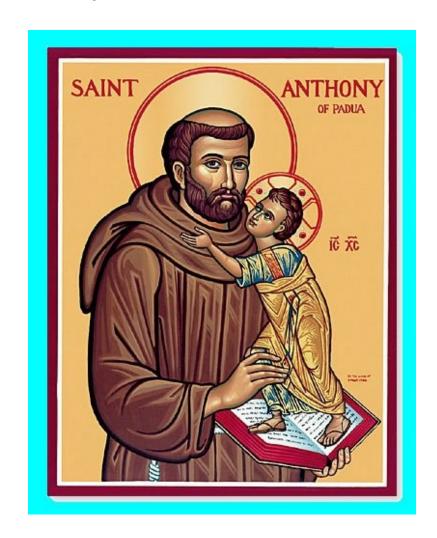
# Eleventh Sunday in Ordinary Time, Year C June 12, 2016



Celebrating the Feast of
St. Anthony of Padua,
Friar Priest and Doctor of the Church

Saint Mary's Basilica

#### PRAISE TO GOD THE MIGHTY FATHER

Praise to God the mighty Father, who did call Saint Anthony from a life of sore temptation to the way of purity. Humble work and meek obedience marked his holy way of love; now, his earthly task completed, works his wonders from above.

Praise to Jesus Christ our Saviour, who did give Saint Anthony grace to preach with zeal and boldness, giving truth new charity. Those, once lost, who heard the Gospel from the lips of Francis' son came to know God's grace and favour, and the life which Christ had won.

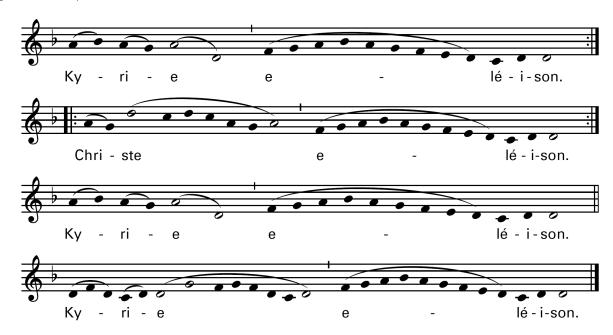
Praise to God the Holy Spirit, who inspired Saint Anthony in the way of love and service, calling all to charity, lifting up the fallen sinner, feeding them with Living Bread, showing us the way to heaven, there to live with Christ our Head.

Gracious Doctor and Confessor, holy Priest with golden tongue, joined with all the saints of heaven, praising God the Three in One; help us in our earthly journey, keep our thoughts on God most high, that with thee, Christ's saint and servant, we may live and never die.

Tune: Ode to Joy (L. van Beethoven, 1770-1827)

Text: Fr. Christopher G. Phillips

#### Penitential Act



### Gloría

## ALL:



## Gloría (Continued)

Choir:

Lord, Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, You take away the sins of the world, have mercy on us; You take away the sins of the world, receive our prayer; You are seated at the right hand of the Father, Have mercy on us.

### ALL:



#### Responsorial Psalm: Psalm 32



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## Gospel Acclamation



#### Presentation of the Gifts

Motet: Sí Quaerís Miracula (Musical setting: A. Tarsía, 1643 - 1722

Si quaeris miracula, Mors, error calamitas, Daemon, lepra fugiunt, Aegri surgunt sani.

Cedunt mare, vincula: Membra resque, perditas Petunt et accipiunt Iuvenes et cani.

Pereunt pericula, Cessat et necessitas: Narrent hi, qui sentiunt, Dicant Paduani. If, then, thou seekest miracles, Death, error, all calamities, The leprosy and demons flee, The sick, by him made whole, arise.

The sea withdraws and fetters break, And withered limbs he doth restore, While treasures lost are found again, When young or old his help implore.

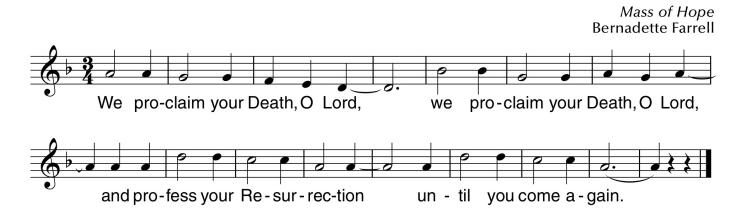
All dangers vanish from our path, Our direst needs do quickly flee: Let those who know repeat the theme: Let Paduans praise St. Anthony.

This sequence was once a very popular devotion to St Anthony as a wonder-worker. The devotion touches on some of the events in the life of St Anthony and some of the more famous miracles attributed to him. The text is sometimes attributed to the Seraphic Doctor, St Bonaventure (1218-1274). However, it has never been included in the collections of his canonical works. It is entirely possible, however, that he promoted it extensively in his life time. The piece is believed to have been composed sometime between the years 1232 and 1240, and there is strong evidence that it was composed by Friar Julian of Speyer.



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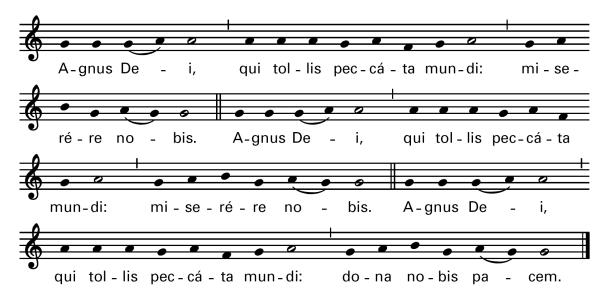
# Mystery of Faith



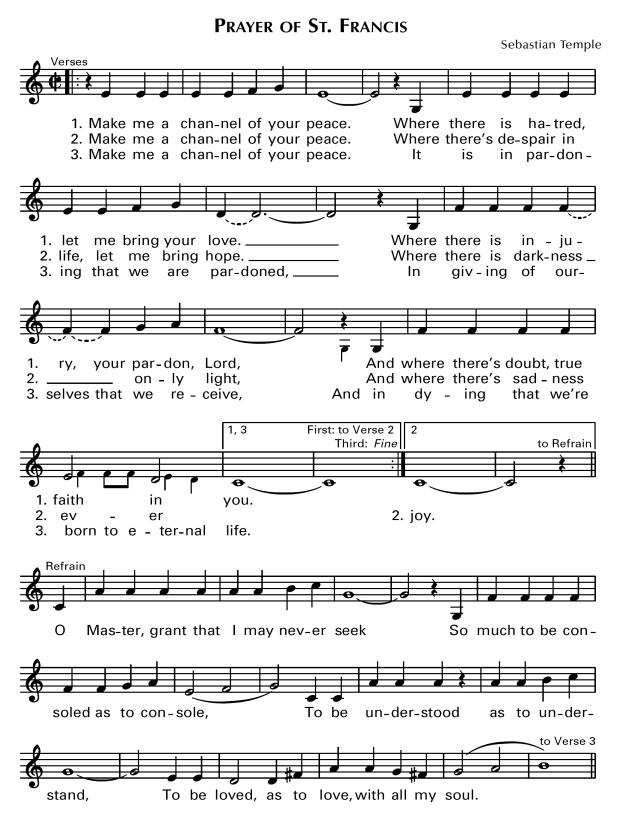
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## Lamb of God



Text and music: Chant; Graduale Romanum, 1974.



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Recessional: Toccata in G minor (). Pachelbel, 1653-1706)