

**Twenty-second Sunday in Ordinary Time,
Year A**

September 3, 2017



Saint Mary's Basilica

Entrance Hymn

Take Up Your Cross



1. Take up your cross, the Sav - ior said, If you would
2. Take up your cross, let not its weight Fill your weak
3. Take up your cross, heed not the shame, And let your
4. Take up your cross, then, in his strength, And calm - ly
5. Take up your cross, and fol - low Christ, Nor think till



my dis - ci - ple be; Take up your cross with will - ing
spir - it with a - larm; His strength shall bear your spir - it
fool - ish heart be still; The Lord for you ac - cept - ed
ev - 'ry dan - ger brave: It guides you to a bet - ter
death to lay it down; For on - ly those who bear the

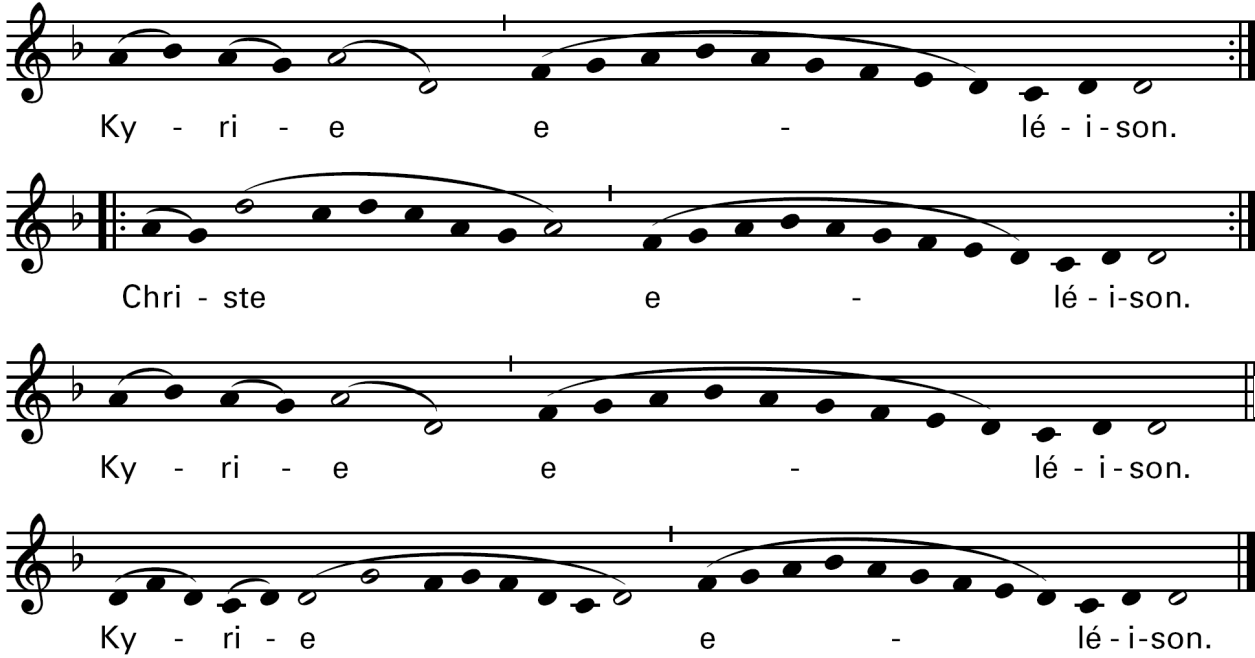


heart, And hum - bly fol - low af - ter me.
up, And brace your heart and nerve your arm.
death Up - on a cross, on Cal - v'ry's hill.
home And leads to vic - t'ry o'er the grave.
cross May hope to wear the glo - rious crown.

Text: Charles W. Everest, 1814-1877, alt.

Tune: O WALY WALY, LM; English; harm. by Martin West, b.1929

Kyrie Eleison



Musical score for Kyrie Eleison, consisting of four staves of music in G major (one sharp) and 4/4 time. Each staff features a melodic line with a treble clef and a key signature of one sharp (F#). The lyrics are: Ky - ri - e e - lé - i - son. Chri - ste e - lé - i - son. Ky - ri - e e - lé - i - son. Ky - ri - e e - lé - i - son.



