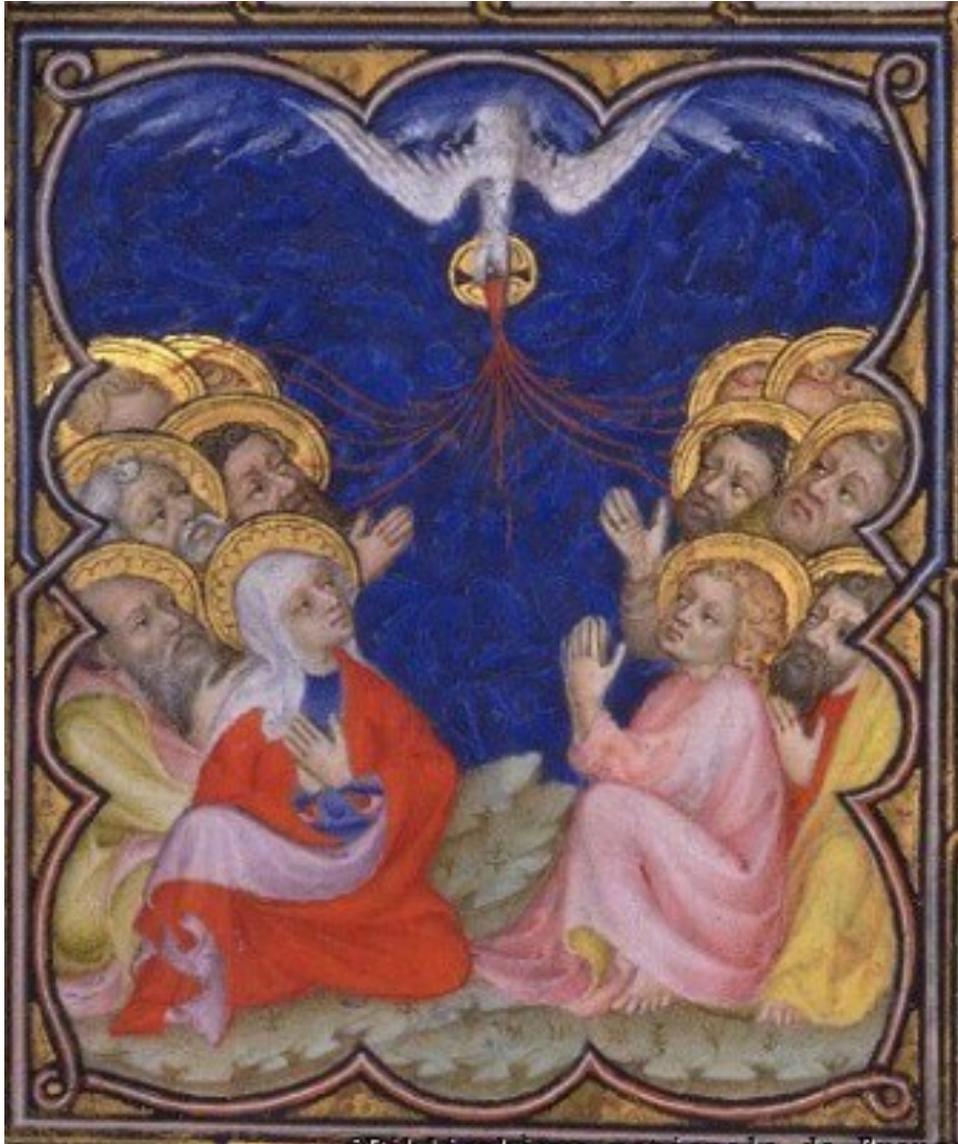


Solemnity of Pentecost



Sunday, June 4, 2017
Saint Mary's Basilica

Entrance Hymn

COME, HOLY GHOST

LAMBILLOTTE



1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our hearts take
2. O Com - fort - er, to thee we cry, Thou heav'n - ly gift of
3. Praise be to thee, Fa - ther and Son, And Ho - ly Spir - it,



1. up thy rest; Come with thy grace and heav'n - ly aid To fill the
2. God most high; Thou font of life and fire of love, And sweet a -
3. with them one; And may the Son on us be - stow The gifts that



1. hearts which thou hast made; To fill the hearts which thou hast made.
2. noint - ing from a - bove; And sweet a - noint - ing from a - bove.
3. from the Spir - it flow; The gifts that from the Spir - it flow.

