9.00 a.m. Mass only)

*Response*  
By this sign may you re-ceive Christ's love and al-ways fol-low him.

*Final Response*  
A - men. A - men. A - men.

The musical score is written in a single system with two staves. Both staves begin with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The first staff is labeled 'Response' and contains the lyrics 'By this sign may you re-ceive Christ's love and al-ways fol-low him.' The second staff is labeled 'Final Response' and contains the lyrics 'A - men. A - men. A - men.' The music consists of a simple melody with quarter and eighth notes, and rests.

## Responsorial Psalm

Psalm 85



℟. Lord, let us see your kind-ness, and grant us your sal - va - tion.

## Gospel Acclamation



A - lle - lu - ia, A - lle - lu - ia,



A - lle - lu - ia.



## Offertory Motet

(Sung by Choir)

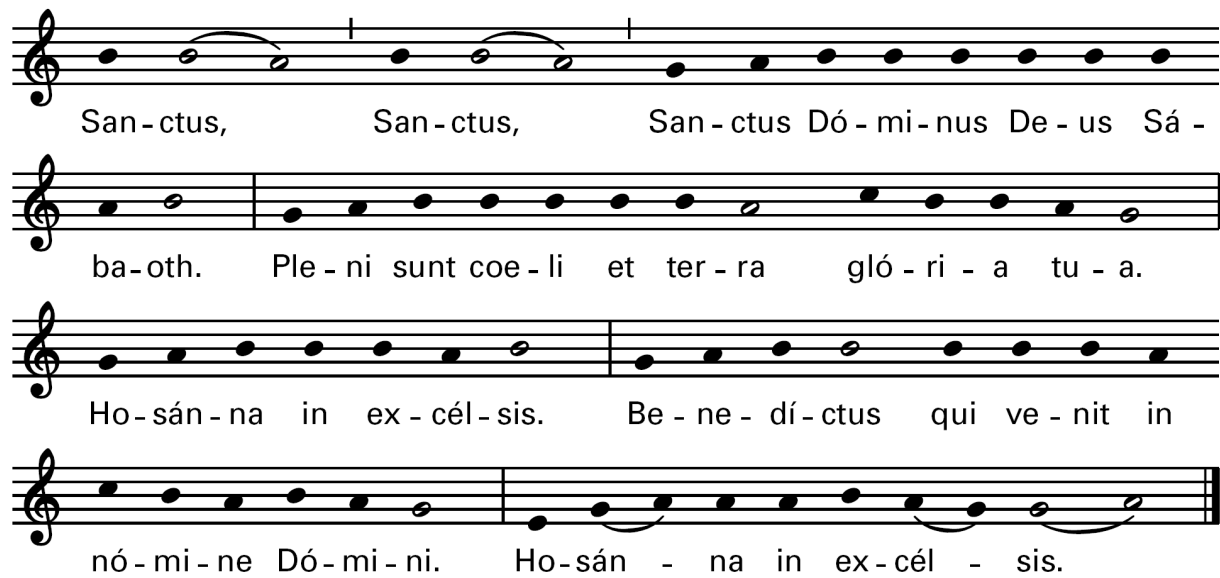
O Thou that tellest good tidings to Zion....G. F. Handel (1685-1759)

O thou that tellest good tidings to Zion,  
arise, shine, for thy light is come,  
arise, arise, arise, shine, for thy light come!  
And the glory of the Lord,  
the glory of the Lord is risen, is risen upon thee, is risen, is risen  
upon thee,  
the glory, the glory, the glory of the Lord is risen upon thee.

O thou that tellest good tidings to Zion,  
say unto the cities of Judah:  
Behold, behold, the glory of the Lord,  
of the Lord, the glory of the Lord is risen upon thee.

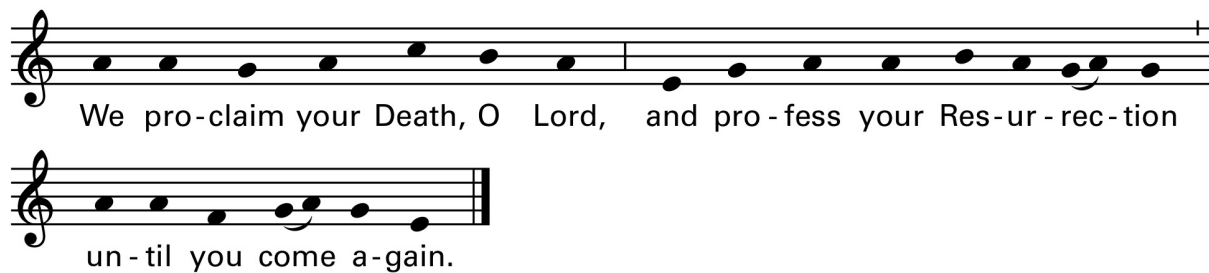


## Sanctus



San-ctus, San-ctus, San-ctus Dó-mi-nus De-us Sá-  
ba-oth. Ple-ni sunt coe-li et ter-ra gló-ri-a tu-a.  
Ho-sán-na in ex-cél-sis. Be-ne-dí-ctus qui ve-nit in  
nó-mi-ne Dó-mi-ni. Ho-sán - na in ex-cél - sis.

