

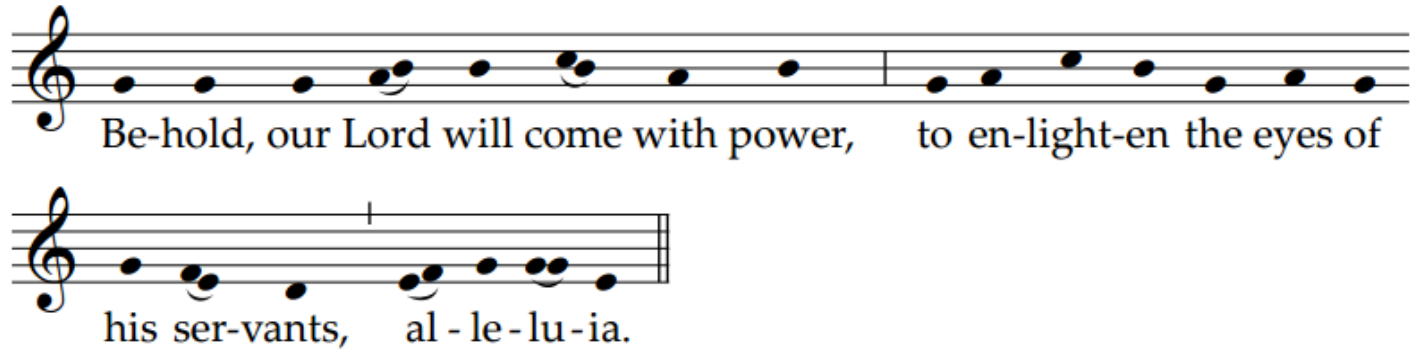
*Feast of the Presentation of The Lord  
(Candlemas; The Purification of the Blessed Virgin Mary)*



*Thursday, February 2, 2017*

*Basilica and Parish Church of  
The Immaculate Conception of the Blessed Virgin Mary*

## Antiphon during the Lighting of Candles



Be-hold, our Lord will come with power, to en-light-en the eyes of  
his ser-vants, al - le - lu - ia.

## Antiphon during the Procession

### CANTICLE OF SIMEON

Randall DeBruyn



Refrain  
Christ is the light of all the na - tions and the  
glo - ry of his peo - ple Is - ra - el.

## Introit

(Sung by Schola)

Psalm 47: 10, 11

Suscepimus, Deus, misericordiam tuam in medio temple tui:  
secundum nomen tuum, Deus,  
ita et laus tua in fines terrae,  
justitiam plena est dextera tua.

*We have received Thy Mercy, O God, in the midst of Thy temple:  
according to Thy Name, O God,  
so also is Thy praise unto the ends of the earth,  
Thy right hand is full of justice.*

# Gloria

Priest

Gló-ri - a in ex-cél-sis De - o.

Choir: Et in terra pax homínibus bonae voluntátis.

ALL:

Lau - dá - mus te.

Choir: Benedícimus te.

ALL:

A - do - rá - mus te.

Choir: Glorificámus te.

ALL:

Grá - ti - as á - gi - mus ti - bi pro-pter ma-gnam gló - ri - am tu - am.

Choir: Dómine Deus, Rex caeléstis, Deus Pater omnipotens.

ALL:

Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste.

Choir: Dómine Deus, Agnus Dei, Fílius Patris.

ALL:

Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.

Choir: Qui tollis peccáta mundi, súscipe deprecatióem nostram.

ALL:

Qui se - des ad d éx - te - ram Pa - tris, mi - se - ré - re no - bis.

Choir: Quóniam tu solus sanctus.

ALL:

Tu so - lus Dó - mi - nus.

Choir: Tu solus Altíssimus, Jesu Christe.

ALL:

Cum San - cto Spí - ri - tu, in gló - ri - a De - i Pa - tris.

## Responsorial Psalm

## Psalm 24



R. Who is this king of glo - ry? It is the Lord!

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## Gospel Acclamation

Chant, Mode VI.

