

# Twentieth Sunday in Ordinary Time, Year A

August 20, 2017



‘A house of prayer for all peoples’  
*(Isaiah 56: 7)*

Saint Mary’s Basilica

## Entrance Hymn

### In Christ There Is No East or West

1. In Christ there is no east or west,  
2. In him shall true hearts ev - 'ry - where  
3. Join hands, dis - ci - ples in the faith,  
4. In Christ now meet both east and west,  
In Their What-In

him no south or north, But one great fam - 'ly  
high com - mun - ion find; His serv - ice is the  
e'er your race may be! Who serve each oth - er  
him meet south and north, All Christ - ly souls are

bound by love Through - out the whole wide earth.  
gold - en cord Close - bind - ing hu - man - kind.  
in Christ's love Are sure - ly kin to me.  
one in him, Through - out the whole wide earth.

## Kyrie Eleison

Ky - ri - e e - - lé - i - son.

Chri - ste e - - lé - i - son.

Ky - ri - e e - - lé - i - son.

Ky - ri - e e - - lé - i - son.

## Gloria

The musical score consists of two staves of music in common time and G major. The first staff is labeled "I (Cantor or choir)" and the second staff is labeled "II (Assembly)". The third staff is labeled "I" above the notes. The lyrics are divided into three parts: "Fa-ther", "Lord God, heav'n-ly King", and "Fa-ther". The music features a simple harmonic progression with quarter and eighth notes.

I (Cantor or choir)

II (Assembly) I

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a - dore you, we glo-ri - fy you,

we give you thanks for your great glo-ry, Lord God, heav'n-ly King,

O God, al - might - y Fa - ther. Lord Je - sus Christ,

On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

you take a - way the sins of the world, have mer - cy on us;

you take a - way the sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the Fa - ther,

have mer - cy on us. For you a - lone are the Ho - ly One,

you a-lone are the Lord, you a - lone are the Most High, Je-sus Christ,

with the Ho-ly Spir - it, in the glo-ry of God the Fa-ther. A - men.

Slower

## Responsorial Psalm

Psalm 67

R. O God, let all the na - tions praise you!

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## Gospel Acclamation

Cantor, then all:  
Al - le - lu - ia,  
al - le - lu - ia,  
al - le - lu - ia.

## Offertory Motet

## Let us Light a Candle

(Sung by Choir)

In a world where people walk in darkness, let us turn our faces to the light,  
to the love of God revealed in Jesus, to the day-star scattering our night.  
For the light is stronger than the darkness and the day will overcome the night,  
though the shadows linger all around us, let us turn our faces to the light.

In a world where suffering of the helpless casts a shadow all along the way,  
let us bear the cross of Christ with gladness and proclaim the dawning of the day.  
For the light is stronger than the darkness and the day will overcome the night,  
though the shadows linger around us, let us turn our faces to the light.

Let us light a candle in the darkness, in the face of death, a sign of life;  
as a sign of hope where all seemed hopeless, as a sign of peace in place of strife.  
For the light is stronger than the darkness and the day will overcome the night,  
though the shadows linger all around us, let us turn our faces to the light.

Words: Robert Willis (b. 1947)  
Music: Richard Shephard (b. 1949)

## Sanctus

*Mass of Junipero Serra, O.F.M. .... A.M.Bienbar(1868-1942)*  
*(Adaptation and English parts by G. Stevenson)*



Ho - ly, ho - ly, ho - ly      Lord    God    of    Hosts,

Choir: Pleni sunt caeli et terra gloria tua, hosanna in excelsis, hosanna in excelsis.



Choir: Hosanna in excelsis.



Ho-sa - nna, Ho-sa - nna      in the high - est.

The Mass of Junipero Serra was composed in honor of St. Junipero Serra, O.F.M.,  
Apostle of California, in 1934 on the 150th Anniversary of Serra's death.

It was published by, and dedicated to St. Mary's Basilica Choir under the direction of  
Friar Owen da Silva, O.F.M.

## Mystery of Faith

We pro-claim your Death, O Lord, and pro-fess your Resur-rec-tion  
un-til you come a-gain.

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## Amen

A-men,      A-men,      A - - - men.

## Agnus Dei

Choir: Agnus Dei, qui tollis peccata mundi,

ALL:   
mi-se- ré- re nó- bis.

Choir: Agnus Dei, qui tollis peccata mundi,

ALL:   
mi-se- ré- re nó- bis.

Choir: Agnus Dei, qui tollis peccata mundi,

ALL:   
dó-na nó- bis pá- cem.

## Communion Hymn

O Jesus Christ, Remember



1. O Jesus Christ, remember,  
when thou shalt come again,  
upon the clouds of heaven,  
with all thy shining train;  
when every eye shall see thee  
in deity revealed,  
who now upon this altar  
in silence are concealed.

2. Remember then, O Savior,  
I supplicate of thee,  
that here I bowed before thee  
upon my bended knee;  
that here I owned thy presence,  
and did not thee deny,  
and glorified thy greatness  
though hid from human eye.

3. Accept, divine Redeemer,  
the homage of my praise;  
be thou the light and honor  
and glory of my days.  
Be thou my consolation  
when death is drawing nigh:  
be thou my only treasure  
through all eternity.

## Recessional Hymn

### Lord of all Nations

The image shows three staves of musical notation. The first staff begins with a quarter note followed by a series of eighth notes. The second staff starts with a half note, followed by eighth notes, and includes a sharp sign indicating a临时升调 (temporary change in key). The third staff begins with a quarter note, followed by eighth notes.

Lord of all nations, grant me grace  
to love all people, every race,  
And in each person may I see  
my kindred loved, redeemed by Thee.

Break down the wall that would divide  
Thy children, Lord, on every side.  
My neighbor's good let me pursue;  
Let Christian love bind warm and true.

Give me Thy courage, Lord, to speak  
whenever strong oppress the weak;  
Should I myself the victim be,  
help me forgive, remembering Thee.

With Thine own love may I be filled  
and by Thy Holy Spirit willed,  
That all I touch, where'er I be,  
May be divinely touched by Thee.

*Text: O. W. Spannaus*