

Feast
of
Our Lady of the Angels of the Portiuncula



Wednesday, August 2, 2017
Saint Mary's Basilica

The Angelus

V. The angel of the Lord declared unto Mary:

R. And she conceived by the Holy Spirit.

Hail Mary, full of grace.

The Lord is with thee.

Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.

**Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death.**

Amen.

V. Behold the handmaid of the Lord:

R. Be it done unto me according to thy word.

Hail Mary...

V. And the word was made flesh:

R. And dwelt among us.

Hail Mary...

V. Pray for us, O Holy Mother of God.

R. That we may be made worthy of the promises of Christ.

**Pour forth, we beseech thee, O Lord, thy grace into our hearts,
that we to whom the incarnation of Christ Thy Son was made
known by the message of an angel, may by His Passion and Cross
be brought to the glory of His resurrection; through the same
Christ our Lord. Amen.**

Introit**(Sung by Schola)****Psalm 44**

*Gaudeamus omnes in Domino, diem festum celebrantes
sub honore beatae Mariae Virginis Reginae:
de cuius solemnitate gaudent angeli, et collaudant Filium Dei.*

Effundit cor meum verbum bonum: dico ego carmen meum Regi.

Let us all rejoice in the Lord and keep the festival
in honor of all the Blessed Virgin Mary, our Queen,
on whose solemnity the angels rejoice and praise the Son of God.

My heart has uttered a good word: I speak my works to the King.

Kyrie Eleison

The musical notation is in G major (two sharps) and 2/4 time. It consists of four staves of music, each ending with a double bar line and repeat dots. The lyrics are written below each staff:

- First staff: Ky-ri - e, * e - le - i - son.
- Second staff: Chri - ste, e - le - i - son.
- Third staff: Ky-ri - e, e - le - i - son.
- Fourth staff: Ky-ri-e, * ** e - le - i - son.

Music: Vatican Edition VIII; acc. by Richard Proulx

Gloria

Priest

Gló - ri - a in ex - cé - sis De - o.

Choir: Et in terra pax homínibus bonae voluntátis.

ALL:

Lau - dá - mus te.

Choir: Benedícimus te.

ALL:

A - do - rá - mus te.

Choir: Glorificámus te.

ALL:

Grá - ti - as á - gi - mus ti - bi pro - pter ma - gnam gló - ri - am tu - am.

Choir: Dómine Deus, Rex caeléstis, Deus Pater omnípotens.

ALL:

Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste.

Choir: Dómine Deus, Agnus Dei, Fílius Patris.

ALL:

Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.

Choir: Qui tollis peccáta mundi, súscipe deprecationem nostram.

ALL:

Qui se - des ad déx - te - ram Pa - tris, mi - se - ré - re no - bis.

Choir: Quóniam tu solus sanctus.

ALL:

Tu so -lus Dó - mi - nus.

Choir: Tu solus Altíssimus, Jesu Christe.

ALL:

Cum San - cto Spí - ri - tu, in gló - ri - a De - i Pa - tris.

Responsorial Psalm

Psalm 34

R. I will walk be - fore the Lord, in the land of the liv - ing.

Gospel Acclamation

Cantor, then all:
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Offertory

(Sung by Schola)

Judith 13: 31

*Benedicta tu a Deo tuo in omni tabernaculo Jacob,
quoniam in omni gente quæ audierit nomen tuum,
magnificabitur super te Deus Israel.*

Blessed are you by your God in every tabernacle of Jacob,
for in every nation which shall hear of your name,
the God of Israel shall be magnified over you.



ORDO FRATRVM MINORVM

Sanctus

ALL:

Musical notation for the Sanctus response, consisting of two staves of music. The first staff shows the words "Sanc - tus, Sanc - tus, Sanc - tus" with musical notes. The second staff shows "Do mi - nus De - us Sa ba - oth." with musical notes.

Choir: Pleni sunt caeli et terra gloria tua.

ALL:

Musical notation for the Hosanna response, consisting of one staff of music. The lyrics "Ho - san - na in ex - cel sis" are written below the notes.

Choir: Benedictus qui venit in nomine Domini.

ALL:

Musical notation for the Benedictus response, consisting of one staff of music. The lyrics "Ho san - na in ex - cel sis." are written below the notes.

Mystery of Faith

Musical notation for the Mystery of Faith response, consisting of two staves of music. The lyrics "Save us, Savior of the world, for by your Cross and Res - ur - rec - tion you have set us free." are written below the notes.

Amen

Musical notation for the word "Amen". It consists of a single staff in G clef. The lyrics are: A-men, A-men, A - - - men. The music features eighth and sixteenth note patterns.

Agnus Dei

All:

Musical notation for the Agnus Dei. It consists of two staves in G clef. The lyrics are: A - - gnus De - i, * qui tol - lis pec-cá - ta mun - di, mi-se - ré - re no - bis.

Choir: Agnus Dei, qui tollis peccáta mundi, miserére nobis.

All:

Musical notation for the Agnus Dei. It consists of two staves in G clef. The lyrics are: A - - gnus De - i, * qui tol - lis pec-cá - ta mun - di, do - na no - bis pa - cem.

Communion

(Sung by Choir)

*Regina mundi Dignissima, Maria Virgo perpetua,
Intercede pro nostra pace et salute,
Quae genuisti Christum Dominum Salvatorem omnium.*

Noble Queen of the world, Mary, perpetual Virgin,
Intercede for our peace and salvation,
You who bore Christ the Lord, the Savior of all.

The Portiuncula Indulgence

The Portiuncula was an old church dedicated to the Virgin Mother of God which was abandoned. Francis had great devotion to the Queen of the world and when he saw that the church was deserted, he began to live there constantly in order to repair it.

The friars came to live at the ‘Little Portion’ in early 1211. It became the “motherhouse” of the Franciscans. This is where St. Clare came to the friars to make her vows during the night following Palm Sunday in 1212 and where Sister Death came to Francis on 3 October 1226.

Because of the favors from God obtained at the Portiuncula, St. Francis requested the Pope to grant remission of sins to all who came there. The privilege extends beyond the Portiuncula to other churches, especially held by Franciscans, throughout the world.

A plenary indulgence is a mighty tool for works of mercy and weapon in our ongoing spiritual warfare. A plenary indulgence is the remission, through the merits of Christ and the saints, through the Church, of all temporal punishment due to sin already forgiven.

To obtain the Portiuncula plenary indulgence, a person must visit either the Chapel of Our Lady of the Angels at Assisi, or a Franciscan sanctuary, or one’s parish church, with the intention of honoring Our Lady of the Angels. Then perform the work of reciting the Creed and Our Father and pray for the Pope’s designated intentions. You should be free, at least intentionally, of attachment to venial and mortal sin, and truly repentant. Make your sacramental confession 8 days before or after. Participate at assist at Mass and receive Holy Communion 8 days before or after.

