

Fifteenth Sunday in Ordinary Time, Year A

July 16, 2017



The Friars of Saint Mary's outside the old friary in 1890

Saint Mary's Basilica

Entrance Hymn

ALL PEOPLE THAT ON EARTH DO DWELL

OLD HUNDREDTH



1. All peo - ple that on earth do dwell, Sing to the
2. Know that the Lord is God in - deed; With - out our
3. O en - ter then his gates with praise; Ap - proach with
4. For why? the Lord our God is good: His mer - cy



1. Lord with cheer - ful voice; Him serve with mirth, his
2. aid he did us make; We are his folk, he
3. joy his courts un - to; Praise, laud, and bless his
4. is for ev - er sure; His truth at all times

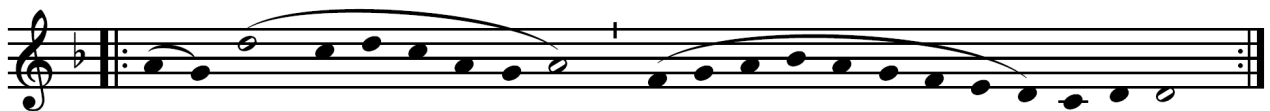


1. praise forth tell, Come we be - fore him, and re - joice.
2. does us feed, And for his sheep he does us take.
3. Name al - ways, For it is seem - ly so to do.
4. firm - ly stood, And shall from age to age en - dure.

Kyrie Eleison



Ky - ri - e e - lé - i - son.



Chri - ste e - lé - i - son.



Ky - ri - e e - lé - i - son.



Ky - ri - e e - lé - i - son.

Gloria

I (Cantor or choir)
Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

II (Assembly) I
We praise you, we bless you, we a-dore you, we glo-ri-fy you,

II
we give you thanks for your great glo-ry, Lord God, heav'n-ly King,

I
O God, al-might-y Fa-ther. Lord Je-sus Christ,

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,

II
you take a-way the sins of the world, have mer-cy on us;

I
you take a-way the sins of the world, re-ceive our prayer;

II
you are seat-ed at the right hand of the Fa-ther,

I
have mer-cy on us. For you a-lone are the Ho-ly One,

you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ,

II *Slower*
with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A-men.

Responsorial Psalm

Psalm 65



℟. The seed that falls on good ground will yield a fruit-ful har-vest.

Gospel Acclamation



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Offertory Hymn

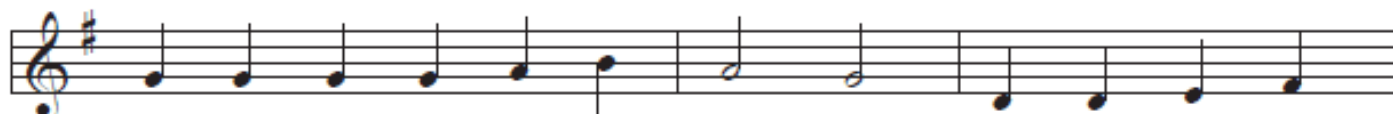
Word of God, come down on earth



1. Word of God, come down on earth, Liv - ing rain from heav'n de -
2. Word e - ter - nal, throned on high, Word that brought to life cre -
3. Word that caused blind eyes to see, Speak and heal our mor - tal
4. Word that speaks God's ten - der love, One with God be - yond all



scend - ing: Touch our hearts and bring to birth
a - tion, Word that came from heav'n to die,
blind - ness; Deaf we are: our heal - er be;
tell - ing, Word that sends us from a - bove,



Faith and hope and love un - end - ing. Word al - might - y,
Cru - ci - fied for our sal - va - tion, Sav - ing Word, the
Loose our tongues to tell your kind - ness. Be our Word in
God the Spir - it, with us dwell - ing, Word of truth, to



we re - vere you; Word made flesh, we long to hear you.
world re - stor - ing, Speak to us, your love out - pour - ing.
pit - y spok - en, Heal the world, by our sin bro - ken.
all truth lead us, Word of life, with one Bread feed us.