Introit

(Sung by Schola)

Psalm 139: 18, 5-6

Spiritus Domini replevit orbem terrarum, alleluia.

Et hoc quod continet omnia, scientiam habet vocis, alleluia.

The Spirit of the Lord has filled the whole world, alleluia;

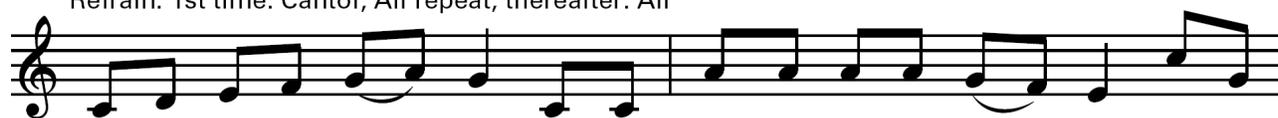
And that which contains all things understands what is said, alleluia.

Sprinkling Rite

I SAW WATER FLOWING

Randall DeBruyn

Refrain: 1st time: Cantor, All repeat; thereafter: All



I saw wa - ter flow - ing from the right side of the tem - ple, Al - le -



lu - ia! Al - le - lu - ia!

1. The wa - ter flowed,
2. It brought God's life,



1. Al - le - lu - ia! Flowed from the tem - ple, Al - le - lu - ia!
2. Al - le - lu - ia! And his sal - va - tion, Al - le - lu - ia!

Vidi aquam egredientem de templo,
a latere dextro, alleluia:
et omnes ad quos pervenit aqua ista
salvi facti sunt et dicent:
alleluia, alleluia.

*I saw water flowing from the Temple,
from its right side, alleluia;
and all to whom this water came
were saved and shall say:
Alleluia, alleluia.*

Gloria

Misa de Lourdes



Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!



Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!

Responsorial Psalm

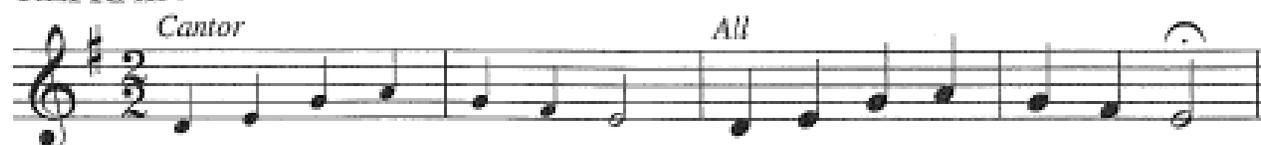
Psalm 104



Lord, send out your Spir - it, and re - new the face of the earth.

Sequence

REFRAIN



Cantor Ve - ni, San - cte Spi - ri - tus! *All* Ve - ni, San - cte Spi - ri - tus.

Gospel Acclamation



Cantor, then all: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Prayer of the Faithful

(11.00 a.m. Mass only)

Each invocation will be read in a different language.
Following each prayer, the whole assembly responds:

Lord, hear our prayer.

1. Read in English

On this Pentecost Day, we pray that the same Spirit which enflamed the hearts of the Apostles may inspire men and women to commit their lives to Christ with that same passion.

2. Read in Japanese

For the catholic and apostolic Church, for Christians of other denominations; that the Spirit of wisdom may enlighten the hearts of all believers and their pastors.

3. Read in Spanish

Let us pray for our Holy Father, Pope Francis, that God who chose him to be bishop may give him health and strength to guide and govern God's holy people.

