

*Solemnity of Saint Joseph,
Spouse of the Blessed Virgin Mary*



Monday, March 20, 2017

*Basilica and Parish Church of
The Immaculate Conception of the Blessed Virgin Mary*

The Angelus

V. The angel of the Lord declared unto Mary:

R. And she conceived by the Holy Spirit.

Hail Mary, full of grace.
The Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.

**Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death.
Amen.**

V. Behold the handmaid of the Lord:

R. Be it done unto me according to thy word.

Hail Mary...

V. And the word was made flesh: *(all genuflect)*

R. And dwelt among us.

Hail Mary...

V. Pray for us, O Holy Mother of God.

R. That we may be made worthy of the promises of Christ.

**Pour forth, we beseech thee, O Lord, thy grace into our hearts,
that we to whom the incarnation of Christ Thy Son was made
known by the message of an angel, may by His Passion and Cross
be brought to the glory of His resurrection; through the same
Christ our Lord. Amen.**

Entrance Hymn

HOLY PATRON, THEE SALUTING

PLEADING SAVIOR

Verses



1. Ho - ly pa-tron, thee sa - lut-ing Here we meet, with
2. Thou who faith-ful - ly at-tend-ed Him whom heav'n and



1. hearts sin - cere; Blest Saint Jo - seph, all u - nit - ing,
2. earth a - dore; Who with pi - ous care de - fend - ed

Refrain



1. Call on thee to hear our prayer. Hap - py saint, in
2. Ma - ry, Vir - gin ev - er pure.



bliss a - dor-ing Je - sus, Sav - ior of hu - man - kind, Hear thy



chil - dren thee im - plor - ing, May we thy pro - tec - tion find.

Text: 87 87 D, anonymous.
Music: *Christian Lyre*, 1830.

Introit

(Sung by Schola)

Psalm 91: 13-14

Justus ut palma florébit: sicut cedrus Líbani multiplicábitur:
plantátus in domo Dómini: in átriis domus Dei nostri.

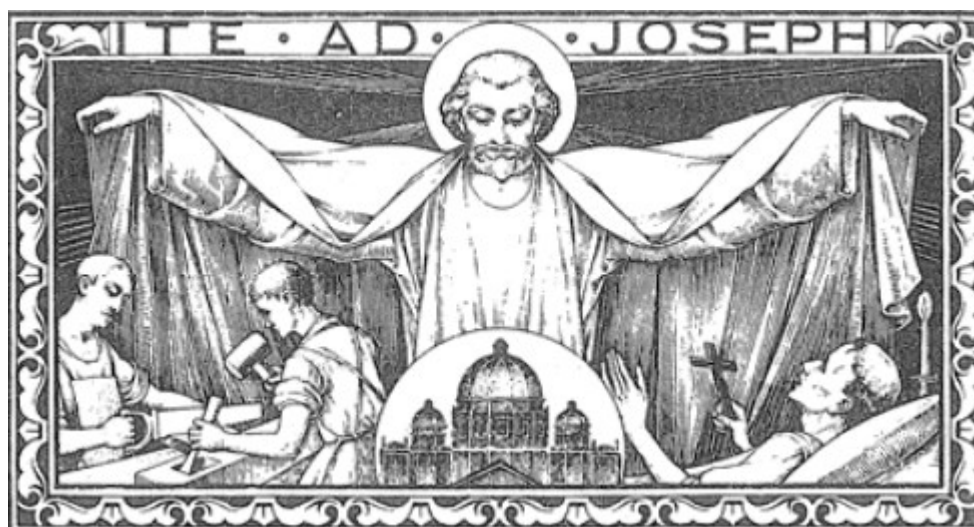
*The just shall flourish like the palm tree: he shall grow up like the cedar of Lebanon:
planted in the house of the Lord, in the courts of the house of our God.*

Kyrie Eleison



The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The lyrics are: Ky-ri - e, * e - le - i - son. Chri - ste, e - le - i - son. Ky-ri - e, e - le - i - son. Ky-ri-e, * ** e - le-i-son.

Music: Vatican Edition VIII; acc. by Richard Proulx



Gloria

Priest

Gló-ri - a in ex-cél-sis De - o.

