

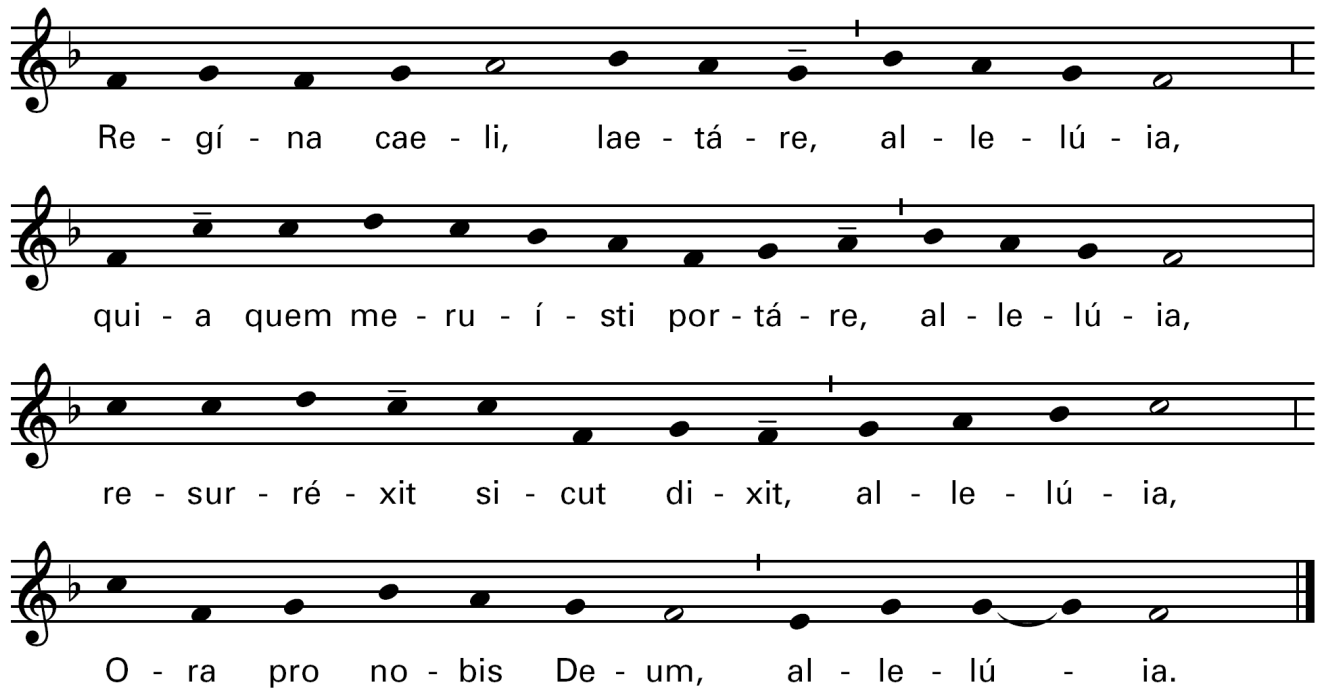
# *Holy Mass on the 100th Anniversary of the Apparition of Our Lady of Fatima*



*Saturday, May 13th, 2017*

*Basilica and Parish Church of  
The Immaculate Conception of the Blessed Virgin Mary*

## Regina Caeli



Text and music: Chant, Mode VI; *Liber Cantualis*, 1983.