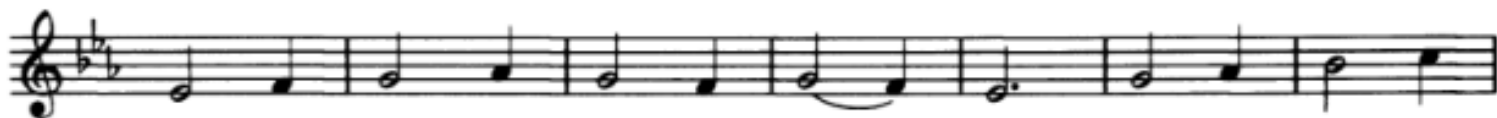


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

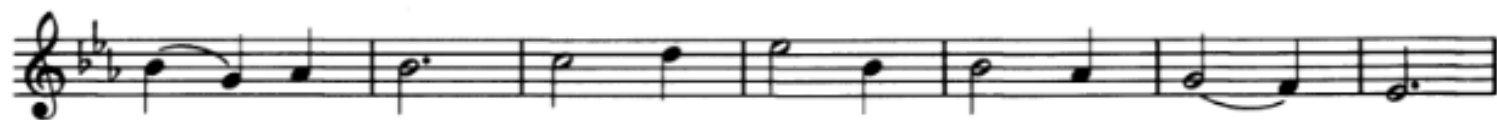


# Offertory Hymn

## *Of the Father's Love Begotten*



1 Of the Fa - ther's love be - got - ten, ere the worlds be -  
2 O that birth for ev - er bless - ed, when the Vir - gin,  
3 Let the heights of heaven a - dore him; an - gel hosts, his  
4 Christ, to thee with God the Fa - ther, and, O Ho - ly



gan to be, he is Al - pha and O - me - ga,  
full of grace, by the Ho - ly Ghost con - ceiv - ing,  
prais - es sing; powers, do - min - ions, bow be - fore him,  
Ghost, to thee, hymn and chant and high thanks - giv - ing,



he the source, the end - ing he, of the things that  
bore the Sa - vior of our race; and the Babe, the  
and ex - tol our God and King; let no tongue on  
and un - wea - ried prais - es be; hon - or, glo - ry



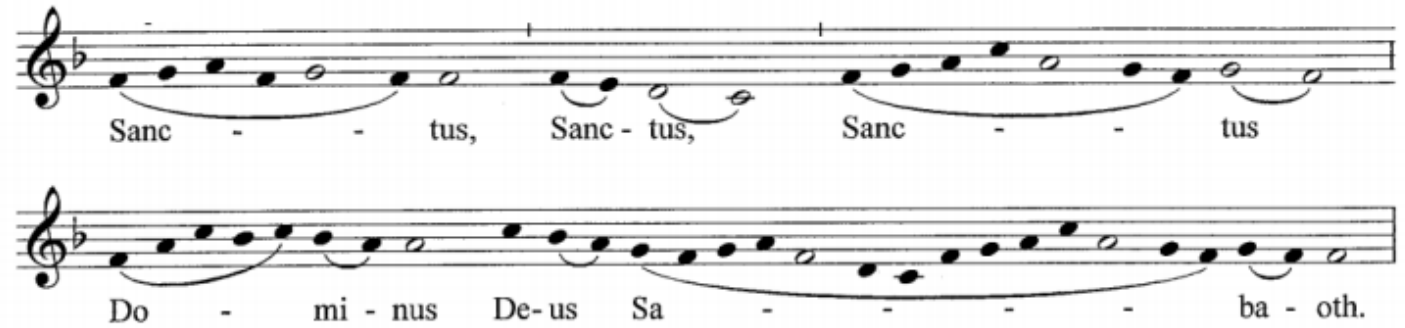
are, that have \_\_\_\_\_ been, and that fu - ture  
world's Re - deem - er, first re - vealed his  
earth be si - lent, ev - ery voice in  
and do - min - ion, and e - ter - nal



years shall see, ev - er - more and ev - er - more! \_\_\_\_\_  
sa - cred face, ev - er - more and ev - er - more! \_\_\_\_\_  
con - cert ring, ev - er - more and ev - er - more! \_\_\_\_\_  
vic - to - ry, ev - er - more and ev - er - more! \_\_\_\_\_

# Sanctus

ALL:



Sanc - tus, Sanc - tus, Sanc - tus  
Do - mi - nus De - us Sa - ba - oth.

Choir: Pleni sunt caeli et terra gloria tua.