## Mystery of Faith



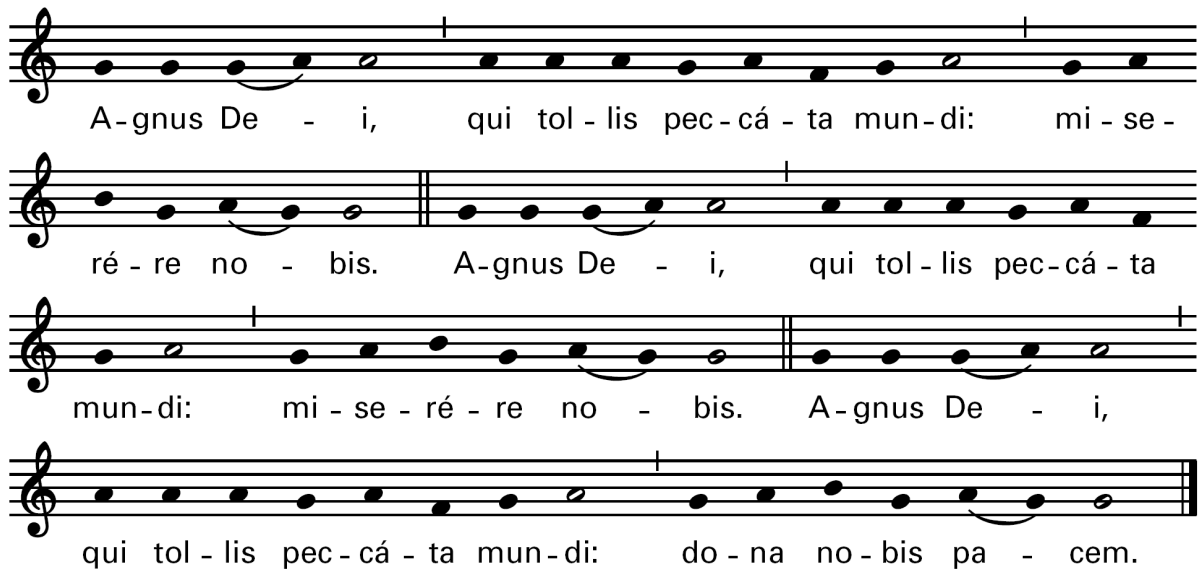
We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion  
un-til you come a-gain.

## Amen



A-men, A-men, A - - - men.

## Agnus Dei



A-gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se -  
ré - re no - bis. A-gnus De - i, qui tol - lis pec - cá - ta  
mun - di: mi - se - ré - re no - bis. A-gnus De - i,  
qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

## Communion Hymn

### Bread of Life from Heaven / Pan de Vida Eterna

Refrain



Bread of life from heav-en, your blood and bod - y giv - en, we  
*Pan de vi - da e - ter - na, nos das tu cuer - po y san - gre. †*



eat this bread and drink this cup un - til you come a - gain.  
*Has - ta que vuel - vas tú, Se - ñor, co - me - mos en tu a - mor.*

*Serenata a la Virgen de Guadalupe*  
*Monday December 11, 2017*  
*Lunes 11 de diciembre del 2017*

An evening of music, drama and meditation in preparation for the Feast of Our Lady of Guadalupe



*Los invitamos a reunirse con las comunidades de la Basílica Santa María y Parroquia Inmaculado Corazón de María como iniciamos la gran fiesta de Nuestra Madre.*

**Saint Mary's Basilica** (231 N. 3rd Street)

7.30 pm – 9.30 pm:

Dramatization of the Apparition of Our Lady to San Juan Diego

Bilingual First Vespers (Evening Prayer of the Feast)

Mariachi Juvenil de Mi Tierra

Mariachi Chapala

Dance of the Matachines by Matachines San Marcos

Champurrado, chocolate y Pan Dulce

(Please dress warmly as events at the Basilica will take place outside in the Street)

**Immaculate Heart of Mary** (909 E. Washington Street)

11.00 pm

Santa Misa y Las Mañanitas