V. Rejoice and be glad, O Virgin Mary, alleluia.

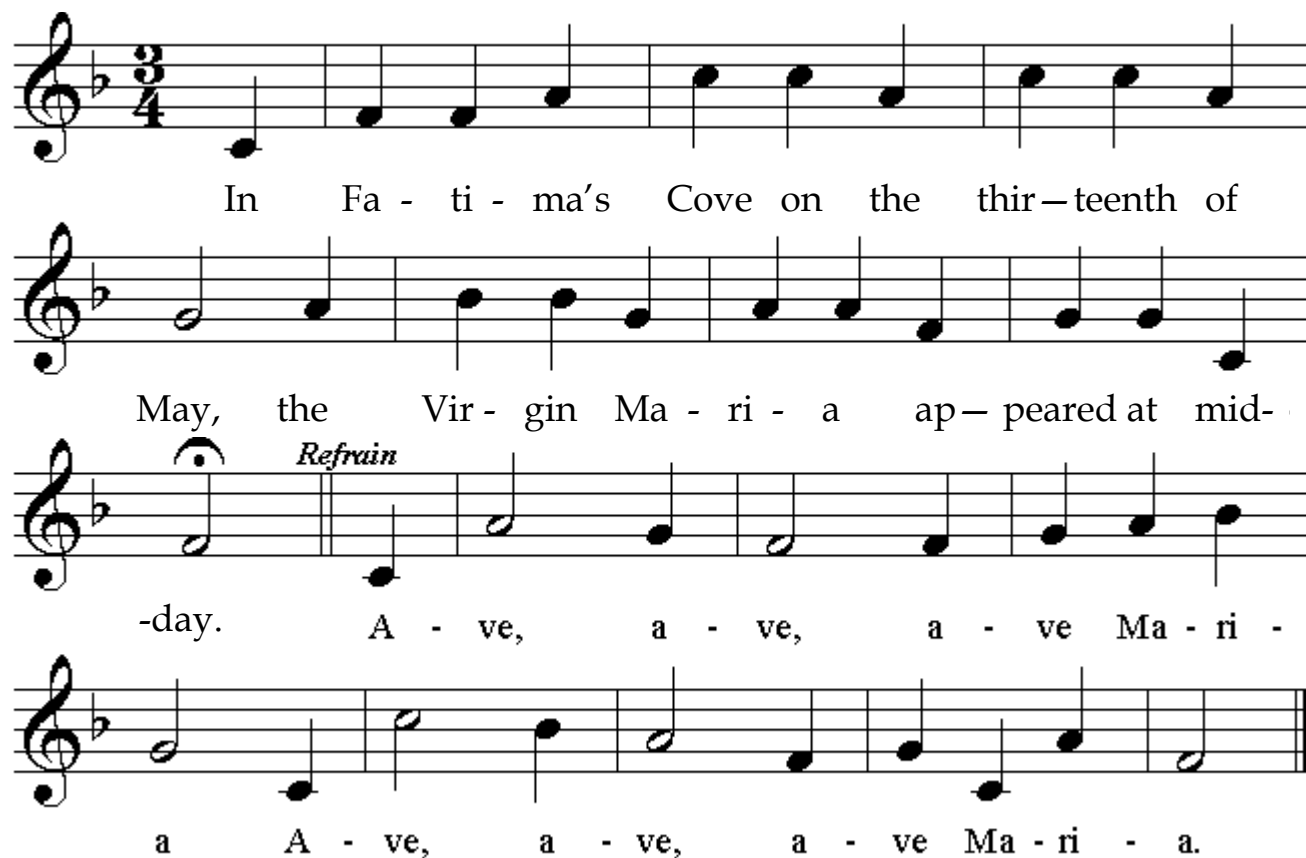
**R.** For the Lord has truly risen, alleluia.

O God, who gave joy to the world through the resurrection of Thy Son, our Lord Jesus Christ, grant we beseech Thee, that through the intercession of the Virgin Mary, His Mother, we may obtain the joys of everlasting life. Through the same Christ our Lord. Amen.

*Queen of Heaven, rejoice, alleluia,  
For He whom you did merit to bear, alleluia,  
Has risen, as he said, alleluia;  
Pray for us to God, alleluia.*

## Entrance Hymn

### Ave de Fatima



The musical score for 'Ave de Fatima' is written on four staves in 3/4 time, with a key signature of one flat (B-flat). The melody is simple and hymn-like. The lyrics are: In Fa - ti - ma's Cove on the thir - teenth of May, the Vir - gin Ma - ri - a ap - peared at mid - day. A - ve, a - ve, a - ve Ma - ri - a. A - ve, a - ve, a - ve Ma - ri - a.

In Fa - ti - ma's Cove on the thir - teenth of

May, the Vir - gin Ma - ri - a ap - peared at mid -

*Refrain*

-day. A - ve, a - ve, a - ve Ma - ri -

a A - ve, a - ve, a - ve Ma - ri - a.

