Music Through The Ages:
From Reformation to Reconciliation

A program of sacred music in commemoration of the 500th Anniversary of the Reformation of the Church

A celebration of the path toward unity between Roman Catholics and Lutherans since the signing of the first Joint Document in 1966 between the Lutheran World Federation and the Pontifical Council for Promoting Christian Unity

Organists:
Gordon Stevenson, Laura Cutler, Simon Pick

The Joint Choirs of Grace Lutheran Church & St. Mary’s Basilica

Saint Mary’s Basilica
Friday, November 10, 2017
Praeludium in E Minor…………………………Nicolaus Bruhns, 1665-97
(Organist: Gordon Stevenson)

Introduction and Welcome

FIRST PART
‘The Rallying Cry of Reformation’

Three Chorale Preludes on “Ein’ Feste Burg ist unser Gott”

Organist: Simon Pick…………………………Georg Friedrich Kauffmann, 1679-1735
Organist: Laura Cutler…………………………Johann Pachelbel, 1653-1706
Organist: Gordon Stevenson……………………Dieterich Buxtehude, 1637-1707

A Mighty Fortress is Our God
A Mighty Fortress Is Our God

1 A mighty fortress is our God, a bulwark never failing; our
helper he, amid the flood of mortal ills prevailing. For
still our ancient foe doth seek to work us woe; his craft and pow'r are
great, and, armed with cruel hate, on earth is not his equal.

2 Did we in our own strength confide, our striving would be losing were
not the right Man on our side, the Man of God's own choosing. Dost
ask who that may be? Christ Jesus, it is he; Lord Sab-a-oth his
name, from age to age the same, and he must win the battle.
Freu dich sehr, O meine Seele..........................Georg Böhm, 1661-1733
(Organist: Simon Pick)

Three Chorale Preludes on “Nun Danket Alle Gott”

Organist: Gordon Stevenson........................Johann Sebastian Bach, 1685-1750
Organist: Laura Cutler................................Max Reger, 1873-1916
Organist: Simon Pick.................................Georg Friedrich Kauffmann, 1679-1735

Hymn

Now Thank We All Our God

1. Now thank we all our God With hearts and hands and voices, Who wondrous things has done, In near us, With ever joyful hearts And given, The Son, and Spirit blest, Who

2. O may this gracious God Through all our life be whom his world rejoices; Who, from our mothers’ blessed peace to cheer us; Preserve us in his reigns in highest heaven, Eternal, Triune

3. All praise and thanks to God The Father now be arms, Hath blest us on our way With grace, And guide us in distress, And God, Whom earth and heav’n adore; For count-less gifts of love, And still is ours to-day.

free us from all sin, Till heaven we possess.
thus it was, is now, And shall be ever more.
Prelude & Fugue in C Minor BWV 549.....Johann Sebastian Bach, 1685-1750
(Organist: Laura Cutler)

Three Chorale Preludes on “Lobe den Herren”

Organist: Simon Pick..............................................Gustav Merkel, 1827-1885
Organist: Laura Cutler..............................................Paul Manz, 1919-2009
Organist: Gordon Stevenson.........................Johann Gottfried Walther, 1684-1748

Hymn

PRAISE TO THE LORD

LOBE DEN HERREN

1. Praise to the Lord, the Al-might-y, the king of cre-a-tion! O my soul,
2. Praise to the Lord, who shall pros-per our work and de-fend us; Surely his
3. Praise to the Lord! O let all that is in us a-dore him! All that has

1. praise him, for he is your health and sal-va-tion! Come, all who hear:
2. good-ness and mer-cy shall dai-ly at-tend us. Pon-der a-new
3. life and breath come now with prais-es be-fore him! Let the “A-men”

1. Now to his al-tar draw near, Join-ing in glad ad-o-ra-tion!
2. what the Al-might-y can do, Who with his love will be-friend us.
3. sound from his peo-ple a-gain, Now as we wor-ship be-fore him!