Choir: Et in terra pax homínibus bonae voluntátis.

ALL:

Lau - dá - mus te.

Choir: Benedícimus te.

ALL:

A - do - rá - mus te.

Choir: Glorificámus te.

ALL:

Grá - ti - as á - gi - mus ti - bi pro-pter ma-gnam gló - ri - am tu - am.

Choir: Dómine Deus, Rex caeléstis, Deus Pater omnipotens.

ALL:

Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste.

Choir: Dómine Deus, Agnus Dei, Fílius Patris.

ALL:

Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.

Choir: Qui tollis peccáta mundi, súscipe deprecatióem nostram.

ALL:

Qui se - des ad d é x - te - ram Pa - tris, mi - se - ré - re no - bis.

Choir: Quóniam tu solus sanctus.

ALL:

Tu so - lus Dó - mi - nus.

Choir: Tu solus Altíssimus, Jesu Christe.

ALL:

Cum San - cto Spí - ri - tu, in gló - ri - a De - i Pa - tris.

Responsorial Psalm

Psalm 89

John Schiavone




R. The son of Da - vid will live for ev - er.

The musical notation is a single staff in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, ending with a double bar line.

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Gospel Acclamation



Praise to You, Lord Je - sus, King of end-less glo - ry;

Ho - nour and praise to You!

The musical notation consists of two staves in 4/4 time, starting with a treble clef and a key signature of two sharps (D major). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line of text.

Offertory

(Sung by Schola)

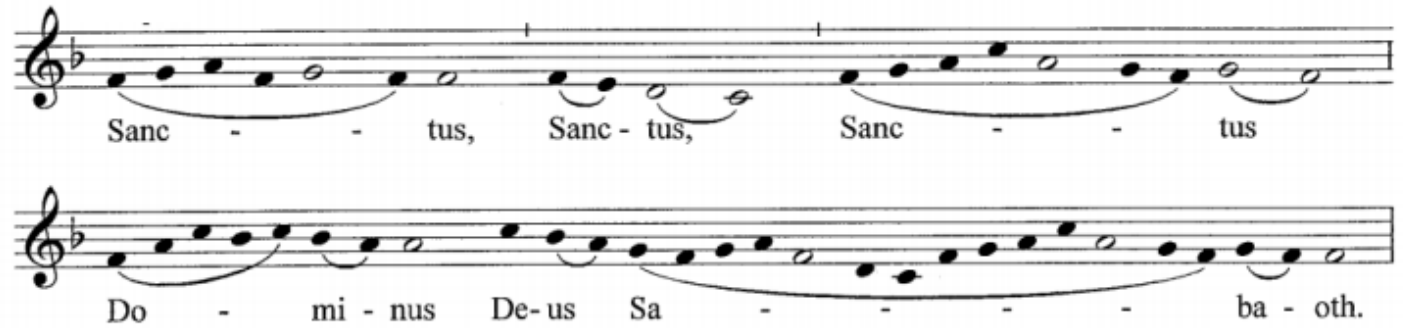
(Psalm 88: 25)

Veritas mea, et misericórdia mea cum ipso:
et in nómine meo exaltábitur cornu ejus.

*My truth and My mercy shall be with him:
and in My name shall his horn be exalted.*

Sanctus

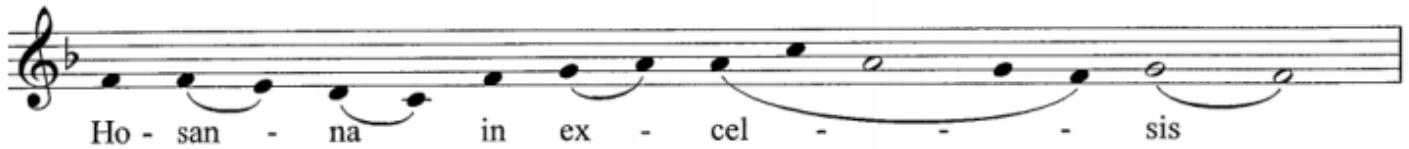
ALL:



Sanc - tus, Sanc - tus, Sanc - tus
Do - mi - nus De - us Sa - ba - oth.

