

Twenty-sixth Sunday in Ordinary Time,  
Year A

October 1, 2017



Saint Mary's Basilica

## Entrance Hymn

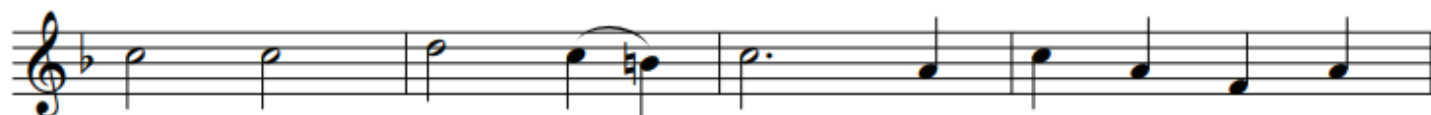
# All Hail the Power of Jesus' Name!



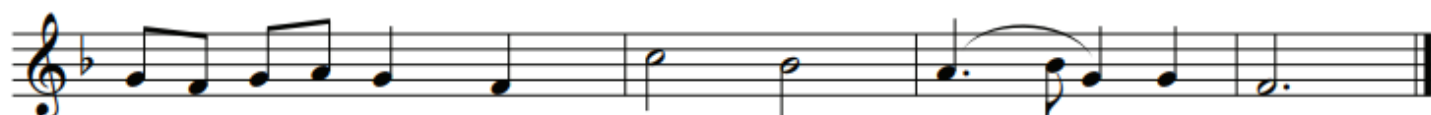
1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate  
2. Crown him, you mar - tyrs of our God Who from his al - tar  
3. O seed of Is - rael's cho - sen race Now ran - somed from the  
4. Oh, that with yon - der sa - cred throng We at his feet may



fall. Bring forth the roy - al di - a - dem, And  
call: Ex - tol the stem of Jes - se's rod, And  
fall, Hail him who saves you by his grace, And  
fall! We'll join the ev - er - last - ing song And

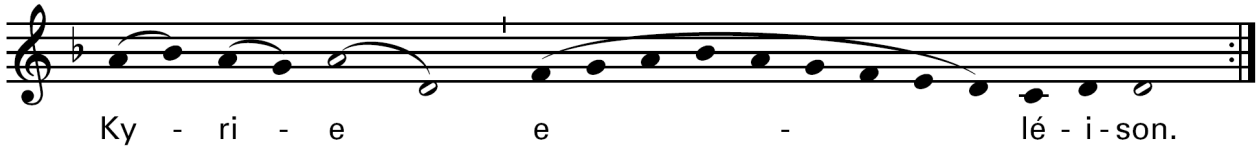


crown him Lord of all. Bring forth the roy - al  
crown him Lord of all. Ex - tol the stem of  
crown him Lord of all. Hail him who saves you  
crown him Lord of all. We'll join the ev - er -

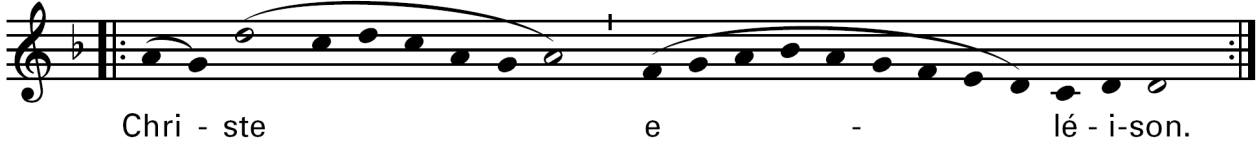


di - a - dem, And crown him Lord of all!  
Jes - se's rod, And crown him Lord of all!  
by his grace, And crown him Lord of all!  
last - ing song And crown him Lord of all!

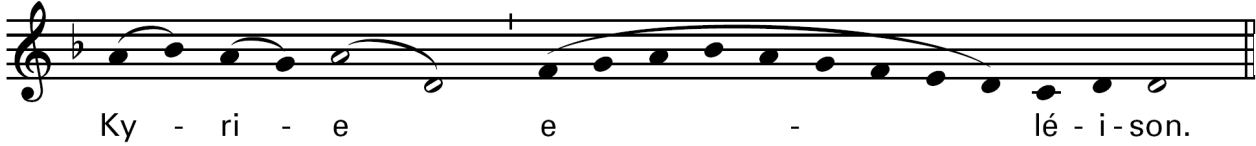
# Kyrie Eleison



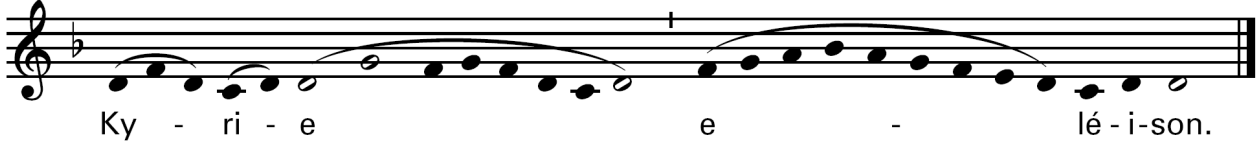
Ky - ri - e e - lé - i - son.