**To three shepherd children the Virgin then spoke  
a message so hopeful, with peace for all folk.**

**Hail, Refuge of sinners! Hail, Star of the Sea!  
Hail, Queen of Creation! Our hope is in thee.**

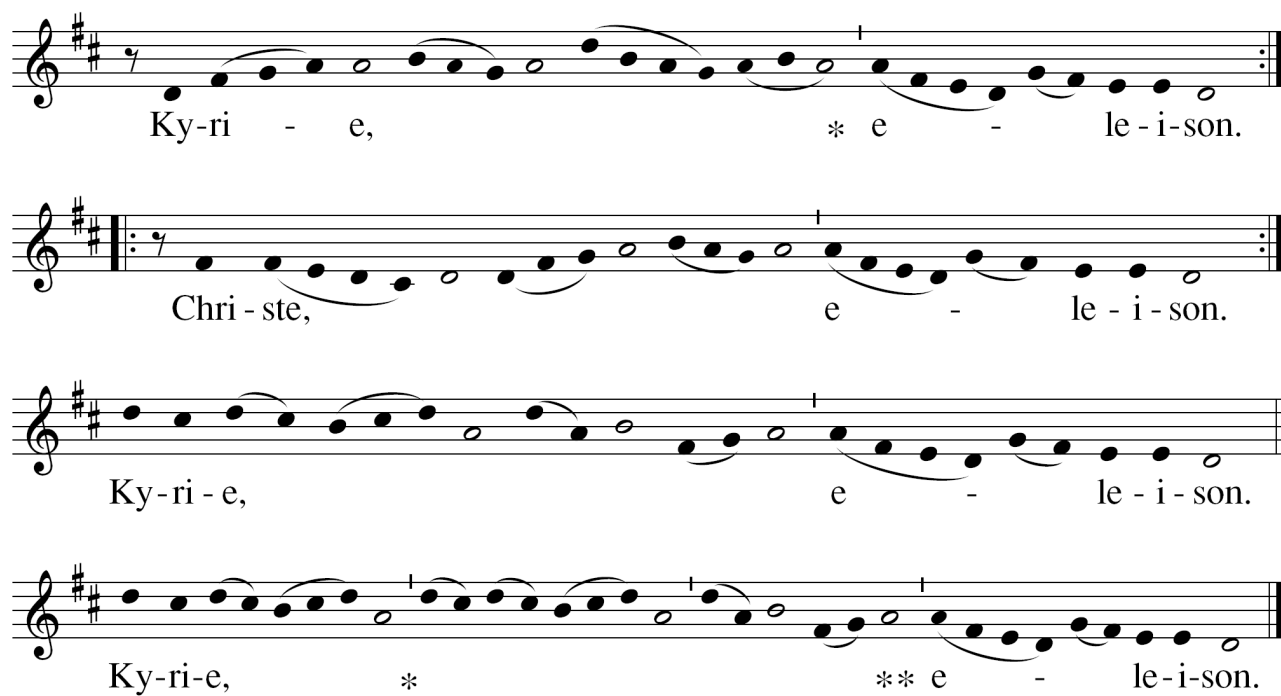
## Introit

**(Sung by Schola)**

*Salve Sancta parens, eníxa puerpera Regem,  
Qui caelum terrámque regit in saecula saeculórum.*

Hail Holy Mother, the Child-Bearer who has brought forth the King,  
The Ruler of heaven and earth for ever.

# Kyrie Eleison



Music: Vatican Edition VIII; acc. by Richard Proulx



# Gloria



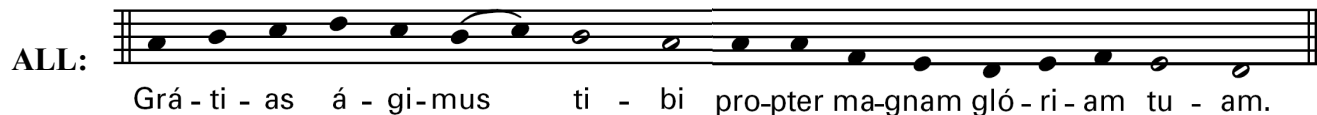
Choir: Et in terra pax homínibus bonae voluntátis.



Choir: Benedícimus te.



Choir: Glorificámus te.



Choir: Dómine Deus, Rex caeléstis, Deus Pater omnípotens.



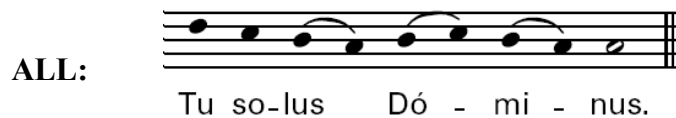
Choir: Dómine Deus, Agnus Dei, Fílius Patris.



