

**Solemnity of Easter Sunday
of the
Resurrection of The Lord**



**April 16, 2017
Saint Mary's Basilica**

Entrance Hymn

JESUS CHRIST IS RISEN TODAY

EASTER HYMN



1. Je - sus Christ is ris'n to - day,
2. Hymns of praise then let us sing,
3. But the pains which he en-dured,

} Al - le - lu - ia!



1. Our tri - um-phiant ho - ly day,
2. Un - to Christ, our heav'n-ly King,
3. Our sal - va - tion have pro-cured;

} Al - le - lu - ia!



1. Who did once up - on the cross,
2. Who en-dured the cross and grave,
3. Now he reigns a - bove as King,

} Al - le - lu - ia!



1. Suf - fer to re-deem our loss.
2. Sin - ners to re-deem and save.
3. Where the an-gels ev - er sing.

} Al - le - lu - ia!

Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.;
verses 2-3, *The Compleat Psalmist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707-1788, alt.
Music: Later form of melody fr. *Lyra Davidica*, 1708.

Introit

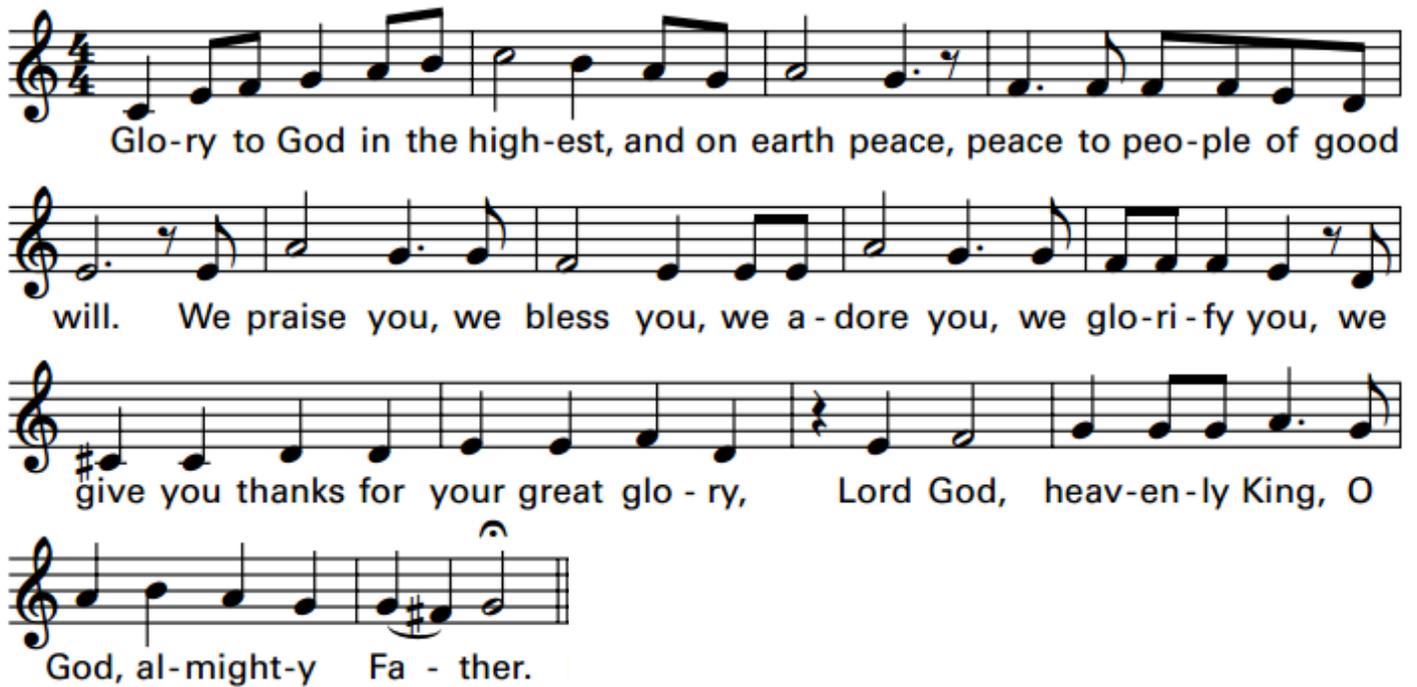
(Sung by Choir)

Psalm 139: 18, 5-6

Resurrexi, et adhuc tecum sum, alleluia.
Posuisti super me manum tuam, alleluia.
Mirabilis facta est scientia tua, alleluia, alleluia.

