

Second Sunday of Lent
March 12, 2017



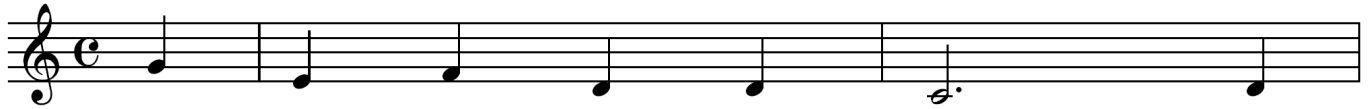
*“This is my beloved Son, with whom I am well pleased;
listen to him”*

(Matthew 17: 5)

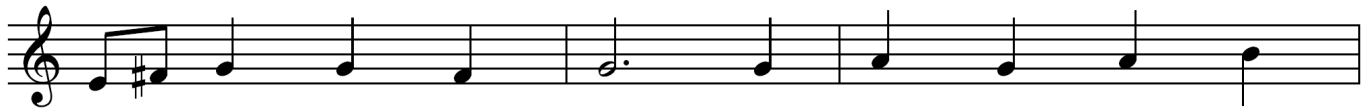
Saint Mary’s Basilica

Entrance Hymn

'Tis Good, Lord, to Be Here



1. 'Tis good, Lord, to be here! Your
2. 'Tis good, Lord, to be here, Your
3. Ful - fill - er of the past! Prom -
4. Be - fore we taste of death, We
5. 'Tis good, Lord, to be here! Yet



glo - ry fills the night; Your face and gar - ments,
beau - ty to be - hold, Where Mo - ses and E -
ise of things to be! We hail your bod - y
see your king - dom come; We long to hold the
we may not re - main; But since you bid us



like the sun, Shine with un - bor - rowed light.
li - jah stand, Your mes - sen - gers of old.
glo - ri - fied, And our re - demp - tion see.
vi - sion bright, And make this hill our home.
leave the mount, Come with us to the plain.

Text: Luke 9:32-33; Joseph A. Robinson, 1858-1933, alt., © Esme. D. E. Bird
Tune: SWABIA, SM; Johann M. Speiss, 1715-1772; adapt. by William H. Havergal, 1793-1870

Introit

(Sung by Choir)

Psalm 27: 8-9

My heart declared to you:
Your countenance have I sought;
I shall ever seek your countenance, O Lord;
Do not turn your face from me.

Kyrie Eleison

(Sung by Choir)

Missa in Simplicitate.....Jean Langlais (1907-1991)

Responsorial Psalm

Psalm 27



℣. The Lord is my light and my sal - va - tion.

Gospel Acclamation



Praise to You, Lord Je - sus, King of end-less glo - ry;

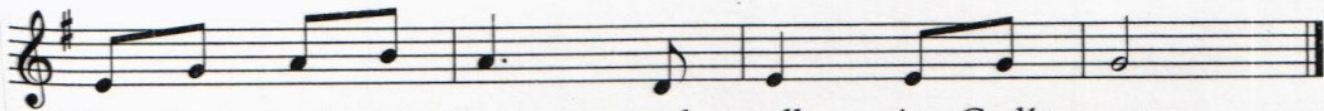


Ho - nour and praise to You!

Dismissal of the Catechumens and Candidates



We send you forth to hear the word_ of the Lord.



Take these words to heart and walk in God's ways.

Offertory Hymn

TRANSFIGURE US, O LORD

Bob Hurd

Refrain

Trans - fig - ure us, O Lord, trans - fig - ure us, O Lord.

Break the chains that bind us; speak your heal - ing word, and

where you lead we'll fol - low. Trans - fig - ure us, O Lord.

The musical notation is in 2/4 time, featuring a melody with eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables across notes.

Sanctus

San - ctus, San - ctus, San - ctus Dó - mi - nus De - us Sá -

ba - oth. Ple - ni sunt coe - li et ter - ra gló - ri - a tu - a.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui ve - nit in

nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis.

The musical notation is in 2/4 time, featuring a melody with quarter and eighth notes. The lyrics are written below the notes, with hyphens indicating syllables across notes.

Mystery of Faith

Save us, Sav-ior of the world, for by your Cross and Res-ur-rec-tion
you have set us free.

The musical notation consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line of text. The notes are simple, with some slurs and rests.

Amen

A-men, A-men, A - - - men.

The musical notation is a single staff with a treble clef. It features a simple melody with a long note on 'men' that is held over the end of the staff.

Agnus Dei

A-gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se -
ré - re no - bis. A-gnus De - i, qui tol - lis pec - cá - ta
mun - di: mi - se - ré - re no - bis. A-gnus De - i,
qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

The musical notation is arranged in four staves. Each staff corresponds to a line of text. The melody is simple and repetitive, with some slurs and rests. The text is in Latin and describes the Agnus Dei.

Communion Antiphon

(Sung by Choir)

Matthew 17: 9

Tell no one about the vision you have seen
Until the Son of Man has risen from the dead.

Communion Hymn

Soul of my Savior



1. Soul of my Sav - ior, sanc - ti - fy my breast,
2. Stregth and pro - tec - tion may His Pas - sion be;
3. Guard, and de - fend me from the foe ma - lign,



1. Bod - y of Christ, be Thou my sav - ing Guest!
2. O bless - ed Je - sus, hear and an - swer me!
3. In death's drear mo - ments make me on - ly Thine;



1. Blood of my Sav - ior, bathe me in Thy tide,
2. Deep in Thy wounds, Lord, hide and shel - ter me,
3. Call me and bid me come to Thee on high,



1. Wash me ye wa - ters, flow - ing from His side!
2. So_ shall I nev - er, nev - er part from Thee.
3. Where I may praise Thee with Thy saints for aye!

Recessional Hymn

Misericordias Domini

Ostinato Chorale

Mi - se - ri - cor - di - as Do - mi - ni in ae - ter - num can - ta - bo.

The image shows a musical score for an ostinato chorale. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Text: Taizé Community
Tune: Jacques Berthier, 1923-1994
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(I will sing forever of the mercy of the Lord)

