

**Fifth Sunday in Ordinary Time,
Year A**

February 5, 2017



**Basilica and Parish Church of
The Immaculate Conception of the Blessed Virgin Mary**

Entrance Hymn

You Gather In The Outcast



You gather in the outcast,
The wretched and the sore.
From every street and city,
From every home we pour.
You lay your hands upon us,
You heal the wounded soul,
You raise the crushed, disheartened,
You make the broken whole.

You dwell among the lowly,
The poor and those who mourn.
To you we bring the suffering,
To you we bring the torn.
You meet us with compassion,
You mend the hurt we bring,
You give us hope and harbor,
You make the sad heart sing.

Text: Genevieve Glen, OSB; Music: Scott Crandal

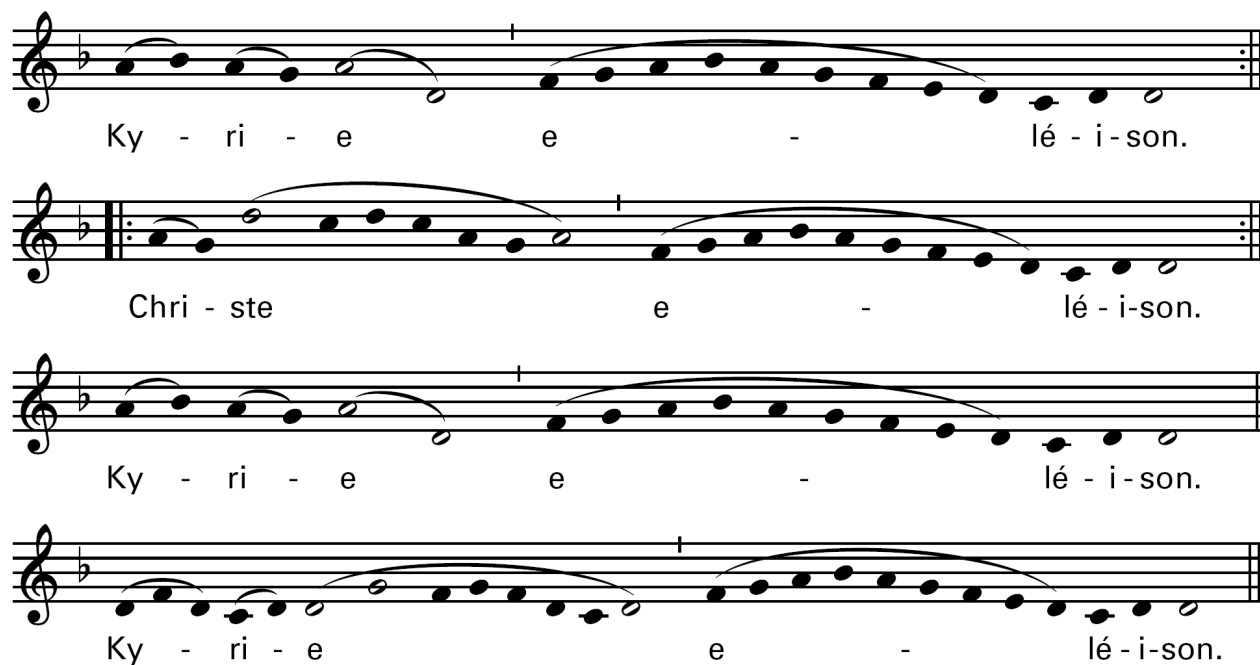
Introit

(Sung by Choir)

Psalm 95: 6, 7

Come, let us worship God and bow down before the Lord;
Let us shed tears before the Lord who made us,
For he is the Lord our God.

Kyrie Eleison



Musical notation for the Kyrie Eleison, consisting of four staves of music in G major (one flat) and 4/4 time. Each staff begins with a treble clef and a key signature of one flat. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff is: Ky - ri - e e - lé - i - son. The second staff is: Chri - ste e - lé - i - son. The third staff is: Ky - ri - e e - lé - i - son. The fourth staff is: Ky - ri - e e - lé - i - son.