Sanctus


Mass of Junipero Serra, O.F.M. A.M. Bienbar (1868-1942)
(Adaptation and English parts by G. Stevenson)



Ho - ly, ho - ly, ho - ly Lord God of Hosts,

The musical notation is a single staff in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures: the first measure has four quarter notes (D4, E4, F#4, G4); the second measure has two half notes (A4, B4); the third measure has three quarter notes (C5, B4, A4); and the fourth measure has a whole note (G4).


Choir: Pleni sunt caeli et terra gloria tua, hosanna in excelsis, hosanna in excelsis.



Ble-ssed is he who comes in the name of the Lord,

The musical notation is a single staff in treble clef, key of D major, and 4/4 time. It consists of four measures: the first measure has four quarter notes (D4, E4, F#4, G4); the second measure has two half notes (A4, B4); the third measure has three quarter notes (C5, B4, A4); and the fourth measure has a half note (G4) followed by a quarter rest.

Choir: Hosanna in excelsis.



Ho - sa - nna, Ho - sa - nna in the high - est.

The musical notation is a single staff in treble clef, key of D major, and 4/4 time. It consists of four measures: the first measure has a half note (D4); the second measure has two quarter notes (E4, F#4); the third measure has two quarter notes (G4, A4); and the fourth measure has four quarter notes (B4, C5, B4, A4).

The Mass of Junipero Serra was composed in honor of St. Junipero Serra, O.F.M.,
Apostle of California, in 1934 on the 150th Anniversary of Serra's death.
It was published by, and dedicated to St. Mary's Basilica Choir under the direction of
Friar Owen da Silva, O.F.M.

Mystery of Faith

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion
un-til you come a-gain.

The musical notation consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple, with some slurs and a final double bar line.

Text and music from the Chants of *The Roman Missal*, © 2010, ICEL. All rights reserved. Used with permission.

Amen

A-men, A-men, A - - - men.

The musical notation is a single staff with a treble clef. It features a simple melody with a long note on 'men' and a final double bar line.

Agnus Dei

Choir: Agnus Dei, qui tollis peccata mundi,

ALL:
mi-se-ré-re nó-bis.

The musical notation is a single staff with a treble clef. It features a simple melody with a final double bar line.

Choir: Agnus Dei, qui tollis peccata mundi,

ALL:
mi-se-ré-re nó-bis.

The musical notation is a single staff with a treble clef. It features a simple melody with a final double bar line.

Choir: Agnus Dei, qui tollis peccata mundi,

ALL:
dó-na nó-bis pá-cem.

The musical notation is a single staff with a treble clef. It features a simple melody with a final double bar line.

Communion Motet

(Sung by Choir)

How lovely are Thy dwellings fair, O Lord of Hosts.
My soul longeth, yea, longeth and yearneth for the blest courts of the Lord;
My heart and flesh rejoice to God, cry to the living God.
How lovely are Thy dwellings fair, O Lord of Hosts.
How blessed they that in Thy house are dwelling:
They praise Thy name evermore; they praise Thee for evermore.
How lovely, O Lord, Thy dwellings fair.

Original German text based on Psalm 84
Music by Johannes Brahms (1833-1897)

Communion Hymn

O Breathe on Me, O Breath of God



1. O breathe on me, O breath of God, Fill
2. O breathe on me, O breath of God, Un -
3. O breathe on me, O breath of God, My
4. O breathe on me, O breath of God, So



me with life a - new, That I may love the
til my heart is pure; Un - til my will is
will to yours in - cline, Un - til this self - ish
shall I nev - er die, But live with you the



things you love, And do what you would do.
one with yours, To do and to en - dure.
part of me Glows with your fire di - vine.
per - fect life Of your e - ter - ni - ty.

Text: Edwin Hatch, 1835-1889

Tune: ST. COLUMBA, CM; Gaelic; harm. by A. Gregory Murray, OSB, 1905-1992

Recessional:

Fanfare in D..... J. Lemmens (1823-1881)



Saint Mary's Basilica

In the spirit of St. Francis of Assisi, we are a caring community in Christ recognizing a wonderful Roman Catholic heritage. We find our strength in rich liturgy and commit to live the Gospel values of peace, justice, and the loving embrace of all people.

www.saintmarysbasilica.org