

All Souls' Day Solemn Mass



Thursday, November 2, 2017
Saint Mary's Basilica

The Angelus

V. The angel of the Lord declared unto Mary:

R. And she conceived by the Holy Spirit.

Hail Mary, full of grace.

The Lord is with thee.

Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.

**Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death.
Amen.**

V. Behold the handmaid of the Lord:

R. Be it done unto me according to thy word.

Hail Mary...

V. And the word was made flesh: *(All genuflect)*

R. And dwelt among us.

Hail Mary...

V. Pray for us, O Holy Mother of God.

R. That we may be made worthy of the promises of Christ.

**Pour forth, we beseech thee, O Lord, thy grace into our hearts,
that we to whom the incarnation of Christ Thy Son was made
known by the message of an angel, may by His Passion and Cross
be brought to the glory of His resurrection; through the same
Christ our Lord. Amen.**

Processional Hymn

Abide With Me



Abide with me; fast falls the eventide;
The darkness deepens; Lord with me abide.
When other helpers fail and comforts flee,
Help of the helpless, O abide with me.

Hold Thou Thy cross before my closing eyes;
Shine through the gloom and point me to the skies.
Heaven's morning breaks, and earth's vain shadows flee;
In life, in death, O Lord, abide with me.

Introit

(Sung by Schola)

Requiem aeternam dona eis Domine,
Et lux perpetua luceat eis.

*Eternal rest grant unto them, O Lord,
And let perpetual light shine upon them.*

Kyrie Eleison

Musical notation for the Kyrie Eleison. It consists of two staves of music in G major, 4/4 time. The first staff is marked 'VI' and has two measures of music, each with a '3 volte' instruction above it. The second staff has two measures of music, with a '2 volte' instruction above the first measure and a 'rallenta' instruction above the second measure. The lyrics are written below the notes.

VI Ky- ri- e * e- lé- i- son. *ijj.* Chri- ste e- lé- i- son. *ijj.*

Ky- ri- e e- lé- i- son. *ij.* Ky-ri- e * e- lé- i- son.

Responsorial Psalm

Psalm 23



My shep-herd is the Lord, noth-ing in-deed shall I want.

Text: Psalm 23; The Grail
Music: Joseph Gelineau, SJ
© 1963, The Grail, GIA Publications, Inc., agent

Sequence

DIES IRAE / DAY OF WRATH

(Sung by Schola)

Dies iræ, dies illa
Solvat sæclum in favilla,
Teste David cum Sibylla.

*Day of wrath and doom impending,
David's word with Sibyl's blending,
Heaven and earth in ashes ending.*

Quantus tremor est futurus,
Quando Judex est venturus,
Cuncta stricte discussurus!

*Oh, what fear man's bosom rendeth,
When from heaven the Judge descendeth,
On whose sentence all dependeth.*

Tuba mirum spargens sonum,
Per sepulchra regionum,
Coget omnes ante thronum.

*Wondrous sound the trumpet flingeth;
Through earth's sepulchres it ringeth;
All before the throne it bringeth.*

Mors stupebit et natura,
Cum resurget creatura,
Judicanti responsura.

*Death is struck, and nature quaking,
All creation is awaking,
To its Judge an answer making.*

Lacrimosa dies illa,
Qua resurget ex favilla,
Judicandus homo reus.
Huic ergo parce, Deus:

*Oh! that day of tears and mourning,
From the dust of earth returning
Man for judgement must prepare him,
Spare, O God, in mercy spare him.*

Pie Jesu Domine,
Dona eis requiem. Amen.

*Lord, all-merciful, Jesus blest,
Grant them Thine eternal rest. Amen*

Text: Thomas of Celano, 1200-1265

Music: Chant Mode I / "Lacrimosa" & "Pie Jesu": W. A. Mozart, 1756-91

Gospel Acclamation



Offertory Motet:

Libera Me, Domine

(Sung by Choir)

Libera me, Domine, de morte aeterna
in die illa tremenda,
quando coeli movendi sunt
et terra,
dum veneris judicare saeculum
per ignem.
Tremens factus sum ego et timeo,
dum discussion venerit atque venture ira.