Gloria

I (Cantor or choir)

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

II (Assembly)

We praise you, we bless you, we a-dore you, we glo-ri-fy you,

we give you thanks for your great glo-ry, Lord God, heav'n-ly King,

O God, al-might-y Fa-ther. Lord Je-sus Christ,

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,

you take a-way the sins of the world, have mer-cy on us;

you take a-way the sins of the world, re-ceive our prayer;

you are seat-ed at the right hand of the Fa-ther,

have mer-cy on us. For you a-lone are the Ho-ly One,

you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ,

with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A-men.

Slower

Responsorial Psalm

Psalm 112



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Gospel Acclamation



Offertory Motet

(Sung by Choir)

Christ has no body now but yours

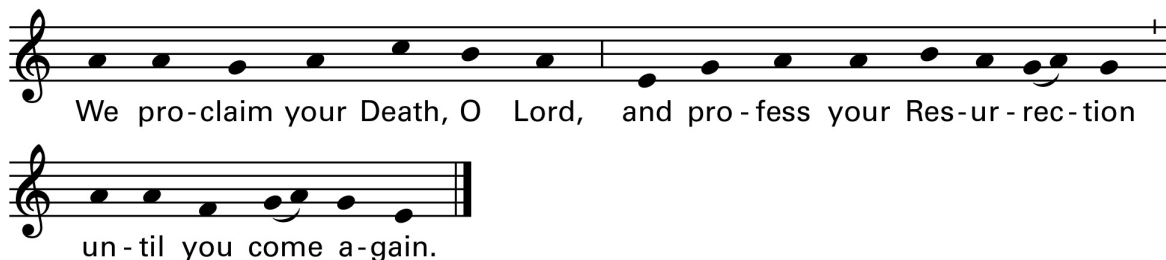
(Text: St. Teresa of Avila, 1515-1582; Music: David Ogden)

Christ has no body now but yours,
No hands, no feet on earth but yours.
Yours are the eyes with which he sees,
Yours are the feet with which he walks,
Yours are the hands, with which he blesses all the world.
Yours are the hands.
Yours are the feet.
Yours are the eyes.

Sanctus

Ho - ly, ho - ly, ho - ly, Lord, God of
Hosts. — Ho - ly, ho - ly, ho - ly,
Lord, God of Hosts. Heav - en and earth are
full, full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the
high - est. Bless - ed is he who comes
in the name of the Lord. Ho - san - na in the
high - est, ho - san - na in the high - est.

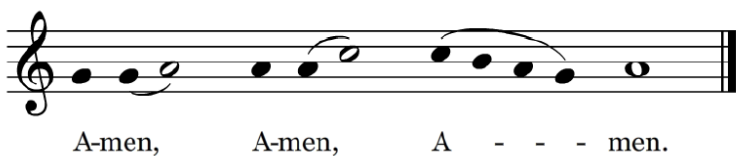
Mystery of Faith



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion
un-til you come a-gain.

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Amen



A-men, A-men, A - - - men.

Agnus Dei


Choir: Agnus Dei, qui tollis peccata mundi,

ALL: 
mi-se-ré-re nó-bis.

Choir: Agnus Dei, qui tollis peccata mundi,

ALL: 
mi-se-ré-re nó-bis.

Choir: Agnus Dei, qui tollis peccata mundi,

ALL: 
dó-na nó-bis pá-cem.

Communion Antiphon (Sung by Choir)

I will go up to the altar of God,
To God who gives joy to my youth.

Psalm 43: 4

Communion Hymn

Panis Angelicus



1. Pa - nis an - ge - li - cus Fit — pa - nis
2. Te, Tri - na De - i - tas U - na - que,



1. ho - mi - num, Dat pa - nis coe - li - cus
2. po - sci - mus, Sic nos tu vi - si - ta,



1. Fi - gu - ris ter - mi - num. O res mi -
2. Si - cut te co - li - mus, Per Tu - as



1. ra - bi - lis: Man - du - cat Do - mi - num
2. se - mi - tas Duc nos quo ten - di - mus,



1. Pau - per, ser - vus et hu - mi - lis.
2. Ad lu - cem quam in - ha - bi - tas.

Recessional: Prelude and Fugue in F (BWV 556)..... J.S.Bach, 1685-1750