Choir: Pleni sunt caeli et terra gloria tua.

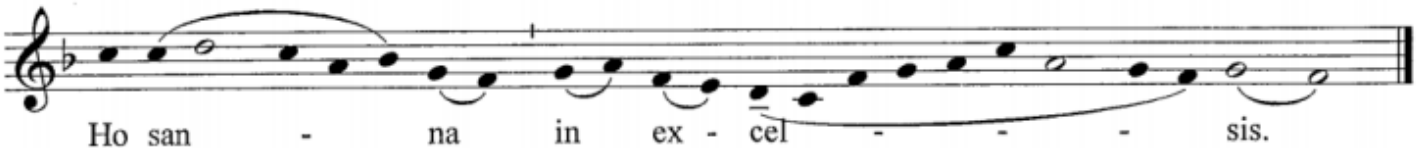
ALL:



Ho - san - na in ex - cel - sis

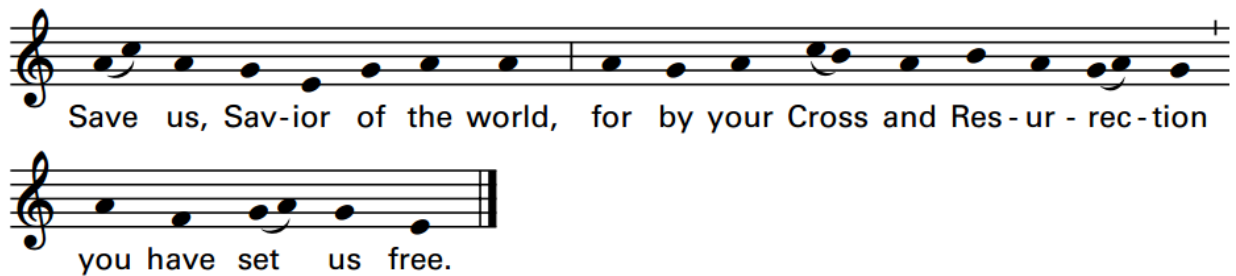
Choir: Benedictus qui venit in nomine Domini.

ALL:



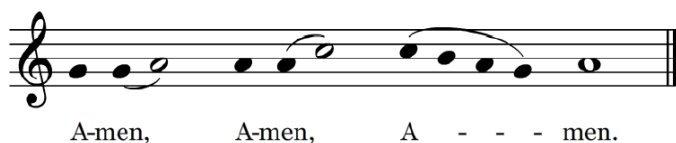
Ho san - na in ex - cel - sis.

Mystery of Faith



Save us, Sav - ior of the world, for by your Cross and Res - ur - rec - tion
you have set us free.

Amen



A - men, A - men, A - - - men.

Agnus Dei

All:

A - gnus De - i, * qui tol - lis pec - cá -
ta mun - di, mi - se - ré - re no - bis.

Choir: Agnus Dei, qui tollis peccáta mundi, miserere nobis.

All:

A - gnus De - i, * qui tol - lis pec - cá -
ta mun - di, do - na no - bis pa - cem.

Music: Vatican Edition VIII; acc. by Richard Proulx

Communion Antiphon

(Matthew 1: 20)

Joseph, fili David, noli timére accípere Mariám cónjugem tuam:
quod enim in ea natum est, de Spíritu Sancto est.

*Joseph, son of David, fear not to take unto thee Mary thy wife:
for that which is born in her is of the Holy Spirit.*

Communion Motet

(Sung by Schola)

Text: Innocent VI, 1282-1362

Music: W.A. Mozart, 1756-91

Ave verum corpus,
natum de Maria Virgine,
vere passum, immolatum
in cruce pro homine.
Cuius latus perforatum
fluxit aqua et sanguine:
esto nobis praegustatum
in mortis examine.

*Hail, true Body,
born of the Virgin Mary,
who having truly suffered, was sacrificed
on the cross for mankind;
whose pierced side
flowed with water and blood:
May it be for us a foretaste of glory
in the trial of death.*