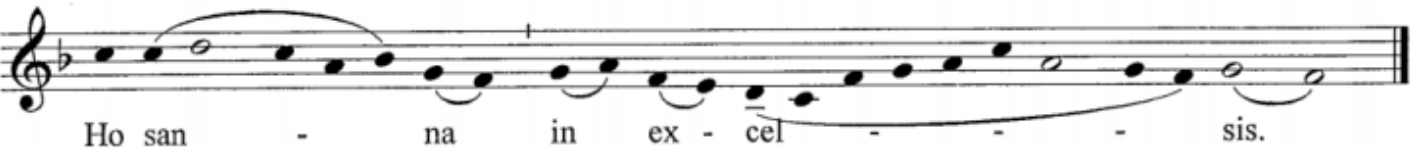
ALL:



Ho - san - na in ex - cel - sis

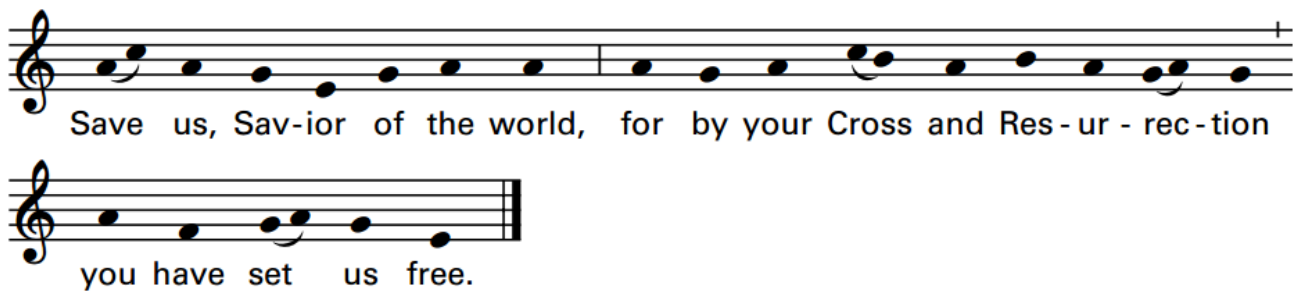
Choir: Benedictus qui venit in nomine Domini.

ALL:



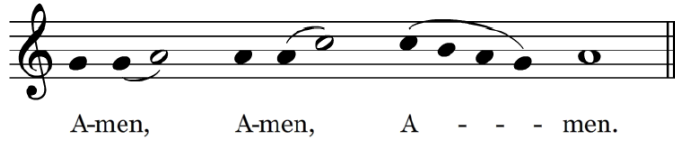
Ho san - na in ex - cel - sis.

# Mystery of Faith



Save us, Sav-ior of the world, for by your Cross and Res-ur - rec - tion  
you have set us free.

## Amen



## Agnus Dei

All:

Musical notation for the Agnus Dei (All). It consists of two treble clef staves with a key signature of one flat (B-flat) and a 7/8 time signature. The melody is: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

A - gnus De - i, \* qui tol - lis pec - cá -  
ta mun - di, mi - se - ré - re no - bis.

Choir: Agnus Dei, qui tollis peccáta mundi, miserére nobis.

All:

Musical notation for the Agnus Dei (All). It consists of two treble clef staves with a key signature of one flat (B-flat) and a 7/8 time signature. The melody is: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

A - gnus De - i, \* qui tol - lis pec - cá -  
ta mun - di, do - na no - bis pa - cem.

Music: Vatican Edition VIII; acc. by Richard Proulx

## Communion Antiphon (Sung by Schola)

Luke 2: 26

Simeon had received a revelation from the Holy Spirit,  
That he would not see death before he had seen the Lord's Messiah.

## Recessional Hymn

*In His Temple now behold Him*



In His temple now behold Him;  
See the long-expected Lord!  
Ancient prophets had foretold him;  
God hath now fulfilled His word.  
Now to praise Him, His redeemèd  
Shall break forth with one accord.

In the arms of her who bore Him,  
Virgin pure, behold Him lie,  
While His aged saints adore Him,  
Ere in perfect faith they die:  
Alleluia! Alleluia!  
Lo, the incarnate God most high!

Jesus, by Thy Presentation,  
Thou, Who didst for us endure,  
Make us see Thy great salvation,  
Seal us with Thy promise sure;  
And present us in Thy glory  
To Thy Father cleansed and pure.