

Feast of the Exaltation of the Holy Cross Wednesday, September 14, 2016

Commemoration of the Papal Visit
of Pope Saint John Paul II
to St. Mary's Basilica on September 14, 1987



Celebrant: Very Rev. Michael Weldon, O.F.M., Rector

*Basilica and Parish Church of
The Immaculate Conception of the Blessed Virgin Mary*

The Angelus

V. The angel of the Lord declared unto Mary:

R. And she conceived by the Holy Spirit.

Hail Mary, full of grace.

The Lord is with thee.

Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.

**Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death.
Amen.**

V. Behold the handmaid of the Lord:

R. Be it done unto me according to thy word.

Hail Mary...

V. And the word was made flesh:

R. And dwelt among us.

Hail Mary...

V. Pray for us, O Holy Mother of God.

R. That we may be made worthy of the promises of Christ.


**Pour forth, we beseech thee, O Lord, thy grace into our hearts,
that we to whom the incarnation of Christ Thy Son was made
known by the message of an angel, may by His Passion and Cross
be brought to the glory of His resurrection; through the same
Christ our Lord. Amen.**

Entrance Chant

LIFT HIGH THE CROSS


CRUCIFER

Refrain




Lift high the cross, the love of Christ pro-claim till all the world a-dore

Verses



his sa - cred name. 1. Led on their way by this tri - um-phant
2. Each new-born ser - vant of the Cru - ci -
3. O Lord, once lift - ed on the glo - rious
4. So shall our song of tri-umph ev - er

to Refrain



1. sign, The hosts of God in con-quer-ing ranks com-bine.
2. fied Bears on the brow the seal of him who died.
3. tree, As thou hast prom-ised, draw the world to thee.
4. be: Praise to the Cru - ci - fied for vic - to - ry!

Text: 10 10 with refrain; 1 Corinthians 1:18; George Kitchin, 1827-1912;
alt., by Michael R. Newboldt, 1874-1956. Music: Sydney Hugo Nicholson, 1875-1947.
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The musical score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are printed below the staves, aligned with the notes. The text is in a simple, sans-serif font. The score ends with a double bar line on the final staff.

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo-ri - fy you,

we give you thanks for your great glo-ry, Lord God, heav-en - ly King,

O — God, al-might-y Fa - ther. Lord Je - sus Christ,

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,

you take a - way the sins of the world, have mer - cy on us;

you take a - way the sins of the world, re - ceive our prayer;

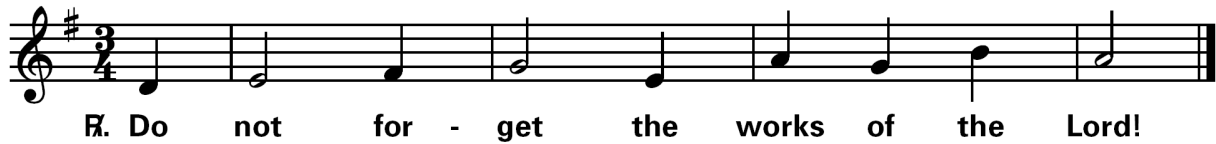
you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

