

*Solemnity  
of the  
Nativity of Saint John the Baptist*



*June 24, 2016  
Saint Mary's Basilica*

## *The Angelus*

V. The angel of the Lord declared unto Mary:

**R. And she conceived by the Holy Spirit.**

Hail Mary, full of grace.  
The Lord is with thee.  
Blessed art thou among women,  
and blessed is the fruit of thy womb, Jesus.

**Holy Mary, Mother of God,  
pray for us sinners,  
now and at the hour of our death.  
Amen.**

V. Behold the handmaid of the Lord:

**R. Be it done unto me according to thy word.**

Hail Mary...

V. And the word was made flesh:

**R. And dwelt among us.**

Hail Mary...

V. Pray for us, O Holy Mother of God.

**R. That we may be made worthy of the promises of Christ.**

**Pour forth, we beseech thee, O Lord, thy grace into our hearts,  
that we to whom the incarnation of Christ Thy Son was made  
known by the message of an angel, may by His Passion and Cross  
be brought to the glory of His resurrection; through the same  
Christ our Lord. Amen.**

## *Entrance Chant*

### THE GREAT FORERUNNER OF THE MORN

WINCHESTER NEW

1. The great forerunner of the morn,  
The herald of the Word, is born;  
And faithful hearts shall never fail  
With thanks and praise his light to hail.
2. With heav'nly message Gabriel came,  
That John should be that herald's name,  
And with prophetic utt'rance told  
His actions great and manifold.
3. His mighty deeds exalt his fame  
To greater than a prophet's name;  
Of woman-born shall never be  
A greater prophet than was he.

Text: LM; *Praecursor altus luminis*; St. Bede the Venerable, 673–735; tr. by John M. Neale, 1818–1866, alt.  
Music: Georg Wittwe's *Musikalisches Hand-Buch*, Hamburg, 1690; adapt. by William H. Havergal, 1793–1870.

## *Introit*

### *Isaiah 49: 1, 2*

De ventre matris meae vocavit me  
Dominus nomine meo :  
et posuit os meum ut gladium acutum :  
sub tegumento manus suae protexit me,  
posuit me quasi sagittam electam.

*From my mother's womb the Lord called me by  
my name;  
and he made my mouth like unto a sharp sword;  
he protected me in the shadow of his hand,  
and he made me as his chosen arrow.*

## *Penitential Act*

The musical notation consists of two staves. The first staff has two measures of music, each with a repeat sign. The second staff has one measure of music with a repeat sign. The lyrics are written below the notes.

*Cantor, then all:* Ky - ri - e e - le - i - son. *Cantor, then all:* Chri - ste e - le - i - son.

*Cantor, then all:* Ky - ri - e e - le - i - son.

# Gloria

Priest All

Gló-ri - a in ex-cél-sis De - o. Et in ter-ra pax ho-mí-ni-bus  
bo - nae vo - lun - tá - tis. Lau - dá - mus te.  
Be - ne - dí - ci - mus te. A - do - rá - mus te.  
Glo - ri - fi - cá - mus te. Grá - ti - as á - gi - mus ti - bi  
pro-pter ma-gnam gló - ri - am tu - am. Dó - mi - ne De - us, Rex cae -  
lé - stis, De - us Pa - ter o - mní - pot - ens.  
Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste.  
Dó - mi - ne De - us, A - gnus De - i, Fí - li - us Pa - tris.  
Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.  
Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó -  
nem no - stram. Qui se - des ad délix - te - ram Pa - tris,  
mi - se - ré - re no - bis. Quó - ni - am tu so - lus san - ctus.  
Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si - mus,  
Je - su Chri - ste. Cum San - cto Spí - ri - tu,  
in gló - ri - a De - i Pa - tris. A - men.

*Responsorial Psalm: Psalm 139*



I praise you for I am won-der-ful - ly made.