Choir: Qui tollis peccáta mundi, súscipe deprecatiónem nostram.



Choir: Quóniam tu solus sanctus.



Choir: Tu solus Altíssimus, Jesu Christe.



## Responsorial Psalm

## Psalm 117

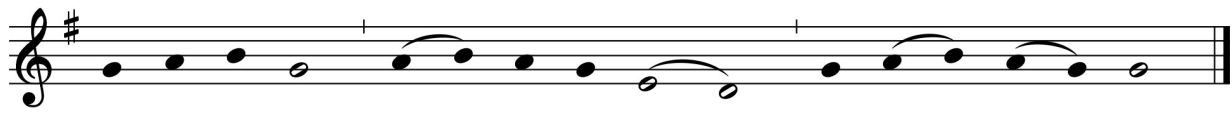
John Schiavone



**R. The queen stands at your right hand, ar-rayed in gold.**

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## Gospel Acclamation



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## Offertory Motet

## Ave Maria

(Sung by Choir)

Ave Maria, gratia plena,  
Dominus tecum;  
benedicta tu in mulieribus,  
et benedictus fructus ventris tui, Jesus.  
Sancta Maria, Mater Dei,  
ora pro nobis peccatoribus,  
nunc et in hora mortis nostrae. Amen.

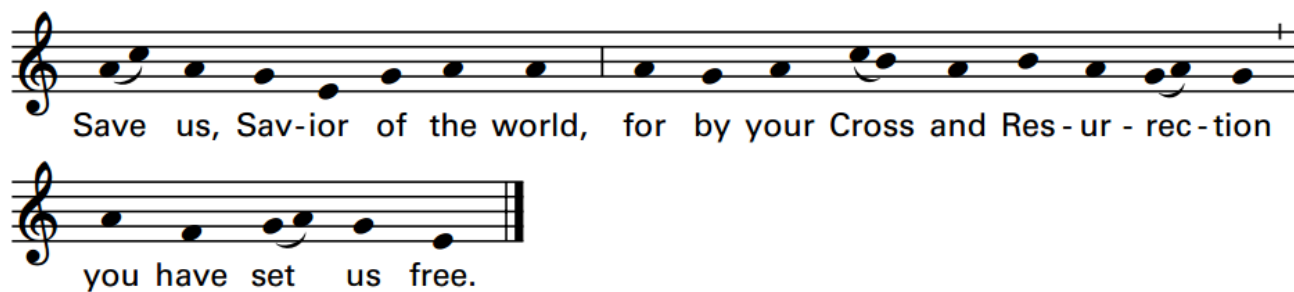
*Hail Mary, full of grace,  
the Lord is with thee;  
blessed art thou among women,  
and blessed is the fruit of thy womb, Jesus.  
Holy Mary, Mother of God,  
pray for us sinners,  
now and at the hour of our death. Amen.*

*Setting by J. Aracdel (1507-68)*

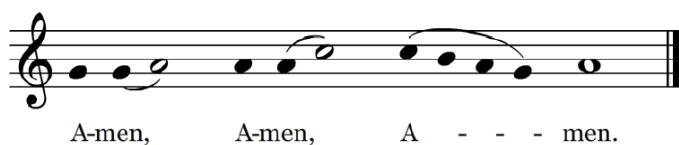
## Sanctus

Ho - ly, ho - ly, ho - ly, Lord, God of  
Hosts. ——— Ho - ly, ho - ly, ho - ly,  
Lord, God of Hosts. Heav - en and earth are  
full, full of your glo - ry. Ho -  
san - na in the high - est, ho - san - na in the  
high - est. Bless - ed is he who comes  
in the name of the Lord. Ho - san - na in the  
high - est, ho - san - na in the high - est.