in the glo-ry of God the Fa - ther. A - men. —

Responsorial Psalm: Psalm 78

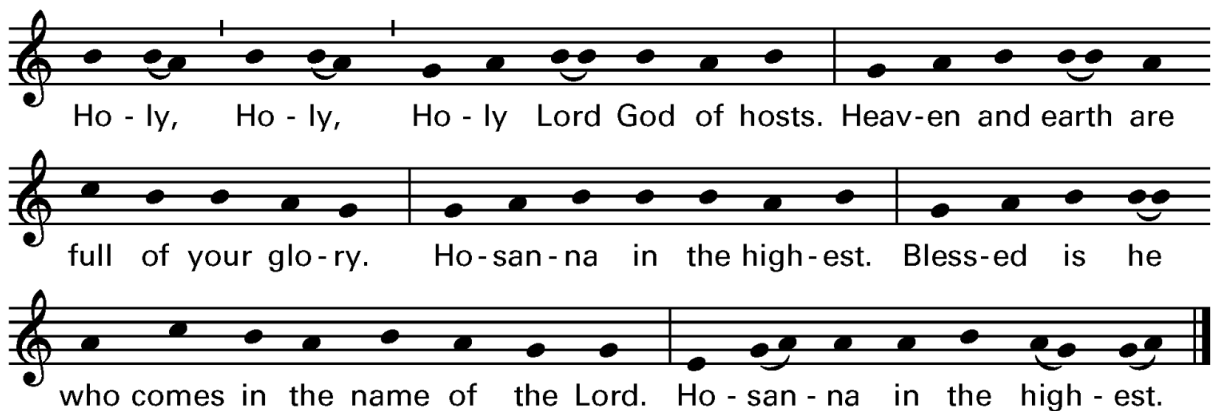


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Gospel Acclamation

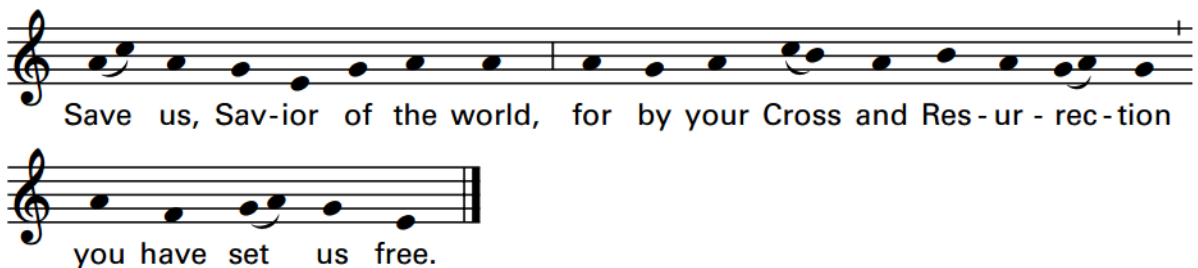


Holy



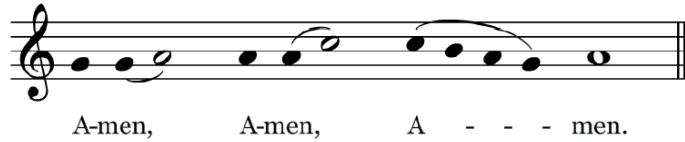
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Mystery of Faith

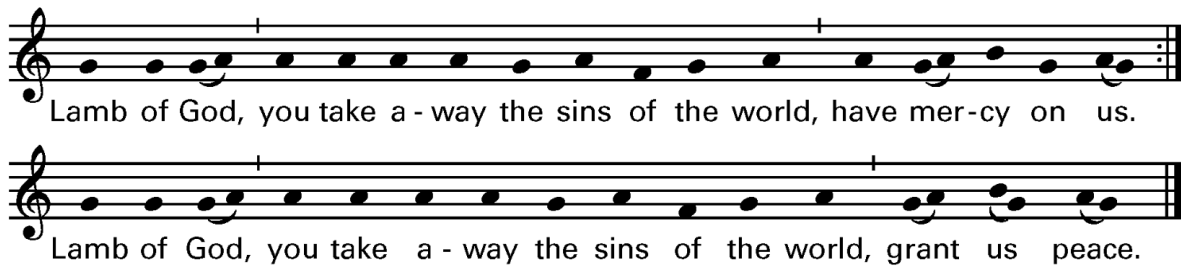


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Amen



Lamb of God



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**Saint John Paul II,
Pray for us.**





Saint Mary's Basilica

In the spirit of St. Francis of Assisi, we are a caring community in Christ recognizing a wonderful Roman Catholic heritage. We find our strength in rich liturgy and commit to live the Gospel values of peace, justice, and the loving embrace of all people.

www.saintmarysbasilica.org