4. Read in Scots

Lord, as your people gather together today in your church, may you shower your Spirit upon us, that we may be bathed in your power and boldly be your witnesses wherever you call us to go.

5. Read in Tagalog

For all young people, that they may encounter, through our witness, faith in the Person of Christ, who gives direction and new horizons to our lives.

6. Read in Arabic

For people of faith and all who sincerely seek truth; that the Spirit of wonder and awe may bring to blossom the seeds of the Word that have been placed within them.

7. Read in Igbo

Let us pray for all who are sick, that the Spirit of reverence may illumine their senses, invigorating them in body and spirit and offering aid in their suffering.

8. Read in English

For all who have died, and for those who mourn their loss, that they may find comfort in their pain and healing through faith.



Offertory Motet

*The heavens are telling the Glory of God
(Ludwig Van Beethoven, 1770-1827)*

The heavens are telling the glory of God,
the starry firmament shines forth.
Each day is repeated the glorious story,
each night God's praise resounds on high!
The fear of the Lord is pure and endures for ever,
God's judgments are righteous and true.
The blazing sun is God's messenger glorious,
and sheds its light on every land.

Sanctus

(Sung by Choir)

Mass of Junipero Serra, O.F.M. A.M. Bienbar (1868-1942)

Mystery of Faith

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion
un-til you come a-gain.

The image shows two staves of musical notation in treble clef. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line of text. The notes are simple, with some rests and a final double bar line.

Amen

A-men, A-men, A - - - men.

The image shows a single staff of musical notation in treble clef. The melody consists of a series of notes with a long, horizontal line indicating a sustained note or a long rest at the end. The text 'A-men, A-men, A - - - men.' is written below the staff.

Agnus Dei

(Sung by Choir)

Mass of Junipero Serra, O.F.M. A.M. Bienbar (1868-1942)

The Mass of Junipero Serra was composed in honor of St. Junipero Serra, O.F.M.,
Apostle of California, in 1934 on the 150th Anniversary of Serra's death.
It was published by, and dedicated to St. Mary's Basilica Choir under the direction of
Friar Owen da Silva, O.F.M.

Communion Antiphon (Sung by Schola) 1 Corinthians 5: 7-8

Factus est repente de caelo sonus,
 tamquam advenientis spiritus vehementis
 ubi erant sedentes,
 alleluia;
 et repleti sunt omnes Spiritu Sancto,
 loquentes magnalia Dei,
 alleluia, alleluia.

*Suddenly there came a sound from heaven,
 as of a mighty wind coming where
 they were sitting,
 alleluia;
 and they were all filled with the Holy Spirit,
 speaking the wonderful works of God,
 alleluia, alleluia.*

1 The strife is o'er, the bat - tle done,
 2 The powers of death have done their worst,
 3 The three sad days are quick - ly sped,
 4 He closed the yawn - ing gates of hell;

the vic - to - ry of life is won;
 but Christ their le - gions has dis - persed:
 Christ ris - es glo - rious from the dead:
 the bars from heav'n's high por - tals fell,

the song of tri - umph has be - gun.
 let shouts of ho - ly joy out - burst.
 all glo - ry to our ris - en Head!
 let hymns of praise his tri - umph tell.

Al - le - lu - ia! — Al - le - lu - ia! — Al - le - lu - ia!

Recessional Hymn

Christus Vincit

Chri- stus vin- cit. Chri- stus re- gnat
Chri- stus Chri- stus im- pe- rat.

The image shows two staves of musical notation in G major (one flat) and common time. The first staff contains the melody for the first line of the hymn: 'Chri- stus vin- cit. Chri- stus re- gnat'. The second staff contains the melody for the second line: 'Chri- stus Chri- stus im- pe- rat.'. The notes are simple, with some slurs and ties indicating phrasing.

Christ conquers! Christ reigns! Christ rules!