*I have risen, and I am with you still, alleluia.
You have laid your hand upon me, alleluia.
Too wonderful for me, this knowledge, alleluia, alleluia.*

Gloria



Glo-ry to God in the high-est, and on earth peace, peace to peo-ple of good will. We praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for your great glo-ry, Lord God, heav-en-ly King, O God, al-might-y Fa-ther.

Choir: Lord, Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
You take away the sins of the world, have mercy on us;
You take away the sins of the world, receive our prayer;
You are seated at the right hand of the Father,
Have mercy on us.



For you a-lone are the Ho-ly One,
you a-lone are the Lord, you a-lone are the Most High,
Je-sus Christ, with the Ho-ly Spir-it, in the glo-ry, the glo-ry of
God the Fa-ther. A-men. A-men.

Responsorial Psalm

Psalm 118



R. This is the day the Lord has made; let us re-joice and be glad.

Sequence

(Sung by Choir)

Victimae paschali laudes immolent Christiani.
Agnus redemit oves: Christus innocens Patri
reconciliavit peccatores.
Mors et vita duello confluxere mirando,
Dux vitae mortuus, regnat vivus.

Dic nobis Maria, quid vidisti in via?
Sepulcrum Christi viventis, et gloriam vidi resurgentis:
Angelicos testes, sudarium et vestes.
Surrexit Christus spes mea: praecedet suos in Galilaeam.

Scimus Christum surrexisse a mortuis vere:
Tu nobis, victor Rex, miserere.
Amen. Alleluia.

*Christians to the Paschal Victim offer your thankful praises.
A lamb the sheep redeems; Christ who only is sinless,
Reconciles sinners to the Father.
Death and life have contended in that combat stupendous:
The prince of life who died, reigns immortal.*

*Speak, Mary declaring what you saw, way-faring:
"The tomb of Christ who is living, the glory of Jesus' resurrection;
Bright angels, attesting, the shroud and napkin resting.
Yes, Christ my hope is arisen; to Galilee he goes before you."*

*Christ indeed from death is risen, our new life obtaining.
Have mercy, victor King, ever reigning.
Amen. Alleluia.*

Gospel Acclamation



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Sprinkling with Baptismal Water

I SAW WATER FLOWING

Randall DeBruyn

Refrain: 1st time: Cantor, All repeat; thereafter: All



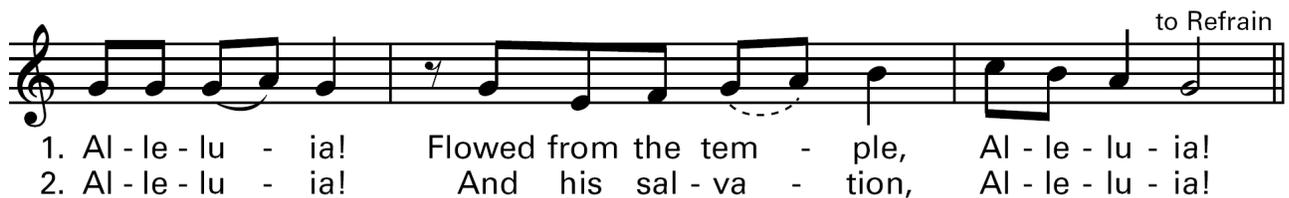
I saw wa - ter flow - ing from the right side of the tem - ple, Al - le -



lu - ia! Al - le - lu - ia!

Verses

1. The wa - ter flowed,
2. It brought God's life.



1. Al - le - lu - ia! Flowed from the tem - ple, Al - le - lu - ia!
2. Al - le - lu - ia! And his sal - va - tion, Al - le - lu - ia!

to Refrain

Vidi aquam egredientem de templo,
a latere dextro, allelúia:
et omnes ad quos pervénit aqua ista
salvi facti sunt et dicent:
allelúia, allelúia.

*I saw water flowing from the Temple,
from its right side, alleluia;
and all to whom this water came
were saved and shall say:
Alleluia, alleluia.*

Offertory Motet

HallelujahL. Van Beethoven (1770-1827)

Hallelujah! unto God's Almighty Son.
Praise the Lord, ye bright angelic choirs,
In holy songs of joy.
All proclaim His grace and glory!
Hallelujah! unto God's Almighty Son.
Praise the Lord in holy songs of joy.

Hymn

RESUCITÓ

Kiko Argüello

Estribillo

Re - su - ci - tó,
ya, re - su - ci - tó,
a - le - lu - ya, re - su - ci -
a - le - lu -

última vez: al Coda ☩

1 2 a las Estrofas

tó,
ya, a - le - lu - ya.
re - su - ci - tó. A - le - lu -

Sanctus

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo - ry. Ho -
san - na, ho - san - na, ho - san-na in the high - est.
Bless-ed is he who comes in the name of the Lord. Ho -

Mystery of Faith

We pro-claim your Death, O Lord, and pro-fess your Res - ur -
rec-tion un - til you come a - gain, un - til you come a - gain.