SECOND PART
‘The Reigns of Revolution in England’

Hymn Verses on ‘Veni Redemptor’.........................Thomas Tallis, 1505-85
(Organist: Gordon Stevenson)

I have longed for thy saving health.....................William Byrd,1540-1623
(Vocal Quartet)
THIRD PART
‘Rome Responds: The Counter-Reformation’

Kyrie Couplets from ‘Messe des Paroisses’…..François Couperin, 1668-1733
(Organist: Gordon Stevenson, Cantor: Simon Pick)

O Bone Jesu…………………………Giovanni Pierluigi da Palestrina, 1525-94
(Vocal Quartet)

FOURTH PART
‘Reconciliation: Moving Forward Together in Faith’

Improvisation on the Chant ‘Ubi Caritas et Amor’
(Organist: Gordon Stevenson)

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exultemus, et in ipso iucundemur.
Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincero.

Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living God.
And may we love each other with a sincere heart.

AND NOW I GIVE YOU A NEW COMMANDMENT:
LOVE ONE ANOTHER.
As I have loved you, so you must love one another.

John 13:34
They’ll Know We Are Christians

1. We are one in the Spirit, we are
   one in the Lord,
   We are one in the Spirit, we are
   And all praise to Christ

2. We will walk with each other, we will
   walk hand in hand,
   We will walk with each other, we will
   And we’ll spread the news that God is in our

3. We will work with each other, we will
   work side by side,
   We will work with each other, we will
   guard human’s dignity and save human’s

4. All praise to the Father, from whom all things come,
   And all praise to Christ
   And all praise to the Spirit, who makes us stored:
   And they’ll know we are Christians by our

   And by our love, Yes, they’ll know we are
   And by our love.

Biographies

Laura Cutler has served as organist and choir director at Grace since August 2017. Laura is responsible for providing music for the traditional worship services. She is music director for the Grace Chancel Choir and Bells of Grace. Laura graduated from the University of Utah with a Master's in Organ Performance. Her passion is in making life better for others.

Simon Pick
A native of the rural Midwest, Simon Pick grew up in Iowa where he began his studies in organ at the age of fourteen. He later graduated from Benedictine College in Atchison, KS in 2015 with majors in Music and Theology. During his undergraduate career he studied organ with Dr. Ruth Kruesmark and Mr. Matthew Geerlings. In 2017, Simon graduated with a master’s degree in Sacred Music at the University of Notre Dame where he was a student of Dr. Craig Cramer and Dr. Douglas Reed. He currently studies with Dr. Kimberly Marshall at Arizona State University.

Simon has given organ recitals in Iowa, Kansas, Texas, Arizona, and Indiana and has performed with collegiate and graduate performance ensembles as both accompanist and soloist. He has also held various church positions serving as organist and choir director at Saint Mary’s Church in Remsen, Iowa, organist and choral accompanist at First Presbyterian Church in Atchison, Kansas, and as an organ scholar at the Basilica of the Sacred Heart on the campus of the University of Notre Dame in Indiana. Pick currently serves as Music Associate and Organist at Central United Methodist Church in Phoenix, Arizona, and is a member of the Phoenix Symphony Chorus.

Gordon Stevenson is Organist and Director of Music here at Saint Mary’s Basilica, a position he has held since 2006. He is from the rural town of Kilwinning, some 30 miles south of Glasgow, on the south-west coast of Scotland.

Gordon began playing organ at the age of eleven and received an Associate Diploma from Trinity College of Music, London in 1998, before undertaking a Bachelors Degree in Music and Theology at the University of Strathclyde, Glasgow, which he received in 2003.

During his University studies and beyond, he held Organist and Assistant Director of Music positions at churches within the Church of Scotland, the Scottish Episcopal Church and the Roman Catholic Church.

Gordon oversees the liturgical and musical planning at the Basilica and is honoured to be the custodian of our fine Schantz pipe organ which was installed under his leadership in 2012.

Please join us in the Friars’ Garden to the west of the Basilica for some refreshments and fellowship.

We invite you to contribute to our freewill offering as you leave the church, which helps fund our concert series throughout the year.