Chri - ste e - lé - i - son.



Ky - ri - e e - lé - i - son.



Ky - ri - e e - lé - i - son.

 **October**   
**Respect Life Month**

# Gloria

I (Cantor or choir)

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

II (Assembly)

We praise you, we bless you, we a-dore you, we glo-ri-fy you,

we give you thanks for your great glo-ry, Lord God, heav'n-ly King,

O God, al-might-y Fa-ther. Lord Je-sus Christ,

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,

you take a-way the sins of the world, have mer-cy on us;

you take a-way the sins of the world, re-ceive our prayer;

you are seat-ed at the right hand of the Fa-ther,

have mer-cy on us. For you a-lone are the Ho-ly One,

you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ,

with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A-men.

*Slower*

# Responsorial Psalm

# Psalm 25



R. [Re - mem - ber,] re - mem - ber your mer - cies, O Lord.

## Gospel Acclamation:

## Triple Alleluia

## Offertory Hymn

### O God, You Search Me



1. O God,	you search me and you know me.	All my
2. You know	my rest - ing and my ris - ing.	You dis -
3. Be - fore	a word is on my tongue, Lord,	You have
4. Al - though	your Spir - it is up - on me,	Still I
5. For you	cre - at - ed me and shaped me,	Gave me



thoughts	lie o - pen to your gaze.	When I
cern	my pur - pose from a - far,	And with
known	its mean - ing through and through.	You are
search	for shel - ter from your light.	There is
life	with - in my moth - er's womb.	For the



walk	or lie down you are be - fore me:	Ev - er the
love	ev - er - last - ing you be - siege me:	In ev - 'ry
with	me be - yond my un - der - stand - ing:	God of my
no - where	on earth I can es - cape you:	E - ven the
won - der	of who I am I praise you:	Safe in your



mak - er	and keep - er of my days.
mo - ment	of life or death, you are.
pres - ent,	my past and fu - ture, too.
dark - ness	is ra - diant in your sight.
hands,	all cre - a - tion is made new.

## Sanctus

*Mass of Junipero Serra, O.F.M. . . . . . A.M. Bienbar (1868-1942)*  
*(Adaptation and English parts by G. Stevenson)*




Ho - ly, ho - ly, ho - ly Lord God of Hosts,

Choir: Pleni sunt caeli et terra gloria tua, hosanna in excelsis, hosanna in excelsis.



Ble-ssed is he who comes in the name of the Lord,

Choir: Hosanna in excelsis.



Ho - sa - nna, Ho - sa - nna in the high - est.

The Mass of Junipero Serra was composed in honor of St. Junipero Serra, O.F.M.,  
Apostle of California, in 1934 on the 150th Anniversary of Serra's death.  
It was published by, and dedicated to St. Mary's Basilica Choir under the direction of  
Friar Owen da Silva, O.F.M.

## Mystery of Faith

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion  
un-til you come a-gain.

The musical notation consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple, with some slurs and a final double bar line.

Text and music from the Chants of *The Roman Missal*, © 2010, ICEL. All rights reserved. Used with permission.

## Amen

A-men, A-men, A - - - men.

The musical notation is a single staff with a treble clef. It features a simple melody with a long note on 'men' in the final phrase, followed by a double bar line.

## Agnus Dei

Choir: Agnus Dei, qui tollis peccata mundi,

ALL:   
mi-se-ré-re nó-bis.

The musical notation is a single staff with a treble clef. It features a simple melody with a final double bar line.

Choir: Agnus Dei, qui tollis peccata mundi,

ALL:   
mi-se-ré-re nó-bis.

The musical notation is a single staff with a treble clef. It features a simple melody with a final double bar line.

Choir: Agnus Dei, qui tollis peccata mundi,

ALL:   
dó-na nó-bis pá-cem.

The musical notation is a single staff with a treble clef. It features a simple melody with a final double bar line.

## Communion Hymn



1. Pa - nis an - ge - li - cus      Fit — pa - nis  
2. Te,      Tri - na      De - i - tas      U - na - que,



1. ho - mi - num,      Dat      pa - nis      coe - li - cus  
2. po - sci - mus,      Sic      nos tu      vi - si - ta,



1. Fi - gu - ris      ter - mi - num.      O res mi -  
2. Si - cut te      co - li - mus,      Per Tu - as



1. ra - bi - lis:      Man - du - cat      Do - mi - num  
2. se - mi - tas      Duc nos quo      ten - di - mus,



1. Pau - per,      ser - vus et hu - mi - lis.  
2. Ad lu - cem quam in - ha - bi - tas.

## Recessional

Prelude and Fugue in F Major.....J. S. Bach, 1685-1750