

Seventeenth Sunday in Ordinary Time, Year A

July 30, 2017



On the façade of the Basilica is the Franciscan Coat of Arms, a testimony to the continuous historic ministry of the Franciscan Friars in Phoenix

Saint Mary's Basilica

Entrance Hymn

God is in his Temple



God is in his tem - ple, the Al-migh-ty Fa - ther,
Christ comes to his tem - ple, we, his word re - cei - ving,
Come and claim thy tem - ple, gra-cious Ho-ly Spi - rit,



Round his foot - stool let us ga - ther.
are made ha - ppy in be - liev - ing.
in our hearts thy home in - he - rit.



Him with a - dor - a - tion, serve, the Lord most ho - ly,
Lo, from sin de - li - vered, he hath turned our sad - ness,
Make in us thy dwel - ling, thy high work ful - fill - ing,



who hath mer - cy on the low - ly.
our deep gloom to joy and glad - ness.
in - to us thy will in - still - ing.



Let us raise hymns of praise for his great sal - va - tion,
Let us raise hymns of praise, for our bonds are se - vered,
Till we raise hymns of praise, be-yond mor-tal te - lling,



God is in his tem - ple.
Christ comes to his tem - ple.
in th' e - ter - nal tem - ple.

Kyrie Eleison

Musical score for Kyrie Eleison, consisting of four staves of music in a single melodic line. The lyrics are: Ky - ri - e e - lé - i - son. Chri - ste e - lé - i - son. Ky - ri - e e - lé - i - son. Ky - ri - e e - lé - i - son.

WE KNOW THAT
ALL THINGS
WORK TOGETHER
FOR GOOD
TO
THOSE
THAT *Love God*
ROMANS EIGHT TWENTY EIGHT

Gloria

I (Cantor or choir)
Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

II (Assembly) I
We praise you, we bless you, we a-dore you, we glo-ri-fy you,

II
we give you thanks for your great glo-ry, Lord God, heav'n-ly King,

I
O God, al-might-y Fa-ther. Lord Je-sus Christ,

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,

II
you take a-way the sins of the world, have mer-cy on us;

I
you take a-way the sins of the world, re-ceive our prayer;

II
you are seat-ed at the right hand of the Fa-ther,

I
have mer-cy on us. For you a-lone are the Ho-ly One,

you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ,

II *Slower*
with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A-men.

Responsorial Psalm

Psalm 119



R. Lord, I love your com-mands, [I love your com-mands.]

Gospel Acclamation



Al-le-lu-ia, al - le-lu - ia, al - le - lu - ia.

Offertory Hymn

Here I am, Lord



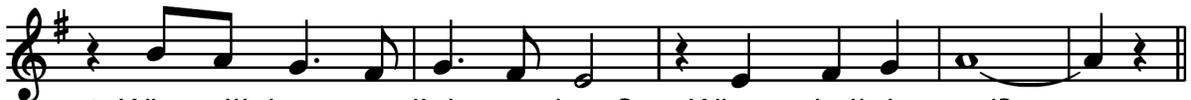
1. I, the Lord of sea and sky, I have heard my peo-ple cry.
2. I, the Lord of snow and rain, I have borne my peo-ple's pain.
3. I, the Lord of wind and flame, I will tend the poor and lame.



1. All who dwell in dark and sin My hand will save. I, who
2. I have wept for love of them. They turn a - way. I will
3. I will set a feast for them. My hand will save. Fin-est



1. made the stars of night, I will make their dark-ness bright.
2. break their hearts of stone, Give them hearts for love a - lone.
3. bread I will pro-vide Till their hearts be sat - is - fied.



1. Who will bear my light to them? Whom shall I send?
2. I will speak my word to them. Whom shall I send?
3. I will give my life to them. Whom shall I send?

Refrain



Here I am, Lord. Is it I, Lord? I have heard you



call-ing in the night. I will go, Lord, if you



lead me. I will hold your peo-ple in my heart.

Sanctus

Mass of Junipero Serra, O.F.M. A.M. Bienbar (1868-1942)
(Adaptation and English parts by G. Stevenson)



Ho - ly, ho - ly, ho - ly Lord God of Hosts,

Choir: Pleni sunt caeli et terra gloria tua, hosanna in excelsis, hosanna in excelsis.



Ble-ssed is he who comes in the name of the Lord,

Choir: Hosanna in excelsis.



Ho - sa - nna, Ho - sa - nna in the high - est.

The Mass of Junipero Serra was composed in honor of St. Junipero Serra, O.F.M.,
Apostle of California, in 1934 on the 150th Anniversary of Serra's death.
It was published by, and dedicated to St. Mary's Basilica Choir under the direction of
Friar Owen da Silva, O.F.M.

Mystery of Faith

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion
un-til you come a-gain.

The musical notation consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple, mostly quarter and eighth notes, with a final cadence at the end of the second line.

Text and music from the Chants of *The Roman Missal*, © 2010, ICEL. All rights reserved. Used with permission.

Amen

A-men, A-men, A - - - men.

The musical notation is a single staff with a treble clef. It features a simple melody for the word 'Amen', with a long note for the final 'men' to indicate a sustained sound.

Agnus Dei

Choir: Agnus Dei, qui tollis peccata mundi,

ALL:
mi-se-ré-re nó-bis.

The musical notation is a single staff with a treble clef. It features a simple melody for the words 'mi-se-ré-re nó-bis', with a final cadence at the end.