The musical notation is in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some phrases connected by slurs.

Amen

A - men, a - men, a - men, a - men.

The musical notation is in 4/4 time, featuring a treble clef and a key signature of one flat. The melody is a simple, repetitive sequence of notes, with the word 'Amen' repeated four times.

Agnus Dei

Lamb of God, you take a - way the sins of the
world, have mer - cy on us. world, grant us peace.

The musical notation is in 4/4 time, featuring a treble clef and a key signature of one flat. The melody is a simple, repetitive sequence of notes, with the words 'Lamb of God, you take away the sins of the world, have mercy on us. world, grant us peace.' written below the notes. The notation includes a first ending bracket labeled '1, 2' and a final ending bracket labeled 'Final'.

Communion Antiphon (Sung by Choir) 1 Corinthians 5: 7-8

Pascha nostrum immolatus est Christus, alleluia.

Itaque epulemur in azymis sinceritatis et veritatis, alleluia.

Christ our Passover has been sacrificed, alleluia;

Therefore let us keep the feast with the unleavened bread of sincerity and truth, alleluia.

Communion Hymn

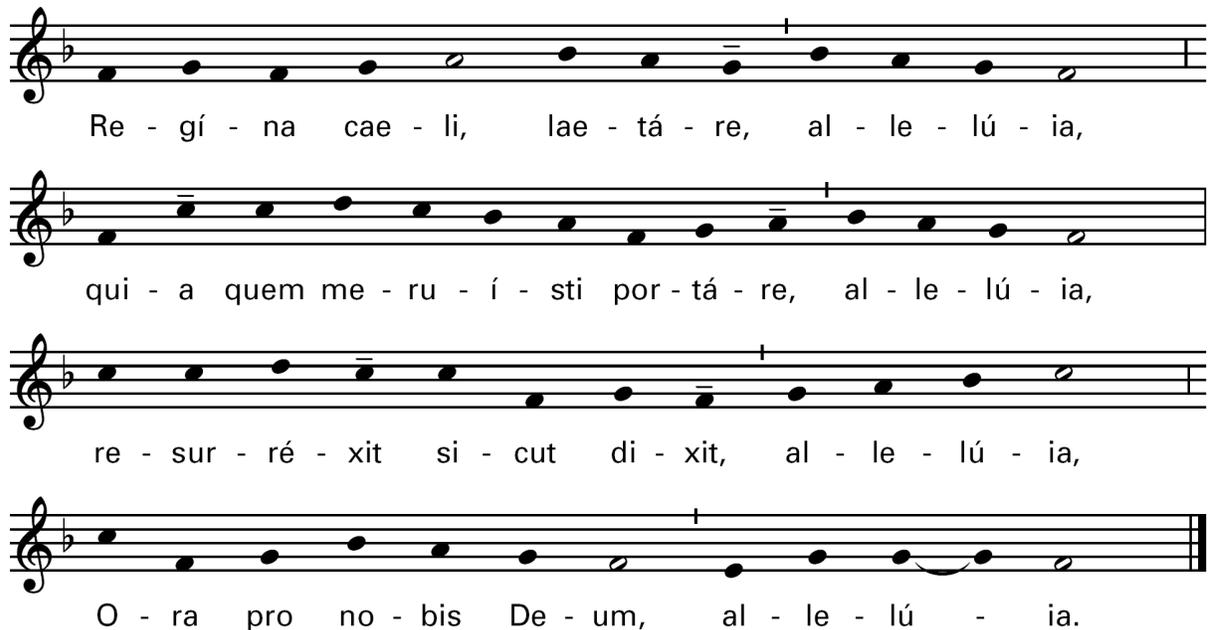
OUR PASCHAL SACRIFICE/EL CORDERO PASCUAL

Refrain/Estribillo II



Biling. Christ has be-come our pas-chal sac-ri - fice; al-le - lu-ia, al-le -
lu - ia. *Cris-to, el Cor - de - ro Pas-cual, es in-mo-*
la - do; a - le - lu - ya, a - le - lu - ya.

Final Antiphon to Our Lady



Re - gí - na cae - li, lae - tá - re, al - le - lú - ia,
qui - a quem me - ru - í - sti por - tá - re, al - le - lú - ia,
re - sur - ré - xit si - cut di - xit, al - le - lú - ia,
O - ra pro no - bis De - um, al - le - lú - ia.

*Queen of Heaven, rejoice, alleluia,
For He whom you did merit to bear, alleluia,
Has risen, as he said, alleluia;
Pray for us to God, alleluia.*