Gloria

I (Cantor or choir)

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

II (Assembly)

We praise you, we bless you, we a-dore you, we glo-ri-fy you,

we give you thanks for your great glo-ry, Lord God, heav'n-ly King,

O God, al-might-y Fa-ther. Lord Je-sus Christ,

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,

you take a-way the sins of the world, have mer-cy on us;

you take a-way the sins of the world, re-ceive our prayer;

you are seat-ed at the right hand of the Fa-ther,

have mer-cy on us. For you a-lone are the Ho-ly One,

you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ,

with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A-men.

Slower

Responsorial Psalm

Psalm 63



Gospel Acclamation



Offertory Motet

(Sung by Choir)

All Things Bright & Beautiful
All creatures great and small,
All things wise and wonderful,
The Lord God made them all.

Each little flower that opens,
Each little bird that sings,
He made their glowing colours,
He made their tiny wings.

The purple-headed mountain,
The river running by,
The sunset and the morning,
That brightens up the sky.

The cold wind in the weather,
The pleasant summer sun,
The ripe fruits in the garden -
He made them every one.

He gave us eyes to see them,
And lips that we might tell
How great is God Almighty,
Who has made all things well.

Words: C. F. Alexander, 1818-95
Music: J. Rutter, b. 1945

Sanctus

Mass of Junipero Serra, O.F.M. A.M. Bienbar (1868-1942)
(Adaptation and English parts by G. Stevenson)




Ho - ly, ho - ly, ho - ly Lord God of Hosts,

Choir: Pleni sunt caeli et terra gloria tua, hosanna in excelsis, hosanna in excelsis.



Ble-ssed is he who comes in the name of the Lord,

Choir: Hosanna in excelsis.



Ho - sa - nna, Ho - sa - nna in the high - est.

The Mass of Junipero Serra was composed in honor of St. Junipero Serra, O.F.M.,
Apostle of California, in 1934 on the 150th Anniversary of Serra's death.
It was published by, and dedicated to St. Mary's Basilica Choir under the direction of
Friar Owen da Silva, O.F.M.

Mystery of Faith

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion
un-til you come a-gain.

The musical notation consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple, with some slurs and a final double bar line.

Text and music from the Chants of *The Roman Missal*, © 2010, ICEL. All rights reserved. Used with permission.

Amen

A-men, A-men, A - - - men.

The musical notation is a single staff with a treble clef. It features a simple melody with a long note on 'men' in the final phrase, followed by a double bar line.

Agnus Dei

Choir: Agnus Dei, qui tollis peccata mundi,

ALL:
mi-se-ré-re nó-bis.

The musical notation is a single staff with a treble clef. It features a simple melody with a final double bar line.

Choir: Agnus Dei, qui tollis peccata mundi,

ALL:
mi-se-ré-re nó-bis.

The musical notation is a single staff with a treble clef. It features a simple melody with a final double bar line.

Choir: Agnus Dei, qui tollis peccata mundi,

ALL:
dó-na nó-bis pá-cem.

The musical notation is a single staff with a treble clef. It features a simple melody with a final double bar line.

Communion Motet

(Sung by Choir)

Oh Señor, no soy digno de que entres en mi casa,
Pero una palabra tuya bastará para sanarme.

*O Lord, I am not worthy that you should enter under my roof,
But only say the word and my soul shall be healed.*

Post-Communion Hymn

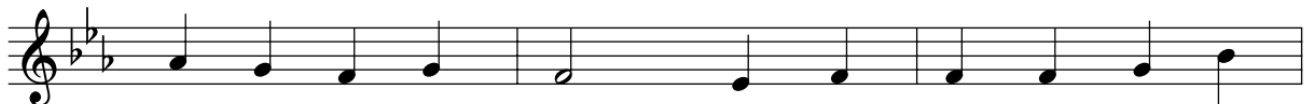
Now Thank We All Our God



1. Now thank we all our God With hearts and hands and
2. O may this gra-cious God Through all our life be
3. All praise and thanks to God The Fa-ther now be



voic - es, Who won - drous things has done, In
near us, With ev - er joy - ful hearts And
giv - en, The Son, and Spir - it blest, Who



whom his world re - joic - es; Who, from our moth-ers'
bless - ed peace to cheer us; Pre - serve us in his
reigns in high - est heav - en, E - ter - nal, Tri - une



arms, Hath blest us on our way With
grace, And guide us in dis - tress, And
God, Whom earth and heav'n a - dore; For



count-less gifts of love, And still is ours to - day.
free us from all sin, Till heav - en we pos - sess.
thus it was, is now, And shall be ev - er - more.