Choir: Agnus Dei, qui tollis peccata mundi,

ALL:
mi-se-ré-re nó-bis.

The musical notation is a single staff with a treble clef. It features a simple melody for the words 'mi-se-ré-re nó-bis', with a final cadence at the end.

Choir: Agnus Dei, qui tollis peccata mundi,

ALL:
dó-na nó-bis pá-cem.

The musical notation is a single staff with a treble clef. It features a simple melody for the words 'dó-na nó-bis pá-cem', with a final cadence at the end.

Communion Motet

(Sung by Choir)

Bless the LORD, O my soul,
Blessed are you, O LORD.
Bless the LORD, O my soul
And all that is within me bless His holy name.

Bless the LORD, O my soul,
And forget not all His praises;
Who forgives your iniquities,
Who heals all your diseases;
Who redeems your life from destruction,
And crowns you with lovingkindness and tender mercies.

Text: Psalm 102

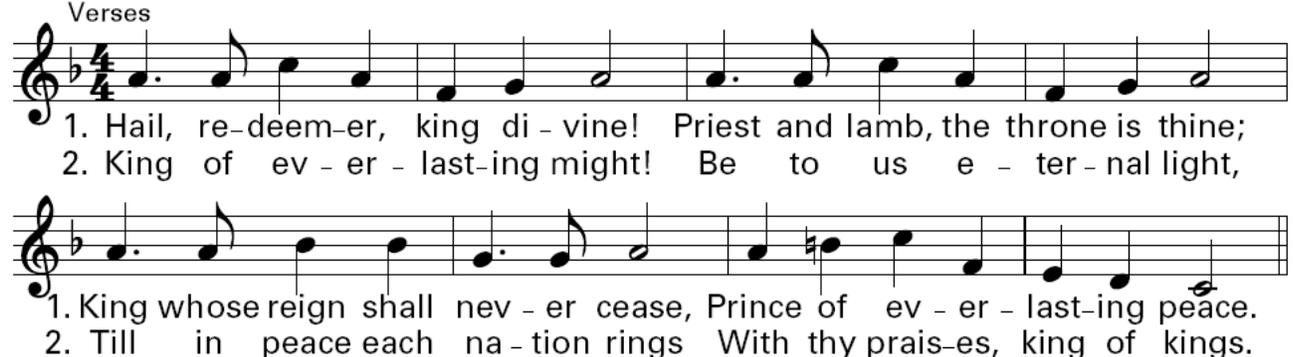
Music: Mikhail Ippolitov-Ivanov (1859-1935)

Communion Hymn

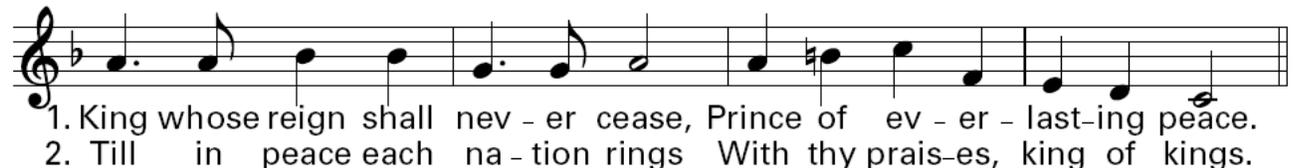
HAIL, REDEEMER, KING DIVINE

ST. GEORGE'S WINDSOR

Verses

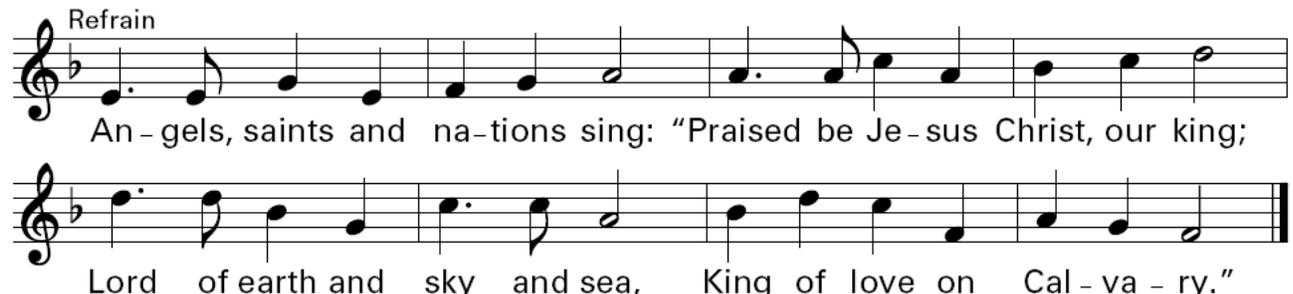


1. Hail, re-deem-er, king di-vine! Priest and lamb, the throne is thine;
2. King of ev-er-last-ing might! Be to us e-ter-nal light,



1. King whose reign shall nev-er cease, Prince of ev-er-last-ing peace.
2. Till in peace each na-tion rings With thy prais-es, king of kings.

Refrain



An-gels, saints and na-tions sing: "Praised be Je-sus Christ, our king;
Lord of earth and sky and sea, King of love on Cal-va-ry."

Text: 77 77 with Refrain; Patrick Brennen, 1877-1951. © Burns & Oates, Ltd., England.
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Recessional: Sonata in C Minor..... F. Mendelssohn (1809-47)