

**Twenty-fifth Sunday in Ordinary Time,
Year A**

September 24, 2017



Saint Mary's Basilica

Entrance Hymn

For the Healing of the Nations



1. For the heal - ing of the na - tions, Lord, we pray with
2. Lead us now, Lord, in - to free - dom, From de - spair your
3. All that kills a - bun - dant liv - ing, Let it from the
4. You, cre - a - tor God, have writ - ten Your great name on



one ac - cord; For a just and e - qual shar - ing
world re - lease; That re - deemed from war and ha - tred,
earth be banned; Pride of stat - us, race or school - ing,
hu - man - kind; For our grow - ing in your like - ness

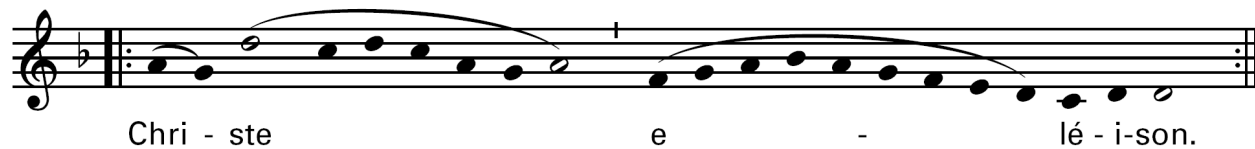


Of the things that earth af - fords. To a life of
All may come and go in peace. Show us how through
Dog - mas that ob - scure your plan. In our com - mon
Bring the life of Christ to mind: That by our re -

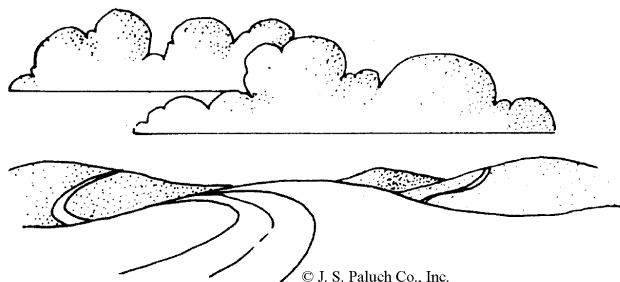


love and ac - tion Help us rise and pledge our word.
care and good - ness Fear will die and hope in - crease.
quest for jus - tice May we hal - low life's brief span.
sponse and serv - ice Earth its des - ti - ny may find.

Kyrie Eleison



GOD'S WAYS
ARE ABOVE
OUR WAYS



Gloria

I (Cantor or choir)
Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

II (Assembly) I
We praise you, we bless you, we a-dore you, we glo-ri-fy you,

II
we give you thanks for your great glo-ry, Lord God, heav'n-ly King,

I
O God, al-might-y Fa-ther. Lord Je-sus Christ,

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,

II
you take a-way the sins of the world, have mer-cy on us;

I
you take a-way the sins of the world, re-ceive our prayer;

II
you are seat-ed at the right hand of the Fa-ther,

I
have mer-cy on us. For you a-lone are the Ho-ly One,

you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ,

II *Slower*
with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A-men.

Responsorial Psalm

Psalm 145



℣. The Lord is near to all who call up - on him.

Gospel Acclamation



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Offertory Motet

(Sung by Choir)

Let all the World In Every Corner Sing

(Text: G. Herbert, 1593-1633; Music: D. Muro)

Let all the world in every corner sing:
My God and King.
The heavens are not too high,
His praise may thither fly;
The earth is not too low,
His praises there may grow.

Let all the world in every corner sing:
My God and King.

The Church with psalms must shout,
No door can keep them out;
But above all, the heart
Must bear the longest part.
Let all the world in every corner sing:
My God and King.


Sanctus

Mass of Junipero Serra, O.F.M. A.M. Bienbar (1868-1942)
(Adaptation and English parts by G. Stevenson)




Ho - ly, ho - ly, ho - ly Lord God of Hosts,

Choir: Pleni sunt caeli et terra gloria tua, hosanna in excelsis, hosanna in excelsis.



Ble-ssed is he who comes in the name of the Lord,

Choir: Hosanna in excelsis.



Ho - sa - nna, Ho - sa - nna in the high - est.

The Mass of Junipero Serra was composed in honor of St. Junipero Serra, O.F.M.,
Apostle of California, in 1934 on the 150th Anniversary of Serra's death.
It was published by, and dedicated to St. Mary's Basilica Choir under the direction of
Friar Owen da Silva, O.F.M.

Mystery of Faith

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion
un-til you come a-gain.

The musical notation consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple, with some slurs and a final double bar line.

Text and music from the Chants of *The Roman Missal*, © 2010, ICEL. All rights reserved. Used with permission.

Amen

A-men, A-men, A - - - men.

The musical notation is a single staff with a treble clef. It features a series of notes with a long slur over the final three notes, indicating a sustained or drawn-out sound.

Agnus Dei

Choir: Agnus Dei, qui tollis peccata mundi,

ALL:
mi-se- ré- re nó- bis.

The musical notation is a single staff with a treble clef, showing a sequence of eighth and quarter notes.

Choir: Agnus Dei, qui tollis peccata mundi,

ALL:
mi-se- ré- re nó- bis.

The musical notation is a single staff with a treble clef, showing a sequence of eighth and quarter notes.

Choir: Agnus Dei, qui tollis peccata mundi,

ALL:
dó-na nó- bis pá- cem.

The musical notation is a single staff with a treble clef, showing a sequence of eighth and quarter notes.

Post-Communion Hymn

Lord of All Hopefulness



1. Lord of all hope - ful - ness, Lord of all joy,
2. Lord of all ea - ger - ness, Lord of all faith,
3. Lord of all kind - li - ness, Lord of all grace,
4. Lord of all gen - tle - ness, Lord of all calm,



Whose trust, e - ver child - like, no cares can de - stroy,
Whose strong hands were skilled at the plane and the lathe,
Your hands swift to wel - come, your arms to em - brace,
Whose voice is con - tent - ment, whose pres - ence is balm,



Be there at our wak - ing, and give us, we pray,
Be there at our la - bors, and give us, we pray,
Be there at our hom - ing, and give us, we pray,
Be there at our sleep - ing, and give us, we pray,



Your bliss in our hearts, Lord, at the break of the day.
Your strength in our hearts, Lord, at the noon of the day.
Your love in our hearts, Lord, at the eve of the day.
Your peace in our hearts, Lord, at the end of the day.