

SAINT MARY'S BASILICA
A Franciscan Community where all are welcome

Friday, May 13, 2016

Memorial of Our Lady of Fatima
Celebrant: Rev. Micah Muhlen, O.F.M., Vicar



Regina Caeli

Re - gí - na cae - li, lae - tá - re, al - le - lú - ia,
qui - a quem me - ru - í - sti por - tá - re, al - le - lú - ia,
re - sur - ré - xit si - cut di - xit, al - le - lú - ia,
O - ra pro no - bis De - um, al - le - lú - ia.

Text and music: Chant, Mode VI; *Liber Cantualis*, 1983.

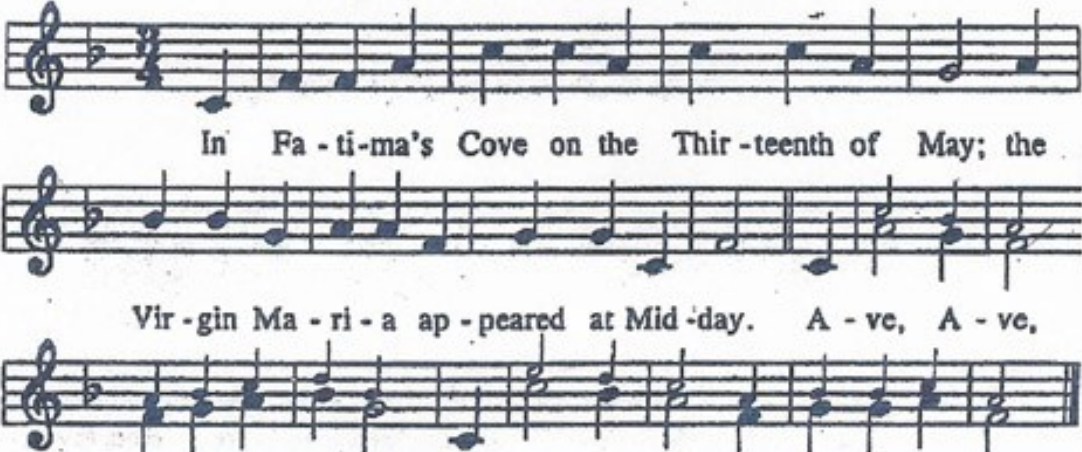
V. Rejoice and be glad, O Virgin Mary, alleluia.

R. For the Lord has truly risen, alleluia.

O God, who gave joy to the world through the resurrection of Thy Son, our Lord Jesus Christ, grant we beseech Thee, that through the intercession of the Virgin Mary, His Mother, we may obtain the joys of everlasting life. Through the same Christ our Lord. Amen.

Entrance Chant

IN FATIMA'S COVE



In Fa - ti - ma's Cove on the Thir - teenth of May; the
Vir - gin Ma - ri - a ap - peared at Mid - day. A - ve, A - ve,
A - ve Ma - ri - a, A - ve, A - ve, A - ve Ma - ri - a.

The image shows three staves of musical notation in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. The lyrics are printed below the notes. The second and third staves continue the melody and lyrics. The third staff ends with a double bar line.


**The Virgin Maria surrounded by light;
God's Mother is ours for she gives us this sight.**

**To three shepherd children the Virgin then spoke
a message so hopeful, with peace for all folk.**

**Hail, Refuge of sinners! Hail, Star of the Sea!
Hail, Queen of Creation! Our hope is in thee.**

Penitential Act: Kyrie, Mass XVIII

Gospel Acclamation



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The image shows a single staff of musical notation in G major (one sharp) and 4/4 time. The melody is written on a single staff. The lyrics are printed below the notes. The staff ends with a double bar line.