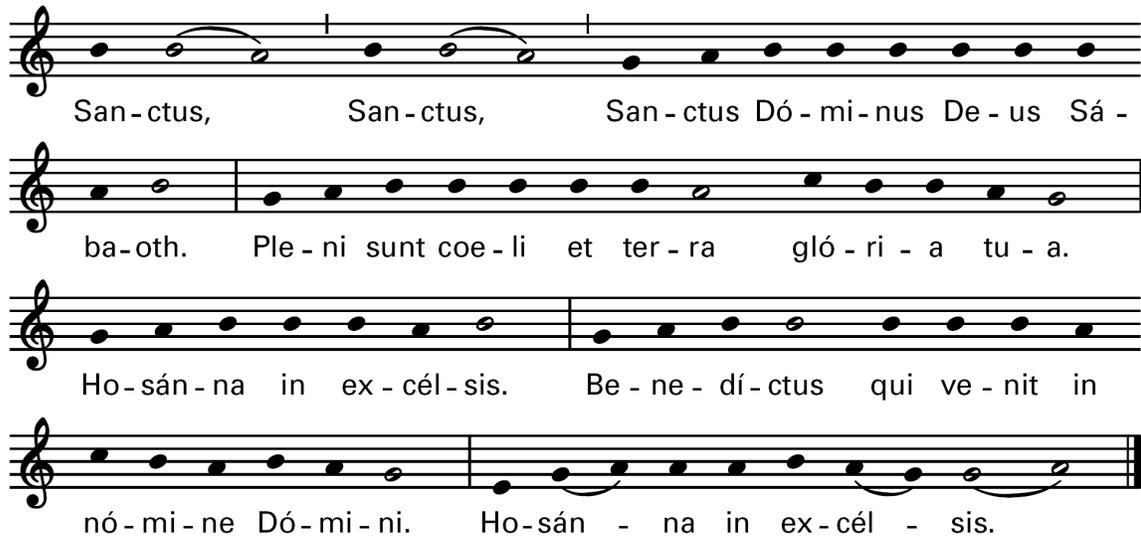
*Deliver me, O Lord, from eternal death
on that awful day
when the heavens and earth shall be shaken,
and you shall come to judge the world
by fire.
I am seized with fear and trembling
until the trial is at hand and the wrath to
come.*

Text: Office of the Dead

Music: G. Fauré, 1845-1924

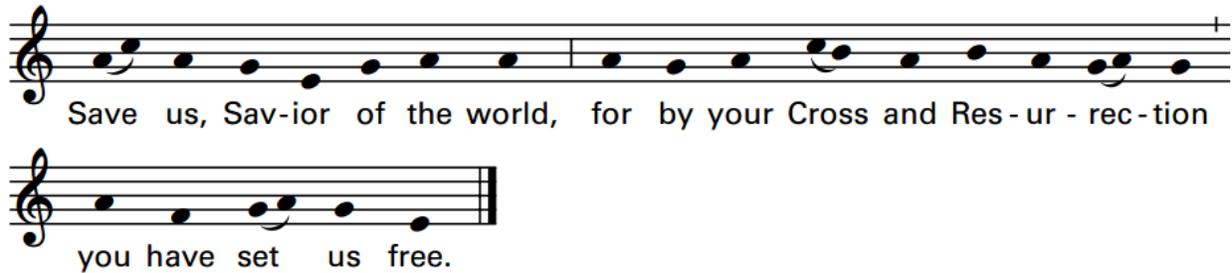


Sanctus



San-ctus, San-ctus, San-ctus Dó-mi-nus De-us Sá -
ba-oth. Ple-ni sunt coe-li et ter-ra gló-ri-a tu-a.
Ho-sán-na in ex-cél-sis. Be-ne-dí-ctus qui ve-nit in
nó-mi-ne Dó-mi-ni. Ho-sán - na in ex-cél - sis.

Mystery of Faith



Save us, Sav-ior of the world, for by your Cross and Res-ur-rec-tion
you have set us free.

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Amen



A-men, A-men, A - - - men.

Agnus Dei



A -gnus Dé- i, * qui tóllis peccá-ta mún-di : dóna é-
is réqui- em. Agnus Dé- i, * qui tóllis peccá-ta mún-di :
dóna é- is réqui- em. Agnus Dé- i, * qui tóllis peccá-ta
mún-di : dóna é- is réqui- em ** sempi-térnam.

Communion Antiphon:

Lux Eterna

(Sung by Schola)

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.

*Let perpetual light shine upon them, O Lord,
with your saints for ever,
for you are merciful.*

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

*Grant them eternal rest, O Lord,
and let perpetual light shine upon them.*

Exposition of the Most Blessed Sacrament



1. O sa - lu - ta - ris Hos - ti - a,
2. U - ni Tri - no - que Do - mi - no,



1. Quae cae - li pan - dis o - sti - um,
2. Sit sem - pi - ter - na glo - ri - a,



1. Bel - la pre - munt ho - sti - li - a,
2. Qui vi - tam si - ne ter - mi - no,



1. Da ro - bur, fer au - xi - li - um. A - men.
2. No - bis do - net in pa - tri - a.

*The Blessed Sacrament will be exposed for prayer and adoration in
St. Anne's Chapel immediately after Mass, concluding with
Benediction at 2.00 p.m.*