## Mystery of Faith

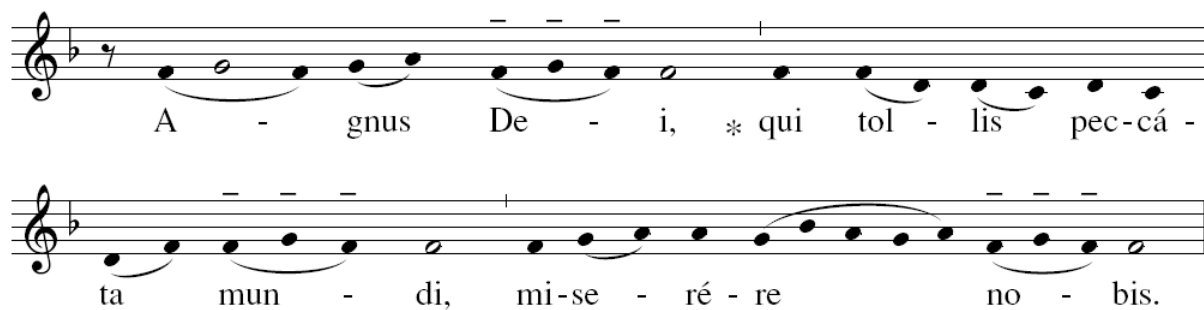


## Amen



## Agnus Dei

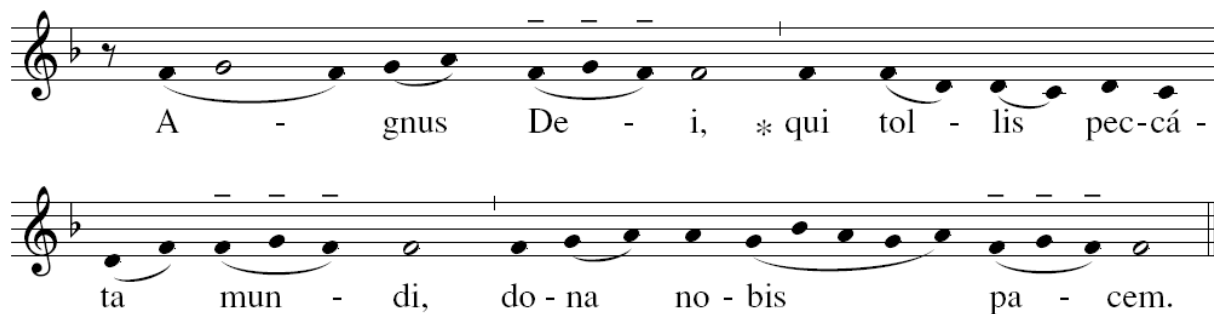
All:



Choir:

Agnus Dei, qui tollis peccáta mundi, miserére nobis.

All:



Music: Vatican Edition VIII; acc. by Richard Proulx



## Communion Antiphon

(Sung by Schola)

*Regina mundi Dignissima,  
Maria Virgo perpetua,  
Intercede pro nostra pace et salute,  
Quae genuisti Christum Dominum Salvatorem omnium.*

Noble Queen of the world,  
Mary, perpetual Virgin,  
Intercede for our peace and salvation,  
You who bore Christ the Lord, the Savior of all.

## Communion Hymn

### O Sanctissima



1. O san - ctís - si - ma, O pi - ís - si - ma,  
2. Tu so - lá - ti - um Et re - fú - gi - um,  
3. Ec - ce dé - bi - les, Per - quam flé - bi - les,



Dul - cis vir - go Ma - rí - a!  
Vir - go ma - ter Ma - rí - a!  
Sal - va nos, Ma - rí - a!



Ma - ter a - má - ta, In - te - me - rá - ta,  
Quid - quid op - tá - mus, Per - te spe - rá - mus,  
Tol - le lan - guó - res, Sa - na do - ló - res,



O - ra, o - ra pro no - bis.  
O - ra, o - ra pro no - bis.  
O - ra, o - ra pro no - bis.

# Recessional Hymn

## HAIL, HOLY QUEEN

SALVE REGINA COELITUM

Verses

1. Hail, ho - ly Queen en - throned a - bove; O Ma - ri - a! Hail,  
2. Our life, our sweet - ness here be - low, O Ma - ri - a! Our  
3. And when our life - breath leaves — us, O Ma - ri - a! Show

Refrain

1. moth - er of mer - cy and of love.  
2. hope — in sor - row and in woe. } O Ma - ri - a! Tri - umph,  
3. us — thy Son, Christ Je - sus. }

all ye cher - u - bim; Sing with us, ye ser - a - phim! Heav' n and earth re -  
sound the hymn: Sal - ve, sal - ve, sal - ve Re - gi - na!

Text: 84 84 with refrain; *Salve, mater misericordiae*; ca. 1080; tr. anon. in *Roman Hymnal*, 1884.  
Music: Melchior Ludwig Herold, 1753-1810; *Choralmelodien zum Heiligen Gesänge*, 1808.

