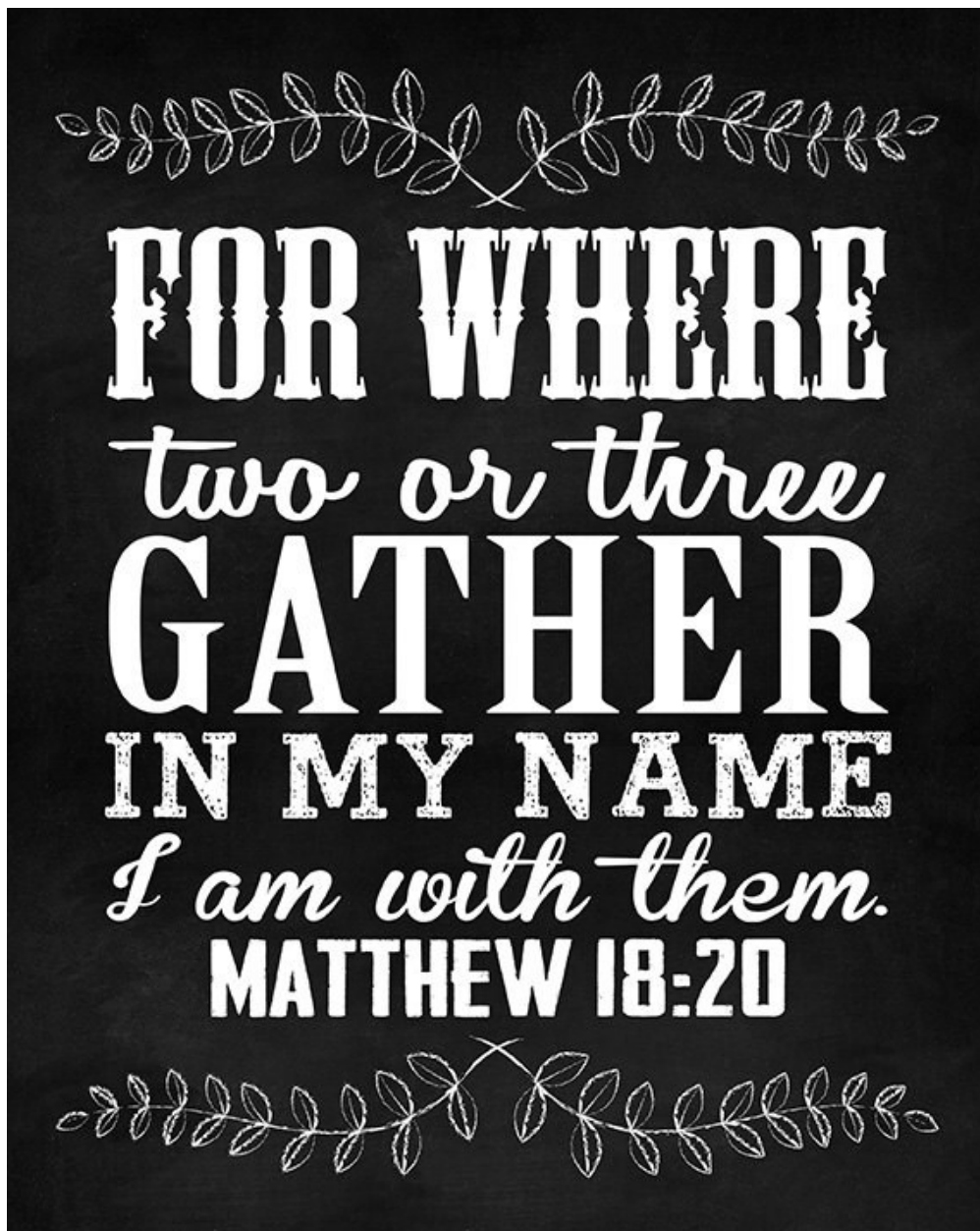


Twenty-third Sunday in Ordinary Time,
Year A

September 10, 2017



Saint Mary's Basilica

Entrance Hymn

God is Love

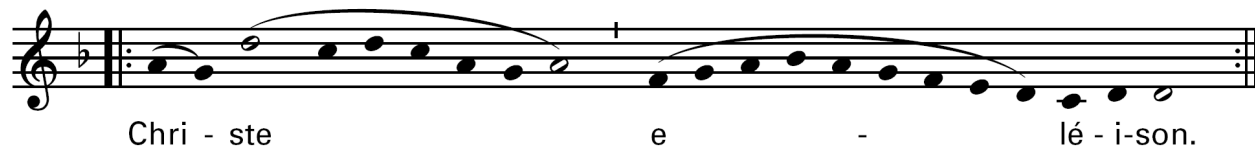


1. God is Love: let heav'n adore him;
God is Love: let earth rejoice;
let creation sing before him,
and exalt him with one voice.
He who laid the earth's foundation,
he who spread the heav'ns above,
he who breathes through all creation,
he is Love, eternal Love.

2. God is Love: and love enfolds us,
all the world in one embrace;
with unfailing grasp he holds us,
every child of every race.
And when human hearts are breaking
under sorrow's iron rod,
then they find that selfsame aching
deep within the heart of God.

3. God is Love: and though with blindness
sin afflicts the souls of all,
God's eternal loving-kindness
holds and guides us when we fall.
Sin and death and hell shall never
o'er us final triumph gain;
God is Love, so Love for ever
o'er the universe must reign.