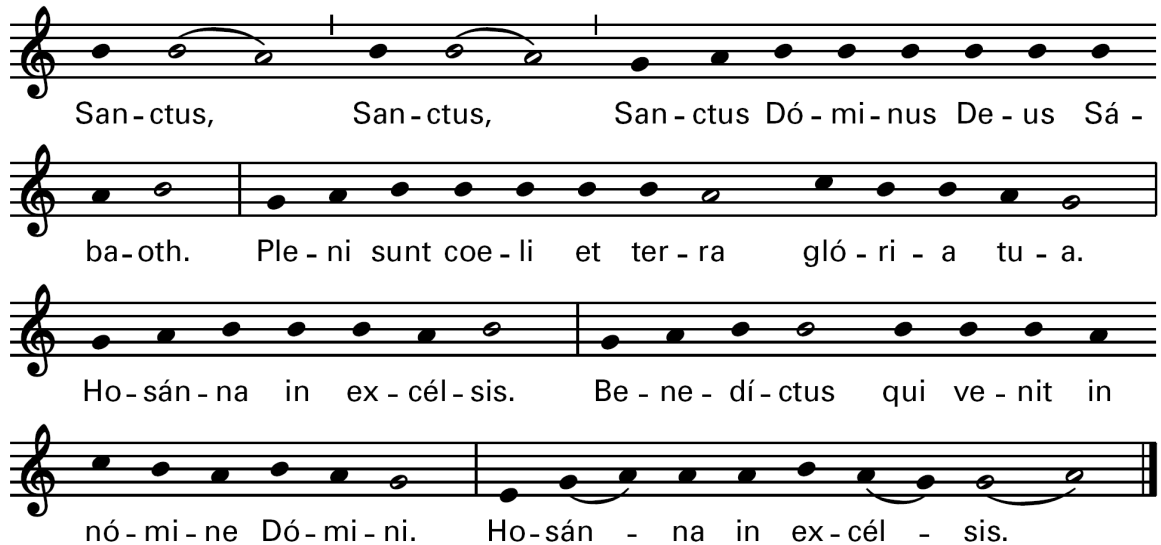
Music: Mode II; acc. by Richard Proulx

Offertory Hymn

DEAR LADY OF FATIMA

Dear Lady of Fatima, we come on bended knee,
To beg Your intercession for peace and unity.
Dear Mary, won't You show us the right and shining way,
We pledge our love and offer You a Rosary each day.
You promised at Fatima, each time that You appeared,
To help us if we pray to You, to banish war and fear.
Dear Lady, on your Feast Day, we ask Your guiding hand,
For grace and guidance here on earth and protection for our land.

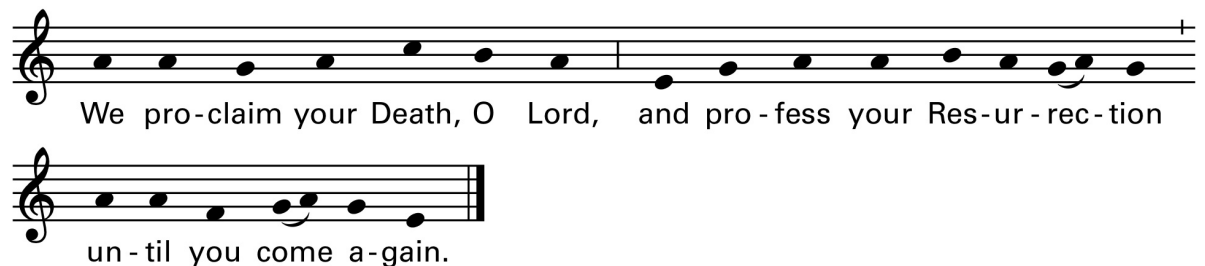
Sanctus



San-ctus, San-ctus, San-ctus Dó-mi-nus De-us Sá -
ba-oth. Ple-ni sunt coe-li et ter-ra gló-ri-a tu-a.
Ho-sán-na in ex-cél-sis. Be-ne-dí-ctus qui ve-nit in
nó-mi-ne Dó-mi-ni. Ho-sán - na in ex-cél - sis.

Text and music: Chant; *Graduale Romanum*, 1974.

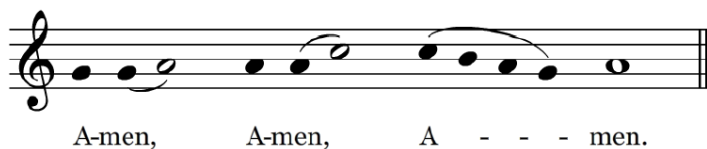
*Mystery
of Faith*



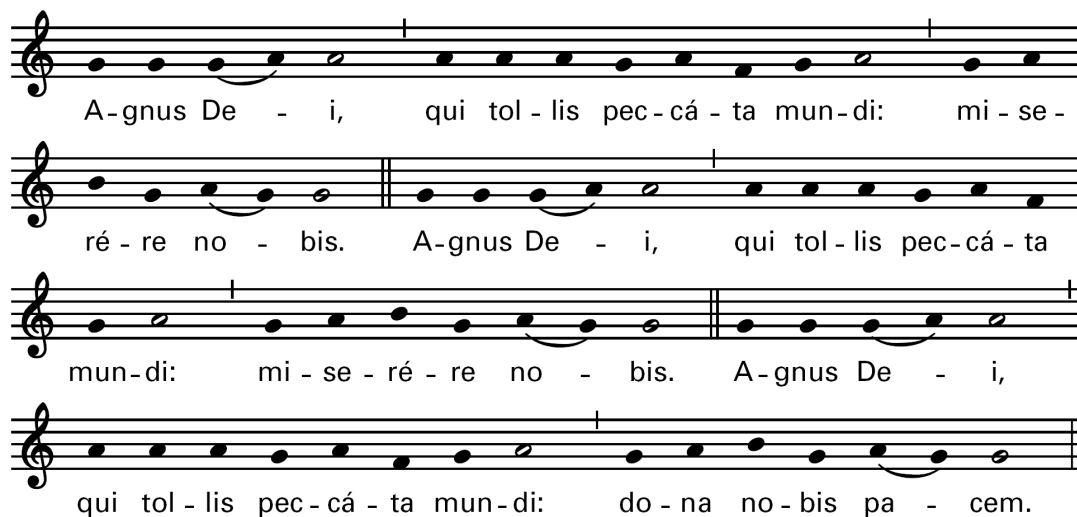
We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion
un-til you come a-gain.

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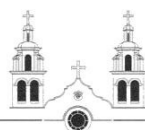
Amen



Agnus Dei



Text and music: Chant; *Graduale Romanum*, 1974.



Saint Mary's Basilica

In the spirit of St. Francis of Assisi, we are a caring community in Christ recognizing a wonderful Roman Catholic heritage. We find our strength in rich liturgy and commit to live the Gospel values of peace, justice, and the loving embrace of all people.

www.saintmarysbasilica.org