

**Sixth Sunday in Ordinary Time,  
Year A**

**February 12, 2017**



**Basilica and Parish Church of  
The Immaculate Conception of the Blessed Virgin Mary**

## Entrance Hymn

### PRAISE TO THE HOLIEST IN THE HEIGHT

BILLING

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 3/4 time. It consists of three lines of music. The first line has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The second line has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The third line has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes.

Praise to the Ho - liest in the height, And  
O lov - ing wis - dom of our God! When  
O wis - est love! that flesh and blood Which  
in the depth be praise, In all his words most  
all was sin and shame, A sec - ond Ad - am  
did in Ad - am fail, Should strive a - fresh a -  
won - der - ful, Most sure in all his ways.  
to the fight And to the res - cue came.  
gainst the foe, Should strive and should pre - vail;

Text: CM; John Henry Newman, 1801–1890. Music Richard Runciman Terry, 1865–1938.

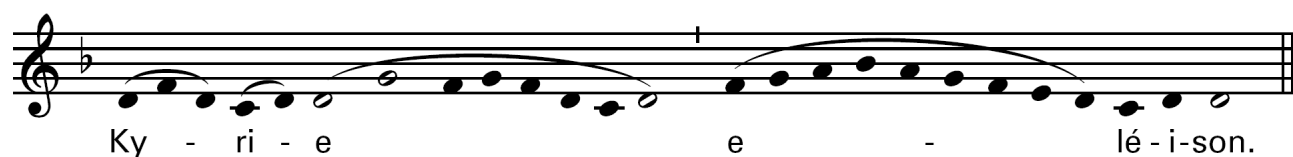
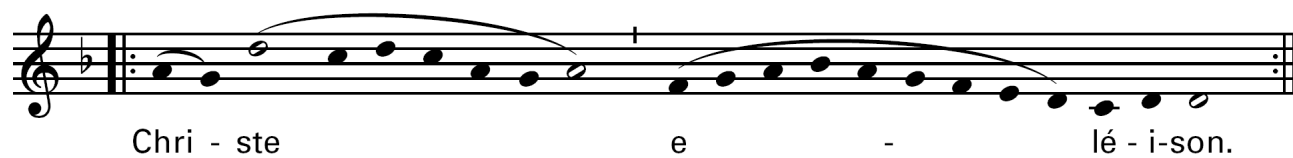
### Introit

(Sung by Choir)

Psalm 31: 3, 4

Be unto me a protecting God, and a house of refuge to save me,  
For you are my support and my refuge;  
And for the sake of your name you will lead me and nourish me.

# Kyrie Eleison



# Gloria

I (Cantor or choir)  
Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

II (Assembly) I  
We praise you, we bless you, we a-dore you, we glo-ri-fy you,

II  
we give you thanks for your great glo-ry, Lord God, heav'n-ly King,

I  
O God, al-might-y Fa-ther. Lord Je-sus Christ,

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,

II  
you take a-way the sins of the world, have mer-cy on us;

I  
you take a-way the sins of the world, re-ceive our prayer;

II  
you are seat-ed at the right hand of the Fa-ther,


I  
have mer-cy on us. For you a-lone are the Ho-ly One,

you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ,

II *Slower*  
with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A-men.

## Responsorial Psalm

## Psalm 119



**R. Bless'd are they who fol - low the law of the Lord!**

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## Gospel Acclamation



*Cantor, then all:*  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## Offertory Motet

(Sung by Choir)

### A Clare Benediction (J. Rutter)

May the Lord show His mercy upon you;  
May the light of His presence be your guide :  
May He guard you and uphold you;  
May His Spirit be ever by your side.

When you sleep, may His angels watch over you;  
When you wake, may He fill you with His grace :  
May you love Him and serve Him all your days.  
Then in heaven may you see His face.

# Sanctus

Ho - ly, ho - ly, ho - ly, Lord, God of  
Hosts. — Ho - ly, ho - ly, ho - ly,  
Lord, God of Hosts. Heav - en and earth are  
full, full of your glo - ry. Ho -  
san - na in the high - est, ho - san - na in the  
high - est. Bless - ed is he who comes  
in the name of the Lord. Ho - san - na in the  
high - est, ho - san - na in the high - est.

## Mystery of Faith

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion  
un-til you come a-gain.

The musical notation consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple, with some ties and a final double bar line.

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## Amen

A-men, A-men, A - - - men.

The musical notation is a single staff with a treble clef. It features a simple melody with a long note on 'men' in the final phrase, indicating a sustained sound.

## Agnus Dei

Choir: Agnus Dei, qui tollis peccata mundi,

ALL:   
mi-se-ré-re nó-bis.

The musical notation is a single staff with a treble clef, showing a rhythmic melody for the text 'mi-se-ré-re nó-bis.'

Choir: Agnus Dei, qui tollis peccata mundi,

ALL:   
mi-se-ré-re nó-bis.

The musical notation is a single staff with a treble clef, showing a rhythmic melody for the text 'mi-se-ré-re nó-bis.'

Choir: Agnus Dei, qui tollis peccata mundi,

ALL:   
dó-na nó-bis pá-cem.

The musical notation is a single staff with a treble clef, showing a rhythmic melody for the text 'dó-na nó-bis pá-cem.'

## Communion Antiphon (Sung by Choir)

Psalm 78: 29, 30

They ate and were fully satisfied;  
The Lord gave them all that they desired;  
They were not deprived of their wants.



# Communion Hymn

## Jesus, My Lord, My God, My All



1. Je - sus, my Lord, my God, my All,  
2. Had I but Mar - y's sin - less heart,  
3. O! see up - on the al - tar placed



How can I love thee as I ought?  
To love thee with, my dear - est King;  
The vic - tim of di - vin - est love!



And how re - vere this won - drous gift,  
O! with what bursts of fer - vent praise,  
Let all the earth be - low a - dore,



So far sur - pass - ing hope or thought?  
Thy good - ness, Je - sus would I sing.  
And join the choirs of heav'n a - bove.



Sweet Sac - ra - ment, we thee a - dore! O make us love thee



more and more! O make us love thee more and more.