Kyrie Eleison



Gloria

I *(Cantor or choir)*

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

II *(Assembly)*

We praise you, we bless you, we a-dore you, we glo-ri-fy you,

we give you thanks for your great glo-ry, Lord God, heav'n-ly King,

O God, al-might-y Fa-ther. Lord Je-sus Christ,

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,

you take a-way the sins of the world, have mer-cy on us;

you take a-way the sins of the world, re-ceive our prayer;

you are seat-ed at the right hand of the Fa-ther,

have mer-cy on us. For you a-lone are the Ho-ly One,

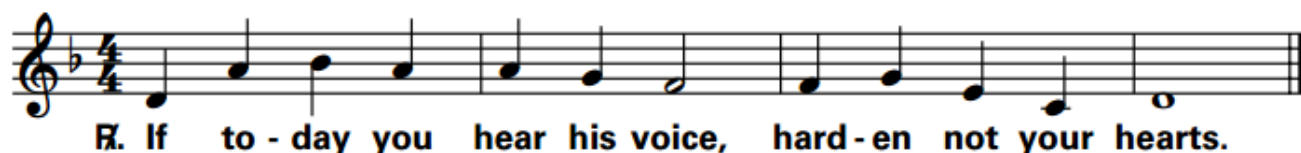
you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ,

with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A-men.

Slower

Responsorial Psalm

Psalm 95



Gospel Acclamation



Offertory Motet

May Love Be Ours

(Sung by Choir)

Not for tongues of heaven's angels,
not for wisdom to discern,
not for faith that masters mountains,
for this better gift we yearn:
may love be ours, O Lord.

Love is humble, love is gentle,
love is tender, true and kind;
love is gracious, ever patient,
generous of heart and mind:
may love be ours, O Lord.

Never jealous, never selfish,
love will not rejoice in wrong;
never boastful, nor resentful,
love believes and suffers long:
may love be ours, O Lord.

In the day this world is fading
faith and hope will play their part;
but when Christ is seen in glory
love shall reign in every heart:
may love be ours, O Lord.

Text: T. Dudley-Smith

Music: B. McWilliams

Sanctus

Mass of Junipero Serra, O.F.M. A.M. Bienbar (1868-1942)
(Adaptation and English parts by G. Stevenson)




Ho - ly, ho - ly, ho - ly Lord God of Hosts,

Choir: Pleni sunt caeli et terra gloria tua, hosanna in excelsis, hosanna in excelsis.



Ble-ssed is he who comes in the name of the Lord,

Choir: Hosanna in excelsis.



Ho - sa - nna, Ho - sa - nna in the high - est.

The Mass of Junipero Serra was composed in honor of St. Junipero Serra, O.F.M.,
Apostle of California, in 1934 on the 150th Anniversary of Serra's death.
It was published by, and dedicated to St. Mary's Basilica Choir under the direction of
Friar Owen da Silva, O.F.M.

Mystery of Faith

Two staves of musical notation in treble clef. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple, mostly quarter and eighth notes.

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion
un-til you come a-gain.

Text and music from the Chants of *The Roman Missal*, © 2010, ICEL. All rights reserved. Used with permission.

Amen

A single staff of musical notation in treble clef. The melody is simple, consisting of quarter and eighth notes with a long final note.

A-men, A-men, A - - - men.

Agnus Dei

Choir: Agnus Dei, qui tollis peccata mundi,

ALL:

A single staff of musical notation in treble clef. The melody is simple, consisting of quarter and eighth notes.

mi-se- ré- re nó- bis.

Choir: Agnus Dei, qui tollis peccata mundi,

ALL:

A single staff of musical notation in treble clef. The melody is simple, consisting of quarter and eighth notes.

mi-se- ré- re nó- bis.

Choir: Agnus Dei, qui tollis peccata mundi,

ALL:

A single staff of musical notation in treble clef. The melody is simple, consisting of quarter and eighth notes.

dó-na nó- bis pá- cem.

Communion Hymn

HUMBLY, LORD, WE WORSHIP YOU

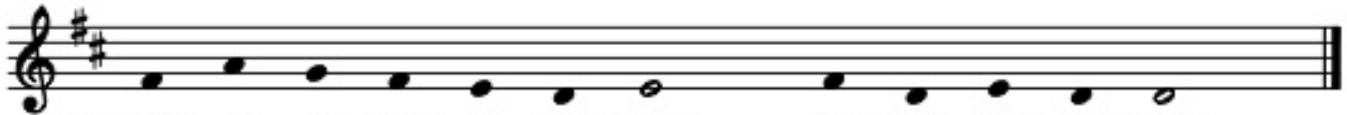
ADORO TE DEVOTE



1a. Hum-bly, Lord, we wor-ship you, our E - ter - nal King.
1b. You who died to give us life, hear us as we sing.
2a. Je - sus, Lord, we of - fer you ev - 'ry act this day.
2b. May we live our love for you and your will o - bey.
3a. Lord, for - give us all our faults, oth - ers we for - give.
3b. May we strive with all our souls, Chris-tian lives to live.
4a. May we love you in each soul and each soul in you;
4b. One in our e - ter - nal goal, one in all we do.



1-4. Je - sus, God and Lord of all, come to us, we pray.



1-4. Thus u - ni - ted in your love, may we live this day.

Text: 75 75 with Refrain; © 1973, Jeanne Frolick, SFCC. Published by OCP Publications.
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Recessional

Toccata in G Minor.....J. Pachelbel, 1653-1706