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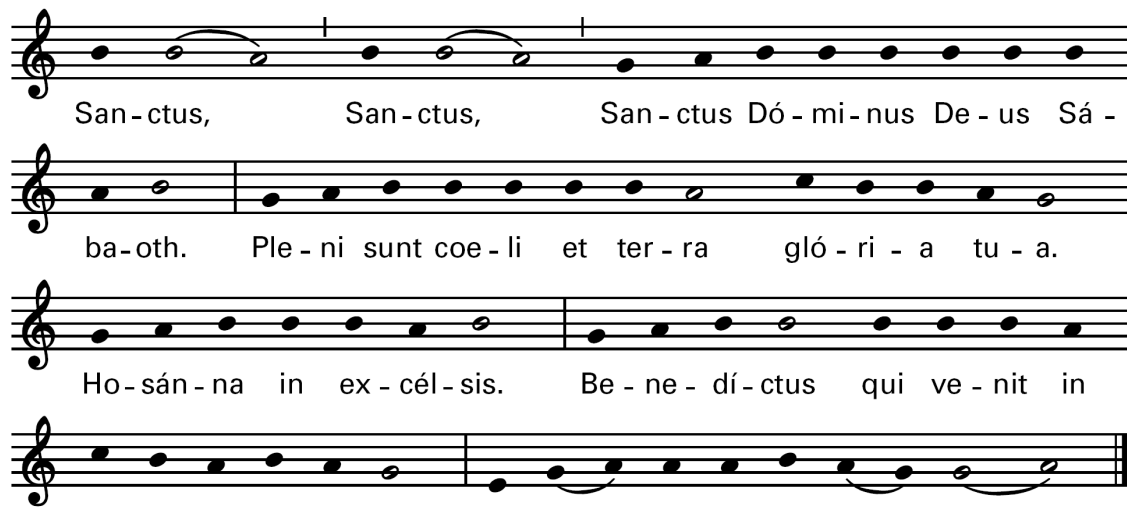
*Gospel Acclamation*



*Cantor, then all:*  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*Sanctus*

*Mass XVIII, Chant*



San - ctus, San - ctus, San - ctus Dó - mi - nus De - us Sá -  
ba - oth. Ple - ni sunt coe - li et ter - ra gló - ri - a tu - a.  
Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui ve - nit in  
nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis.

Text and music: Chant; *Graduale Romanum*, 1974.

## *Mystery of Faith*

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion  
un-til you come a-gain.

The musical notation consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple, with some slurs and a final double bar line.

Text and music from the Chants of *The Roman Missal*, © 2010, ICEL. All rights reserved. Used with permission.

## *Amen*

A-men, A-men, A - - - men.

The musical notation is a single staff with a treble clef. It features a simple melody with a long note for the final 'men' and a double bar line at the end.

## *Agnus Dei*

A-gnus De - i, qui tol - lis pec - cá - ta mun-di: mi - se -  
ré - re no - bis. A-gnus De - i, qui tol - lis pec - cá - ta  
mun-di: mi - se - ré - re no - bis. A-gnus De - i,  
qui tol - lis pec - cá - ta mun-di: do - na no - bis pa - cem.

The musical notation is arranged in four staves. Each staff corresponds to a line of text. The melody is simple and repetitive, with some slurs and double bar lines indicating the end of phrases.

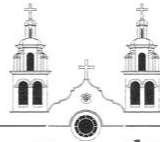
Text and music: Chant; *Graduale Romanum*, 1974.

## *Communion Antiphon*

Tu, puer propheta  
Altissimi vocaberis:  
praeibis enim ante faciem Domini  
parare vias eius

## *Luke 1: 76*

*You, child, will be called the prophet  
of the Most High;  
you will go before the Lord  
to prepare his ways.*



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## Saint Mary's Basilica

In the spirit of St. Francis of Assisi, we are a caring community in Christ recognizing a wonderful Roman Catholic heritage. We find our strength in rich liturgy and commit to live the Gospel values of peace, justice, and the loving embrace of all people.

*[www.saintmarysbasilica.org](http://www.saintmarysbasilica.org)*